



1986

THE CRITERION COLLECTION

DOWN BY LAW

A FILM BY JIM JARMUSCH



NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
DOWN BY LAW

JIM JARMUSCH'S CLASSIC EIGHTIES CULT COMEDY COMES TO BLU-RAY!



Director **JIM JARMUSCH** followed up his brilliant breakout *Stranger Than Paradise* with another, equally beloved portrait of loners and misfits in America. When fate lands three hapless men—an unemployed disc jockey (*Short Cuts*' **TOM WAITS**), a small-time pimp (*Fishing with John*'s **JOHN LURIE**), and a strong-willed Italian tourist (*Life Is Beautiful*'s **ROBERTO BENIGNI**)—in a Louisiana prison, a singular adventure begins. Described by Jarmusch as a “neo-Beat noir comedy,” *Down by Law* is part nightmare and part fairy tale, featuring sterling performances and crisp black-and-white photography by esteemed cinematographer **ROBBY MÜLLER** (*Paris, Texas*).

**“Pure pleasure . . .
It's like no movie you've ever seen.”**
—Rita Kempley, *The Washington Post*

**“An unqualified delight . . .
The performances are extraordinary.”**
—Vincent Canby, *The New York Times*

1986 · 107 MINUTES · BLACK & WHITE · MONAURAL ·
1.78:1 ASPECT RATIO

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

- High-definition digital restoration, with uncompressed monaural soundtrack
- Thoughts and reflections on the making of the film from director Jim Jarmusch in 2002
- Interview with director of photography Robby Müller from 2002
- Footage from the 1986 Cannes Film Festival, including a press conference featuring Jarmusch and actors John Lurie, Roberto Benigni, and Nicoletta Braschi, and an interview with Lurie, with commentary
- Sixteen outtakes
- Music video for Tom Waits's cover of Cole Porter's “It's All Right with Me,” directed by Jarmusch
- Q&A with Jarmusch in which he responds to fans' questions
- Recordings of phone conversations between Jarmusch and Waits, Benigni, and Lurie
- Production Polaroids and location stills
- Isolated music track
- Optional French dub track, featuring Benigni
- Trailer
- PLUS: An essay by critic Luc Sante



