



Marketa LAZAROVÁ

A FILM BY
FRANTIŠEK
VLÁČIL

1967

THE CRITERION COLLECTION



AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
MARKETA LAZAROVÁ

A VISUALLY ASTONISHING MASTERPIECE OF CZECH CINEMA



In its home country, **FRANTIŠEK VLÁČIL's** *Marketa Lazarová* has been hailed as the greatest Czech film ever made; for many U.S. viewers, it will be a revelation. Based on a novel by **VLADISLAV VANČURA**, this stirring and poetic depiction of a feud between two rival medieval clans is a fierce, epic, and meticulously designed evocation of the clashes between Christianity and paganism, humankind and nature, love and violence. Vlácil's approach was to re-create the textures and mentalities of a long-ago way of life, rather than to make a conventional historical drama, and the result is dazzling. With its inventive widescreen cinematography, editing, and sound design, *Marketa Lazarová* is an experimental action film.

"Marketa Lazarová is without a doubt the best historical film ever made."

—*Film Quarterly*

"A stunning work."

—*Variety*

SPECIAL EDITION FEATURES

- New high-definition digital film restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- New interviews with actors Magda Vášáryová, Ivan Palúch, and Vlastimil Harapes and costume designer Theodor Pištek
- New interviews with film historian Peter Hames and journalist and critic Antonín Liehm
- New English subtitle translation
- PLUS: A booklet featuring new essays by film scholar Tom Gunning and author and translator Alex Zucker and a 1969 interview with Vlácil by Liehm
- More!

1967 • 159 MINUTES • BLACK & WHITE • MONAURAL •
 IN CZECH AND GERMAN WITH ENGLISH SUBTITLES •
 2.35:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
 PREBOOK 5/21/13 STREET 6/18/13
 CAT. NO. **CC2273BD**
 ISBN 978-1-60465-736-4
 UPC 7-15515-10711-2

