

A film by **TERRENCE MALICK**

# **BADLANDS**

*BURNING LOVE  
on the GREAT PLAINS  
in 1959*



1973

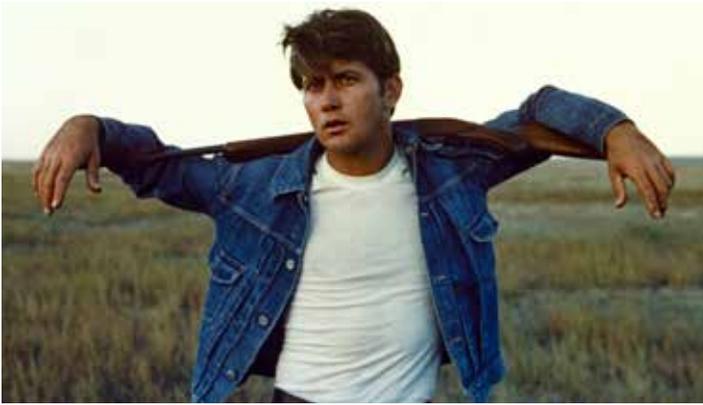
THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**BADLANDS**

# TERRENCE MALICK'S EXQUISITE FIRST FILM, IN A NEW DIGITAL RESTORATION!



*Badlands* announced the arrival of a major talent: **TERRENCE MALICK** (*Days of Heaven*). His impressionistic take on the notorious Charles Starkweather and Caril Ann Fugate killing spree of the late 1950s uses a serial-killer narrative as a springboard for an oblique teenage romance, lovingly and idiosyncratically enacted by **MARTIN SHEEN** (*Apocalypse Now*) and **SISSY SPACEK** (*Carrie*). The film also introduced many of the elements that would earn Malick his passionate following: the enigmatic approach to narrative and character, the unusual use of voice-over, the juxtaposition of human violence with natural beauty, the poetic investigation of American dreams and nightmares. This debut has spawned countless imitations, but none have equaled its strange sublimity.

**"Among the great American crime movies,  
*Badlands* stands alone."**

—*The San Francisco Chronicle*

**"Cool, sometimes brilliant, always ferociously  
American . . . A most important and exciting film."**

—Vincent Canby, *The New York Times*

**"Breathtaking."**

—Dave Kehr, *Chicago Reader*

## DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New 4K digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- *Making "Badlands,"* a new documentary featuring actors Martin Sheen and Sissy Spacek and production designer Jack Fisk
- New interview with editor Billy Weber about director Terrence Malick's unique approach to editing
- New interview with producer Edward Pressman
- Trailer
- PLUS: A booklet featuring an essay by filmmaker Michael Almereyda



**BLU-RAY EDITION SRP \$39.95**  
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1973 • 94 MINUTES • COLOR • MONAURAL •  
1.78:1 ASPECT RATIO



**IMAGE**  
ENTERTAINMENT

Summary and design © 2012 The Criterion Collection. [www.criterion.com](http://www.criterion.com)





