

1957

THE CRITERION COLLECTION

Directed by Delmer Daves

3:10 TO YUMA

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
3:10 TO YUMA

THE THRILLING ORIGINAL, DIRECTED BY THE MASTERFUL DELMER DAVES



In this beautifully shot and acted, psychologically complex western, **VAN HEFLIN** (*Shane*) is a mild-mannered cattle rancher who takes on the task of shepherding a captured outlaw, played with cucumber-cool charisma by **GLENN FORD** (*The Big Heat*), to the train that will take him to prison. This apparently simple plan turns into a nerve-racking cat-and-mouse game that will test each man's particular brand of honor. Based on a story by **ELMORE LEONARD** (*Get Shorty*), *3:10 to Yuma* is a thrilling, humane action movie, directed by the supremely talented studio filmmaker **DELMER DAVES** (*Jubal*) with intense feeling and precision.

**"A classic western . . .
 held in perfect balance by Daves, who
 keeps the tension strung taut."**
 —*Time Out*

**"Extremely suspenseful western,
 one of the best of the 1950s . . .
 Gripping every step of the way."**
 —Leonard Maltin

SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Alternate 5.1 surround soundtrack, presented in DTS-HD Master Audio on the Blu-ray edition
- New interviews with author Elmore Leonard and Glenn Ford's son and biographer, Peter Ford
- PLUS: A booklet featuring an essay by critic Kent Jones

 **BLU-RAY EDITION** SRP \$39.95
 PREBOOK 4/16/13 STREET 5/14/13
 CAT. NO. CC2260BD
 ISBN 978-1-60465-724-1
 UPC 7-15515-10581-1

 **DVD EDITION** SRP \$29.95
 PREBOOK 4/16/13 STREET 5/14/13
 CAT. NO. CC2261D
 ISBN 978-1-60465-723-4
 UPC 7-15515-10571-2



1957 • 92 MINUTES • BLACK & WHITE • MONAURAL •
 1.85:1 ASPECT RATIO



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C

JEAN-LUC GODARD'S

BAND OF OUTSIDERS

1964

THE CRITERION COLLECTION



NOW AVAILABLE ON BLU-RAY!



THE CRITERION COLLECTION PRESENTS
BAND OF OUTSIDERS

GODARD'S FREE-SPIRITED NEW WAVE MASTERPIECE

FOR THE FIRST TIME ON BLU-RAY!



Four years after *Breathless*, **JEAN-LUC GODARD** reimagined the gangster film even more radically with *Band of Outsiders*. In it, two restless young men (*Sweet Movie*'s **SAMI FREY** and *Eyes Without a Face*'s **CLAUDE BRASSEUR**) enlist the object of both of their fancies (*Pierrot le fou*'s **ANNA KARINA**) to help them commit a robbery—in her own home. This audacious and wildly entertaining French New Wave gem is at once sentimental and insouciant, effervescently romantic and melancholy, and it features some of Godard's most memorable set pieces, including the headlong race through the Louvre and the unshakeably cool Madison dance sequence.

“Exhilarating doses of style, imagination, and sheer energy.”

—David Sterritt, *Christian Science Monitor*

“The daring elements that jazzed audiences then have the same power to intoxicate all these years later.”

—Kenneth Turan, *Los Angeles Times*

1964 • 95 MINUTES • BLACK & WHITE •
MONAURAL • IN FRENCH WITH ENGLISH SUBTITLES •
1.33:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 4/9/13 STREET 5/7/13
CAT. NO. CC2266BD
ISBN 978-1-60465-729-6
UPC 7-15515-10641-2

BLU-RAY SPECIAL EDITION FEATURES

- New digital master of Gaumont's recent high-definition restoration, with uncompressed monaural soundtrack
- Visual glossary of references and wordplay found in *Band of Outsiders*
- Exclusive interviews with cinematographer Raoul Coutard and actor Anna Karina
- Excerpts from a 1964 interview with director Jean-Luc Godard, including rare behind-the-scenes footage from the film
- Filmmaker Agnès Varda's 1961 silent comedy *Les fiancés du pont Mac Donald*, starring Godard and Karina and featuring other members of the *Band of Outsiders* cast
- Godard's original theatrical trailer and the 2001 U.S. rerelease trailer
- PLUS: A booklet featuring an essay by poet and critic Joshua Clover, Godard's character descriptions for the film's 1964 press book, and an interview with the director from the same year



JANUS FILMS



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DIRECTED BY **DELMER DAVES**