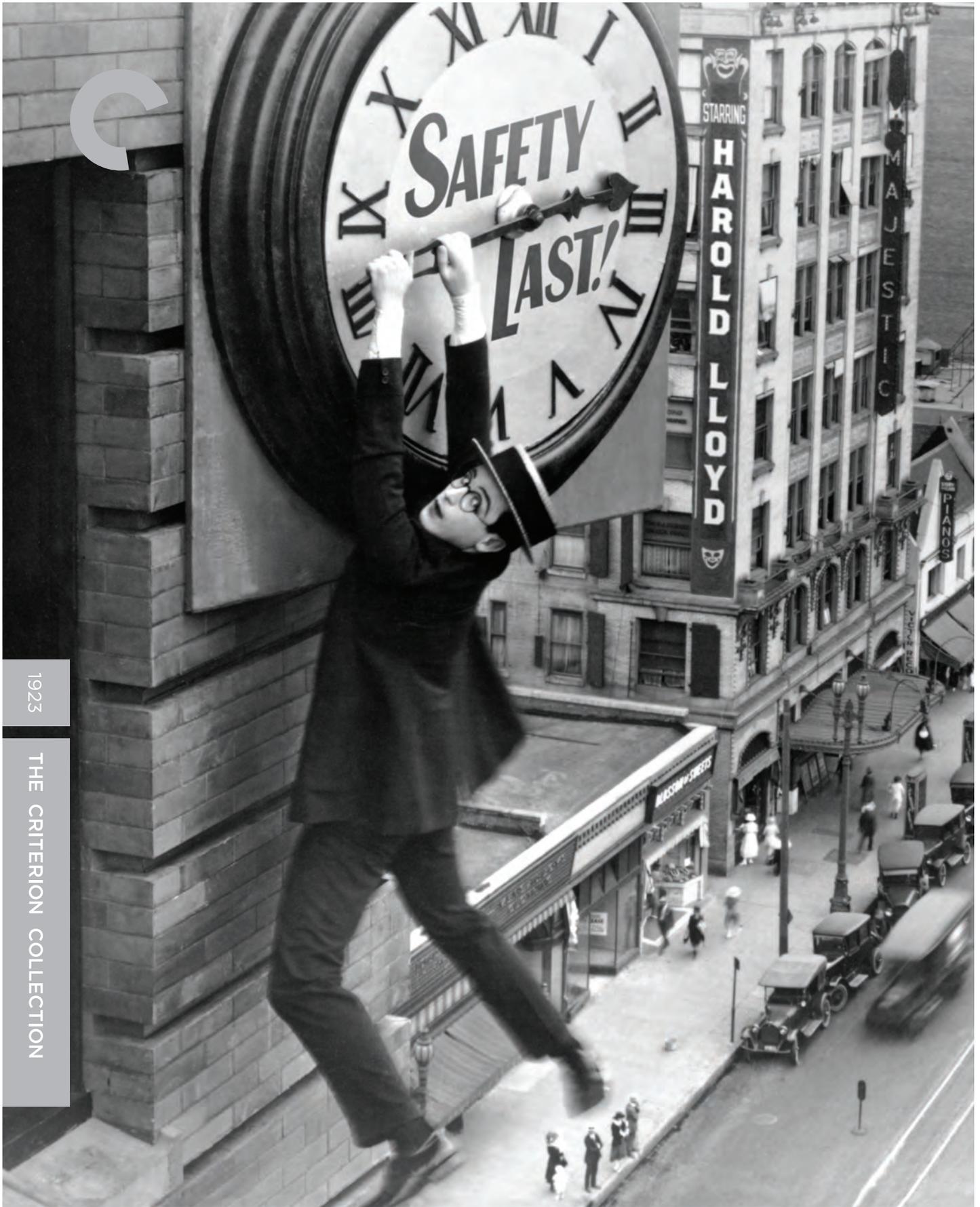


2-DVD EDITION SRP \$29.95
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 UPC 7-15515-10721-1



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1923

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
SAFETY LAST!

THE INCOMPARABLY HILARIOUS HAROLD LLOYD IN HIS MOST FAMOUS ROLE



The comic genius of silent star Harold Lloyd is eternal. Chaplin was the sweet innocent, Keaton the stoic outsider, but Lloyd—the modern guy striving for success—is us. And with its torrent of perfectly executed gags and astonishing stunts, *Safety Last!* is the perfect introduction to him. Lloyd plays a small-town bumpkin trying to make it in the big city, who finds employment as a lowly department-store clerk. He comes up with a wild publicity stunt to draw attention to the store, resulting in an incredible feat of derring-do on his part that gets him started on the climb to success. Laugh-out-loud funny and jaw-dropping in equal measure, *Safety Last!* is a movie experience par excellence, anchored by a genuine legend.

“The most famous image of silent comedy represents only one of the great moments in what could be the most brilliantly sustained comic climax in film history.”

—Dave Kehr, *Chicago Reader*

“Lloyd demonstrates beautifully his ability to do more than merely milk a gag, but to top it . . . Few people have equaled him; nobody has beaten him.”

—James Agee

SPECIAL EDITION FEATURES

- New 2K digital film restoration
- Musical score by composer Carl Davis from 1989, synchronized and restored under his supervision and presented in uncompressed stereo on the Blu-ray edition
- Alternate score by organist Gaylord Carter from the late 1960s, presented in uncompressed monaural on the Blu-ray edition
- Audio commentary featuring film critic Leonard Maltin and director and Harold Lloyd archivist Richard Correll
- Introduction by Suzanne Lloyd, Lloyd’s granddaughter and president of Harold Lloyd Entertainment
- *Harold Lloyd: The Third Genius*, a 104-minute documentary from 1989
- Three newly restored Lloyd shorts: *Take a Chance* (1918), *Young Mr. Jazz* (1919), and *His Royal Slyness* (1920), with commentary by Correll and film writer John Bengtson
- *Locations and Effects*, a new documentary featuring Bengtson and special effects expert Craig Barron
- New interview with Davis
- PLUS: A booklet featuring an essay by critic Ed Park

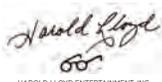
1923 • 84 MINUTES • BLACK & WHITE • SILENT • 1.37:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 5/21/13 STREET 6/18/13
CAT. NO. **CC2267BD**
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UPC 7-15515-10651-1



2-DVD EDITION SRP \$29.95
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CAT. NO. **CC2268D**
ISBN 978-1-60465-731-9
UPC 7-15515-10661-0



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A FILM BY

CLAUDE LANZMANN

SHOAH

1985

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
SHOAH

CLAUDE LANZMANN'S PEERLESS HOLOCAUST MASTERPIECE



Over a decade in the making, **CLAUDE LANZMANN's** nine-hour-plus opus is a monumental investigation of the unthinkable: the murder of more than six million Jews by the Nazis. Using no archival footage, Lanzmann instead focuses on first-person testimonies (of survivors and former Nazis, as well as other witnesses), employing a circular, free-associative method in assembling them. The intellectual yet emotionally overwhelming *Shoah* is not a film about excavating the past but an intensive portrait of the ways in which the past is always present, and it is inarguably one of the most important cinematic works of all time.

“The greatest documentary about contemporary history ever made, bar none.”

—Marcel Ophuls

“I would never have imagined such a combination of beauty and horror . . . A sheer masterpiece.”

—Simone de Beauvoir

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New high-definition digital film restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Three additional films by director Claude Lanzmann: *A Visitor from the Living* (1999, 68 minutes), *Sobibor, October 14, 1943, 4 p.m.* (2001, 102 minutes), and *The Karski Report* (2010, 54 minutes)
- New conversation between critic Serge Toubiana and Lanzmann
- Interview with Lanzmann about *A Visitor from the Living* and *Sobibor*
- New conversation between associate director of photography Caroline Champetier and filmmaker Arnaud Desplechin
- Trailer
- PLUS: A booklet featuring an essay by critic Kent Jones and writings by Lanzmann



4-DISC BLU-RAY EDITION SRP **\$99.95**
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6-DVD EDITION SRP **\$99.95**
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ISBN **978-1-60465-719-7**
UPC **7-15515-10531-6**