IRVIN S. YEAWORTH JR.'S

# THE BLOB

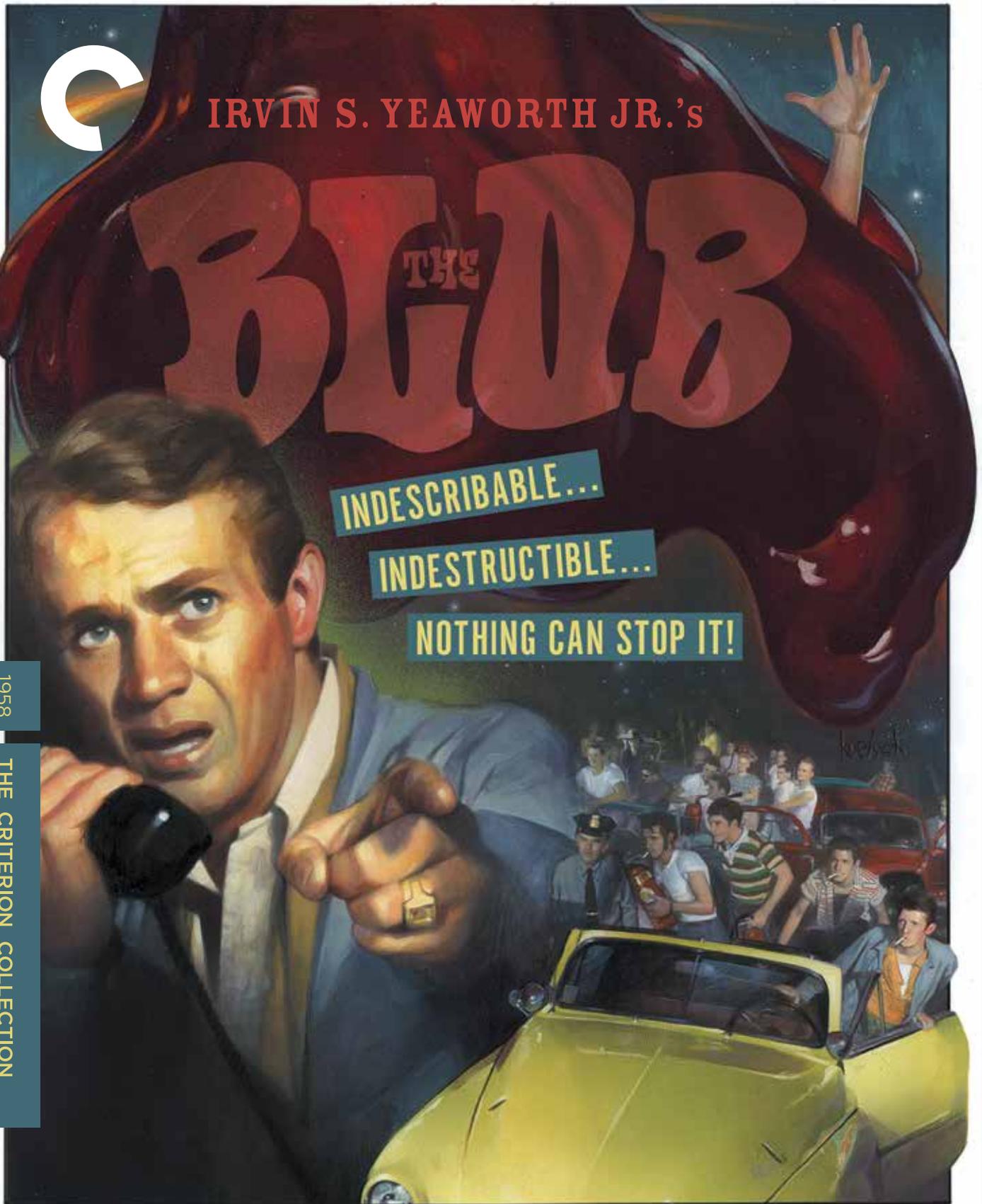
INDESCRIBABLE...

INDESTRUCTIBLE...

NOTHING CAN STOP IT!

1958

THE CRITERION COLLECTION



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THE CRITERION COLLECTION PRESENTS  
**THE BLOB**

# THE HORROR CULT CLASSIC OOZES ITS WAY TO BLU-RAY!



A cult classic of goopy greatness, *The Blob* follows the havoc wreaked on a small town by an outer-space monster with neither soul nor vertebrae, with **STEVE MCQUEEN** (*The Great Escape*) playing the rebel teen who tries to warn the residents about the jellylike invader. Strong performances and ingenious special effects help *The Blob* transcend the schlock sci-fi and youth delinquency genres from which it originates. Made outside of Hollywood by a maverick film distributor and a crew whose credits mostly comprised religious and educational shorts, *The Blob* helped launch the careers of McQueen and composer **BURT BACHARACH**, whose bouncy title song is just one of this film's many unexpected pleasures.