JURASSIC



1956

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
JUBAL

DISCOVER THIS ARRESTING DELMER DAVES WESTERN— A FORGOTTEN CLASSIC



**“A gripping and intense drama of jealousy and power . . .
Has a depth unusual in a western.”**

—Clyde Jeavons, London Film Festival

A trio of exceptional performances from **GLENN FORD** (*3:10 to Yuma*), **ERNEST BORGNINE** (*Marty*), and **ROD STEIGER** (*On the Waterfront*) form the center of *Jubal*, an overlooked Hollywood treasure from genre master **DELMER DAVES** (*3:10 to Yuma*). In this Shakespearean tale of jealousy and betrayal, Ford is an honorable itinerant cattleman, befriended and hired by Borgnine’s bighearted ranch owner despite his unwillingness to talk about his past. When the new hand becomes the target of the flirtatious attentions of the owner’s bored wife (**VALERIE FRENCH**) and is entrusted by the boss with a foreman’s responsibilities, his presence at the ranch starts to rankle his shifty fellow cowhand, played by Steiger. The resulting emotional showdown imparts unparalleled psychology intensity to this western, a vivid melodrama featuring expressive location photography in Technicolor and CinemaScope.

“A taut, neurotic melodrama.”

—Jonathan Rosenbaum, *Chicago Reader*



BLU-RAY EDITION SRP \$29.95
PREBOOK 4/16/13 STREET 5/14/13
CAT. NO. CC2262BD
ISBN 978-1-60465-726-5
UPC 7-15515-10611-5

SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed stereo soundtrack on the Blu-ray edition
- PLUS: A booklet featuring an essay by critic Kent Jones



DVD EDITION SRP \$19.95
PREBOOK 4/16/13 STREET 5/14/13
CAT. NO. CC2263D
ISBN 978-1-60465-725-8
UPC 7-15515-10601-6

1956 • 100 MINUTES • STEREO • 2.35:1 ASPECT RATIO



COLUMBIA
PICTURES

IMAGE
ENTERTAINMENT

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LIFE IS SWEET

A FILM BY MIKE LEIGH

1990

THE CRITERION COLLECTION



AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
LIFE IS SWEET

MIKE LEIGH'S DELIGHTFUL DYSFUNCTION DRAMA

FOR THE FIRST TIME ON DVD OR BLU-RAY



This moving film from **MIKE LEIGH** (*Topsy-Turvy*) is an intimate, invigorating, and amusing portrait of a working-class family in a suburb just north of London—an irrepressible mum and dad (**ALISON STEADMAN** and **JIM BROADBENT**) and their night-and-day twins, a bookish good girl and a sneering layabout (**CLAIRE SKINNER** and **JANE HORROCKS**). In it, Leigh and his typically brilliant cast create, with extraordinary sensitivity and craft, a vivid, lived-in story of ordinary existence, in which even modest dreams (such as the father's desire to open a food truck) carry enormous weight. Perched on the line between humor and melancholy, *Life Is Sweet* is captivating, and it was Leigh's first international sensation.

“Combines more humor and more poignancy into the same story than most screenwriters would have dared . . . Some kind of masterpiece.”

—Roger Ebert

“A joy to watch.”

—Vincent Canby, *The New York Times*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New high-definition digital restoration, with 2.0 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- New audio commentary featuring director Mike Leigh
- Audio recording of a 1991 interview with Leigh at the National Film Theatre in London
- More!
- PLUS: A booklet featuring an essay by critic David Sterritt