**1985 • 550 MINUTES • COLOR • MONAURAL •
1.33:1 ASPECT RATIO**



IFCFilms

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PRODUCED BY
ALEXANDER KODDA

DIRECTED BY
WILLIAM CAMERON MENZIES

1936

THE CRITERION COLLECTION

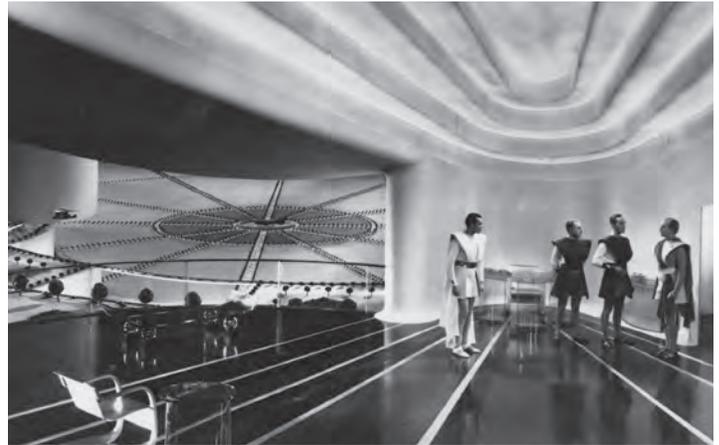
H.G. WELLS'S THINGS TO COME

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
THINGS TO COME

H. G. WELLS'S CLASSIC SCIENCE FICTION SPECTACULAR!



A landmark collaboration between writer **H. G. WELLS** (*Island of Lost Souls*), producer **ALEXANDER KORDA** (*The Thief of Bagdad*), and designer and director **WILLIAM CAMERON MENZIES** (*Gone with the Wind*), *Things to Come* is a science fiction film like no other, a prescient political work that predicts a century of turmoil and progress. Skipping through time, *Things to Come* bears witness to world war, dictatorship, disease, the rise of television, and finally, utopia. Conceived, written, and overseen by Wells himself as an adaptation of his own work, this megabudgeted production, the most ambitious ever from Korda's London Films, is a triumph of imagination and technical audacity.

**"A spectacular production . . .
In the realm of prophetic science fiction,
it is a genre landmark."**

—*Time Out*

**"Fascinating . . . Spookily prescient
in many of its ideas."**

—*Empire*

SPECIAL EDITION FEATURES

- New high-definition digital film restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring film historian and writer David Kalat
- Interview with writer and cultural historian Christopher Frayling on the film's design
- Film historian Bruce Eder on Arthur Bliss's musical score
- Audio recording from 1936 of a reading from H. G. Wells's writing about the "wandering sickness," the plague in *Things to Come*
- PLUS: A booklet featuring an essay by critic Geoffrey O'Brien
- More!

1936 • 97 MINUTES • BLACK & WHITE • MONAURAL • 1.37:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
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CAT. NO. **CC2271BD**
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UPC 7-15515-10691-7



DVD EDITION SRP \$29.95
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CAT. NO. **CC2272D**
ISBN 978-1-60465-735-7
UPC 7-15515-10701-3



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WILD STRAWBERRIES
A FILM BY INGMAR BERGMAN

1957

THE CRITERION COLLECTION

NOW AVAILABLE ON BLU-RAY!



THE CRITERION COLLECTION PRESENTS
WILD STRAWBERRIES

BERGMAN'S BRILLIANT, DREAMY DRAMA— FOR THE FIRST TIME ON BLU-RAY!



Traveling to accept an honorary degree, Professor Isak Borg—masterfully played by veteran director **VICTOR SJÖSTRÖM** (*The Phantom Carriage*)—is forced to face his past, come to terms with his faults, and make peace with the inevitability of his approaching death. Through flashbacks and fantasies, dreams and nightmares, *Wild Strawberries* dramatizes one man's remarkable voyage of self-discovery. This richly humane masterpiece, full of iconic imagery, is a treasure from the golden age of art-house cinema and one of the films that catapulted **INGMAR BERGMAN** (*The Seventh Seal*) to international acclaim.

**“An archetypal Bergman film,
and one of his best.”**

—Dave Kehr, *Chicago Reader*

**“One of the truly outstanding works
of postwar European cinema.”**

—BBC

BLU-RAY SPECIAL EDITION FEATURES

- New high-definition digital film transfer, with uncompressed monaural soundtrack
- Audio commentary by film scholar Peter Cowie
- Introduction by director Ingmar Bergman
- *Ingmar Bergman on Life and Work*, a ninety-minute documentary by filmmaker and author Jörn Donner
- Behind-the-scenes footage shot by Bergman
- PLUS: A booklet featuring an essay by film writer Mark Le Fanu



BLU-RAY EDITION SRP \$39.95
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UPC **7-15515-10681-8**

**1957 • 92 MINUTES • BLACK & WHITE • MONAURAL •
IN SWEDISH WITH ENGLISH SUBTITLES •
1.33:1 ASPECT RATIO**



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