**“A uniquely compelling monster movie . . .  
Simply the best film ever to pit hot-rodding  
teens against a mass of silicone.”**

—Keith Phipps, *The A.V. Club*

**“It’s exuberant and extraordinary,  
and just nasty enough.”**

—Rob Humanick

## BLU-RAY SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed monaural soundtrack
- Two audio commentaries: one by producer Jack H. Harris and film historian Bruce Eder and the other by director Irvin S. Yeaworth Jr. and actor Robert Fields
- Trailer
- *Blobabilia!*, a gallery of collector Wes Shank’s rare trove of stills, posters, props (including the blob itself!), and other ephemera
- PLUS: An essay by critic Kim Newman



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1958 • 82 MINUTES • COLOR • MONAURAL •  
1.66:1 ASPECT RATIO



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THE LIFE  
AND DEATH  
OF COLONEL  
BLIMP

1943

THE CRITERION COLLECTION

A FILM BY  
MICHAEL POWELL AND  
EMERIC PRESSBURGER

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**THE LIFE AND DEATH OF COLONEL BLIMP**

**THE MONUMENTAL CLASSIC THAT'S  
 BEEN CALLED THE BRITISH *CITIZEN KANE*  
 NOW IN A GLORIOUS NEW RESTORATION  
 DIRECT FROM ITS THEATRICAL RERELEASE!**



Considered by many to be the finest British film ever made, *The Life and Death of Colonel Blimp*, by **MICHAEL POWELL and EMERIC PRESSBURGER** (*The Red Shoes*), is a stirring masterpiece like no other. Roger Livesey dynamically embodies outmoded English militarism as the indelible General Clive Candy, who barely survives four decades of tumultuous British history (1902 to 1942) only to see the world change irrevocably before his eyes. **ANTON WALBROOK** (*The Red Shoes*) and **DEBORAH KERR** (*Black Narcissus*) provide unforgettable support, he as a German enemy turned lifelong friend of Blimp's and she as young women of three consecutive generations—a socially committed governess, a sweet-souled war nurse, and a modern-thinking army driver—who inspire him. *Colonel Blimp* is both moving and slyly satirical, an incomparable film about war, love, aging, and obsolescence shot in gorgeous Technicolor.

**“A masterpiece . . . It stands as very possibly  
 the finest film ever made in Britain.”**

—Dave Kehr, *Chicago Reader*

**“This glorious film gets more fascinating  
 and moving each time it is seen.”**

—Peter Bradshaw, *The Guardian*

**SPECIAL EDITION FEATURES**

- New 4K digital master from the 2012 Film Foundation restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring director Michael Powell and filmmaker Martin Scorsese
- Video introduction by Scorsese
- *A Profile of “The Life and Death of Colonel Blimp,”* a twenty-four-minute documentary
- Restoration demonstration, hosted by Scorsese
- Interview with editor Thelma Schoonmaker Powell, Michael Powell's widow
- Gallery featuring rare behind-the-scenes production stills
- Gallery tracing the history of David Low's original Colonel Blimp cartoons
- PLUS: A booklet featuring an essay by critic Molly Haskell