BLU-RAY EDITION SRP \$39.95
PREBOOK 4/30/13 STREET 5/28/13
CAT. NO. CC2258BD
ISBN 978-1-60465-722-7
UPC 7-15515-10561-3



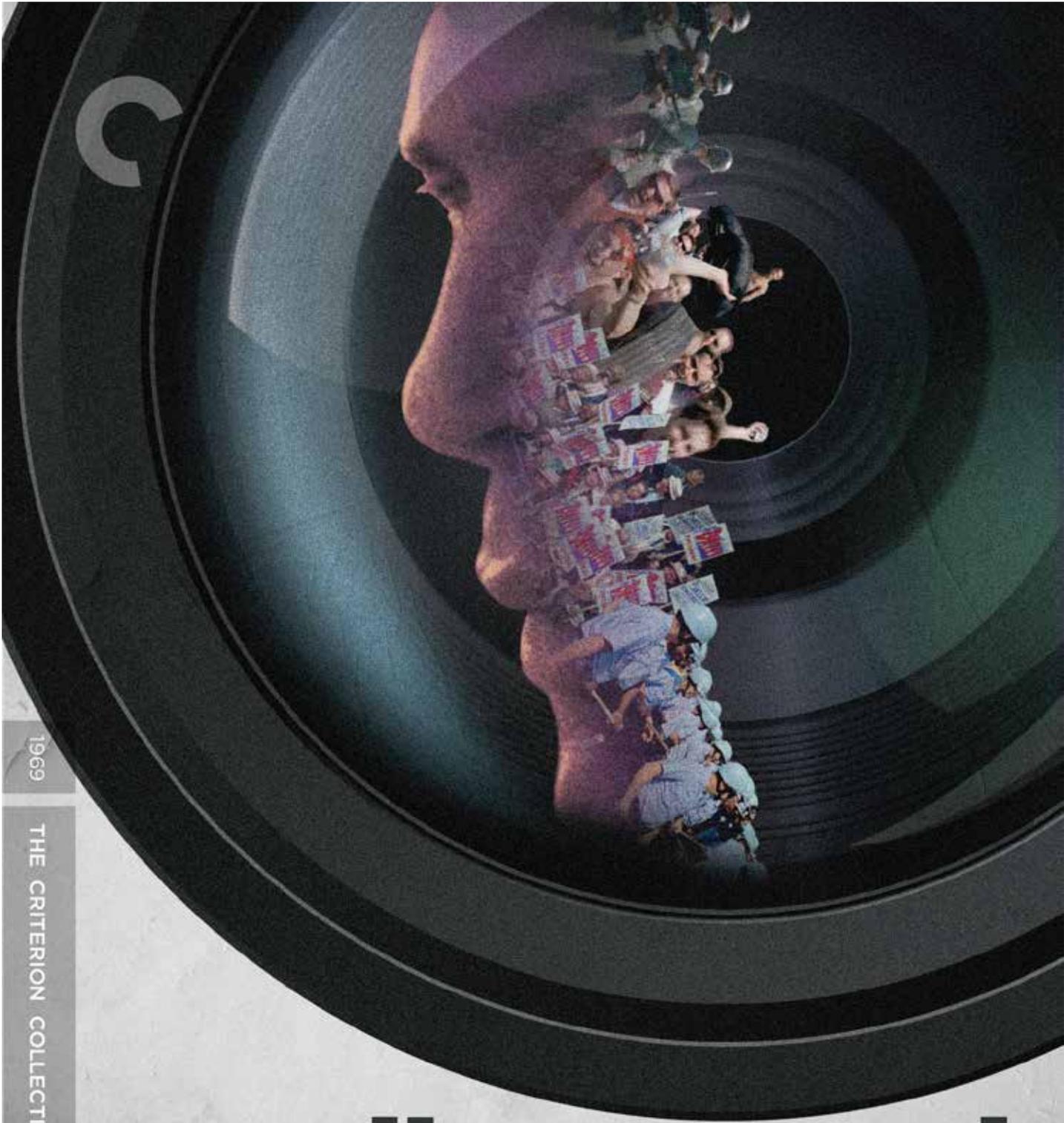
DVD EDITION SRP \$29.95
PREBOOK 4/30/13 STREET 5/28/13
CAT. NO. CC2259D
ISBN 978-1-60465-721-0
UPC 7-15515-10551-4

1990 • 103 MINUTES • COLOR • 2.0 SURROUND • 1.85:1 ASPECT RATIO



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1969

THE CRITERION COLLECTION

medium cool

a film by **haskell wexler**

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
MEDIUM COOL

AN ELECTRIFYING SNAPSHOT OF LATE-1960S AMERICA!



It's 1968, and the whole world is watching. With the U.S. in social upheaval, famed cinematographer **HASKELL WEXLER** (*Days of Heaven*) decided to make a film about what the hell was going on. His debut feature, *Medium Cool*, plunges us into the moment. With its mix of scripted fiction and seat-of-the-pants documentary technique, this story of the working world and romantic life of a television cameraman (*Jackie Brown*'s **ROBERT FORSTER**) is a visceral, lasting cinematic snapshot of the era, climaxing with an extended sequence shot right in the middle of the riots surrounding the Democratic National Convention in Chicago. An inventive commentary on the pleasures and dangers of wielding a camera, *Medium Cool* is as prescient a political film as Hollywood has ever produced.



**“A film of tremendous visual impact,
a kind of cinematic *Guernica*.”**

—*The New York Times*

“Riveting . . . Still damningly relevant.”

—*Washington Post*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New 4K digital restoration, approved by director Haskell Wexler, with uncompressed monaural soundtrack on the Blu-ray edition
- Two audio commentaries, one featuring Wexler, actor Marianna Hill, and editor Paul Golding, the other featuring historian Paul Cronin
- New interview with Wexler
- *Look Out Haskell, It's Real!*, a fifty-five-minute documentary about the making of *Medium Cool*, produced by Cronin and featuring interviews with Wexler, Golding, actors Verna Bloom, Peter Bonerz, and Robert Forster, Chicago historian Studs Terkel, and others
- Excerpts from *Sooner or Later*, a documentary by Cronin about Harold Blankenship, who plays the adolescent Harold in the film
- Original theatrical trailer
- PLUS: A booklet featuring an essay by film critic and programmer Thomas Beard

1969 • 110 MINUTES • COLOR • MONAURAL •
1.85:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 4/23/13 STREET 5/21/13
CAT. NO. **CC2264BD**
ISBN 978-1-60465-728-9
UPC 7-15515-10631-3



2-DVD EDITION SRP \$29.95
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CAT. NO. **CC2265D**
ISBN 978-1-60465-727-2
UPC 7-15515-10621-4



IMAGE
ENTERTAINMENT

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