**1943 • 163 MINUTES • COLOR • MONAURAL •  
 1.37:1 ASPECT RATIO**

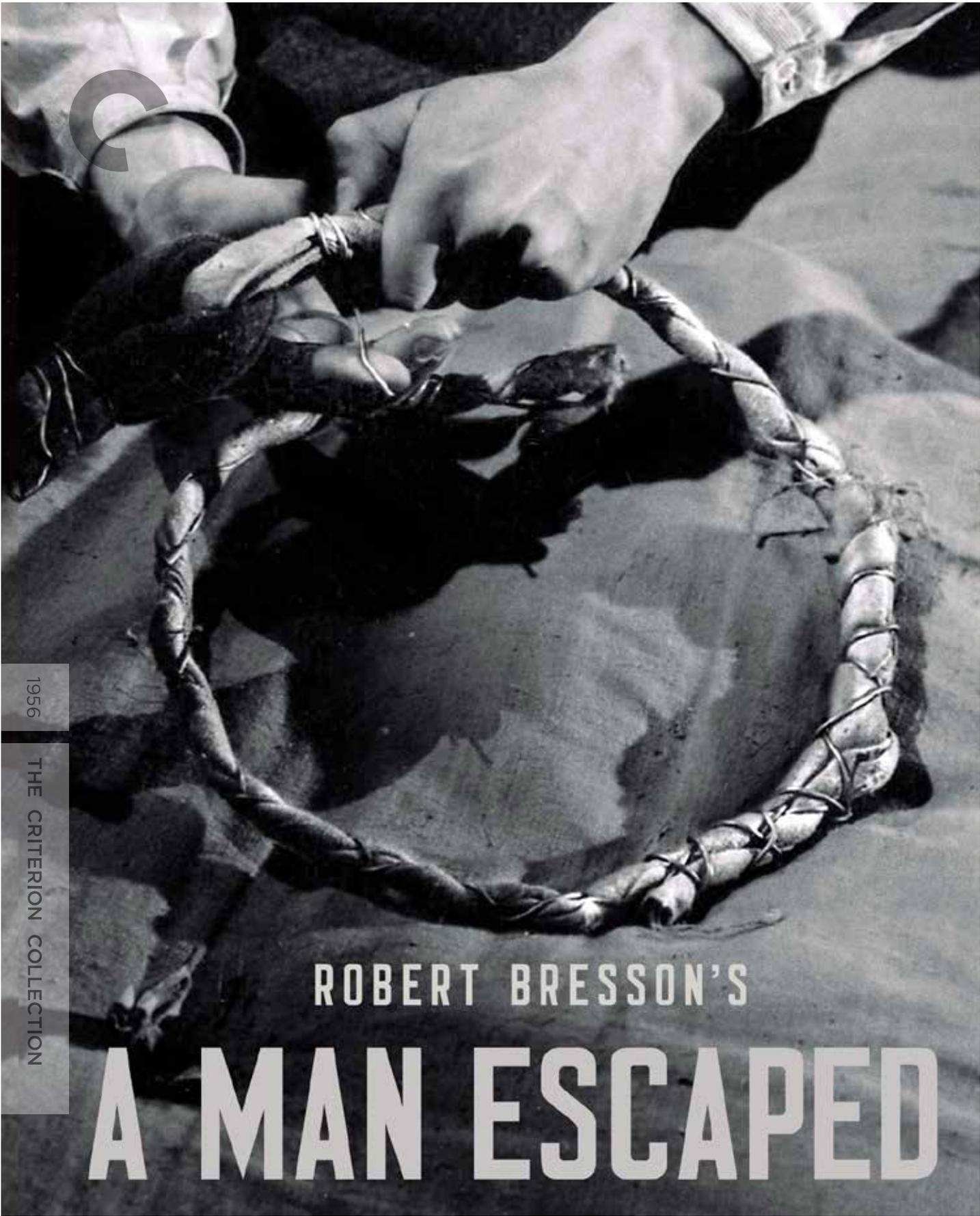
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1956

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ROBERT BRESSON'S

# A MAN ESCAPED

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**A MAN ESCAPED**

# THE INCOMPARABLE ROBERT BRESSON'S RIVETING TALE OF PRISON ESCAPE, BASED ON A TRUE STORY



With the simplest of concepts and sparest of techniques, **ROBERT BRESSON** (*Au hasard Balthazar*) made one of the most suspenseful jailbreak films of all time in *A Man Escaped*. Based on the memoirs of an imprisoned French resistance leader, this unbelievably taut and methodical marvel follows the fictional Fontaine's single-minded pursuit of freedom, detailing the planning and carrying out of his escape with gripping precision. But Bresson's film is not merely process-minded—it's a work of intense spirituality and humanity.

**"The best of all prison-escape movies!  
Essential viewing."**

—Jonathan Rosenbaum

**"One of the most riveting films ever made."**

—*Time Out New York*

**"More thrilling than any thriller."**

—Owen Gleiberman, *Entertainment Weekly*

## SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- *Bresson: Without a Trace*, a 1965 episode of the television program *Cinéastes de notre temps* in which the director gives his first on-camera interview
- *The Essence of Forms*, a forty-five-minute documentary from 2010 in which some of Bresson's collaborators and admirers, including actor François Leterrier and director Bruno Dumont, share their thoughts about the director and his work
- New visual essay with text by film scholars David Bordwell and Kristin Thompson
- Trailer
- New English subtitle translation
- PLUS: A booklet featuring an essay by film scholar Tony Pipolo



1956 • 101 MINUTES • BLACK & WHITE •  
MONAURAL • IN FRENCH WITH ENGLISH SUBTITLES •  
1.33:1 ASPECT RATIO

 **BLU-RAY EDITION** SRP \$39.95  
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JANUS FILMS



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# MINISTRY OF FEAR



1944

THE CRITERION COLLECTION

DIRECTED BY  
**FRITZ LANG**

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**MINISTRY OF FEAR**

**FRITZ LANG'S HITCHCOCKIAN SPY THRILLER—  
 FOR THE FIRST TIME ON BLU-RAY AND DVD!**



Suffused with dread and paranoia, this **FRITZ LANG** (*M*) adaptation of a novel by **GRAHAM GREENE** (*The Third Man*) is a plunge into the eerie shadows of a world turned upside down by war. En route to London after being released from a mental institution, Stephen Neale (*The Lost Weekend's* **RAY MILLAND**) stops at a seemingly innocent village fair, after which he finds himself caught in the web of a sinister underworld with possible Nazi connections. Lang was among the most illustrious of the European émigré filmmakers working in Hollywood during World War II, and *Ministry of Fear* is one of his finest American productions, an unpredictable thriller with style to spare.

**“May yet be appreciated as Lang’s  
 greatest film in America.”**

—David Thomson

**“A wonderfully atmospheric,  
 almost expressionistic thriller, packed  
 with memorable moments.”**

—*Time Out*

**SPECIAL EDITION FEATURES**

- New 2K digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- New interview with Fritz Lang scholar Joe McElhaney
- Trailer
- PLUS: An essay by critic Glenn Kenny



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**1944 • 87 MINUTES • BLACK & WHITE • MONAURAL •  
 1.37:1 ASPECT RATIO**



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# *Monsieur Verdoux*



1947

THE CRITERION COLLECTION

A FILM BY  
CHARLES CHAPLIN

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**MONSIEUR VERDOUX**

# A NEW RESTORATION OF CHARLIE CHAPLIN'S WITTY AND DARK COMEDY OF MURDERS



**CHARLIE CHAPLIN** plays shockingly against type in his most controversial film, a brilliant and bleak black comedy about money, marriage, and murder. Chaplin is a twentieth-century Bluebeard, an enigmatic family man who goes to extreme lengths to support his wife and child, attempting to bump off a series of wealthy widows (including one played by the indefatigable **MARTHA RAYE**, in a hilarious performance). This deeply philosophical and wildly entertaining film is a work of true sophistication, both for the moral questions it dares to ask and the way it deconstructs its megastar's loveable on-screen persona.

**“One of cinema’s immortal masterworks.”**  
—Richard Brody, *The New Yorker*

**“One of the great films . . . Remains a masterpiece, unlike anything before or since.”**  
—Richard Roud

**“Among the great works of this century.”**  
—James Agee

## SPECIAL EDITION FEATURES

- New 2K digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- *Chaplin Today: “Monsieur Verdoux,”* a 2003 program on the film’s production and release, featuring filmmaker Claude Chabrol and actor Norman Lloyd
- *Charlie Chaplin and the American Press*, a new documentary featuring Chaplin specialist Kate Guyonvarch and author Charles Maland
- New video essay featuring an audio interview with actress Marilyn Nash
- Radio advertisements and trailers
- PLUS: A booklet featuring an essay by critic Ignaty Vishnevetsky and reprinted pieces by Chaplin and critic André Bazin



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UPC 7-15515-10391-6

1947 • 124 MINUTES • BLACK & WHITE • MONAURAL • 1.33:1 ASPECT RATIO