BLU-RAY EDITION SRP \$39.95
PREBOOK 6/19/12 STREET 7/17/12
CAT. NO. CC1986BD
ISBN 978-1-60465-393-9
UPC 7-15515-06861-1



BLACK SNAKE INC

IMAGE
ENTERTAINMENT

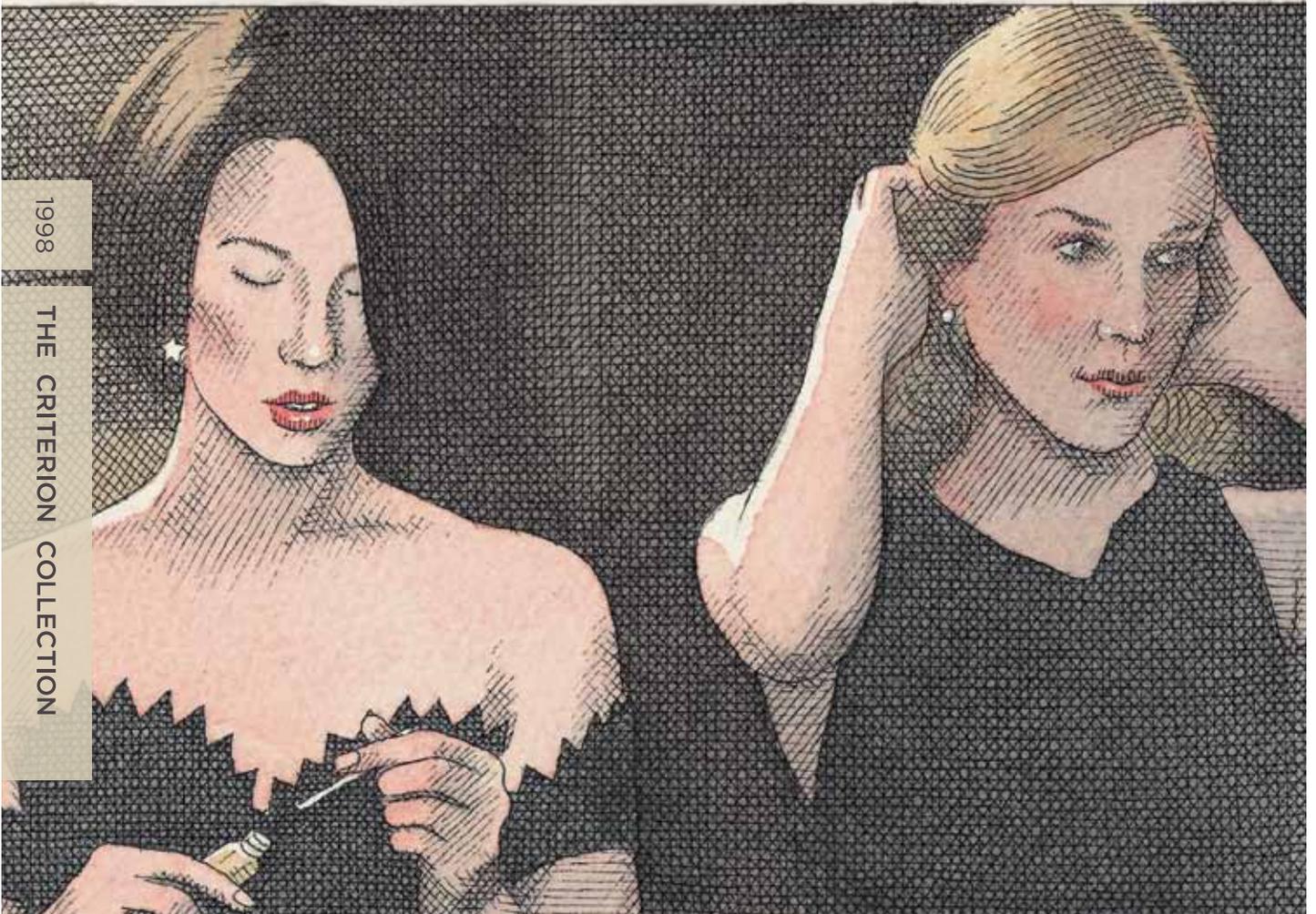
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The Last Days of Disco

a film by Whit Stillman



1998

THE CRITERION COLLECTION

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
THE LAST DAYS OF DISCO

WHIT STILLMAN'S BELOVED PORTRAIT OF NEW YORK NIGHTLIFE, NOW ON BLU-RAY!



The Last Days of Disco is a cleverly comic return to an early 1980s Manhattan party scene from director **WHIT STILLMAN** (*Metropolitan*). At the center of the film's roundelay of revelers are the icy Charlotte (*Underworld's* **KATE BECKINSALE**) and the demure Alice (*Boys Don't Cry's* **CHLOË SEVIGNY**), by day toiling as publishing house assistants and by night looking for romance and entertainment at a Studio 54-like club. *The Last Days of Disco* is an affectionate yet unsentimental look at the end of an era, brimming with Stillman's trademark dry humor.

"Stillman brings his usual sharp wit to this exploration of upper-middle-class angst."

—David Sterritt, *Christian-Science Monitor*

"If F. Scott Fitzgerald were to return to life, he would feel at home in a Whit Stillman movie."

—Roger Ebert, *Chicago Sun-Times*

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer, supervised and approved by director Whit Stillman, with 5.1 DTS-HD Master Audio soundtrack
- Audio commentary featuring Stillman and actors Chloë Sevigny and Chris Eigeman
- Four deleted scenes with commentary by Stillman, Eigeman, and Sevigny
- Audio recording of Stillman reading a chapter from his book *The Last Days of Disco, with Cocktails at Petrossian Afterwards*
- Behind-the-scenes featurette
- Stills gallery with captions by Stillman
- Original theatrical trailer
- **PLUS:** An essay by novelist David Schickler



BLU-RAY EDITION SRP \$39.95
 PREBOOK 6/26/12 STREET 7/24/12
 CAT. NO. CC2165BD
 ISBN 978-1-60465-608-4
 UPC 7-15515-09681-2

1998 • 113 MINUTES • COLOR • 5.1 SURROUND •
 1.78:1 ASPECT RATIO



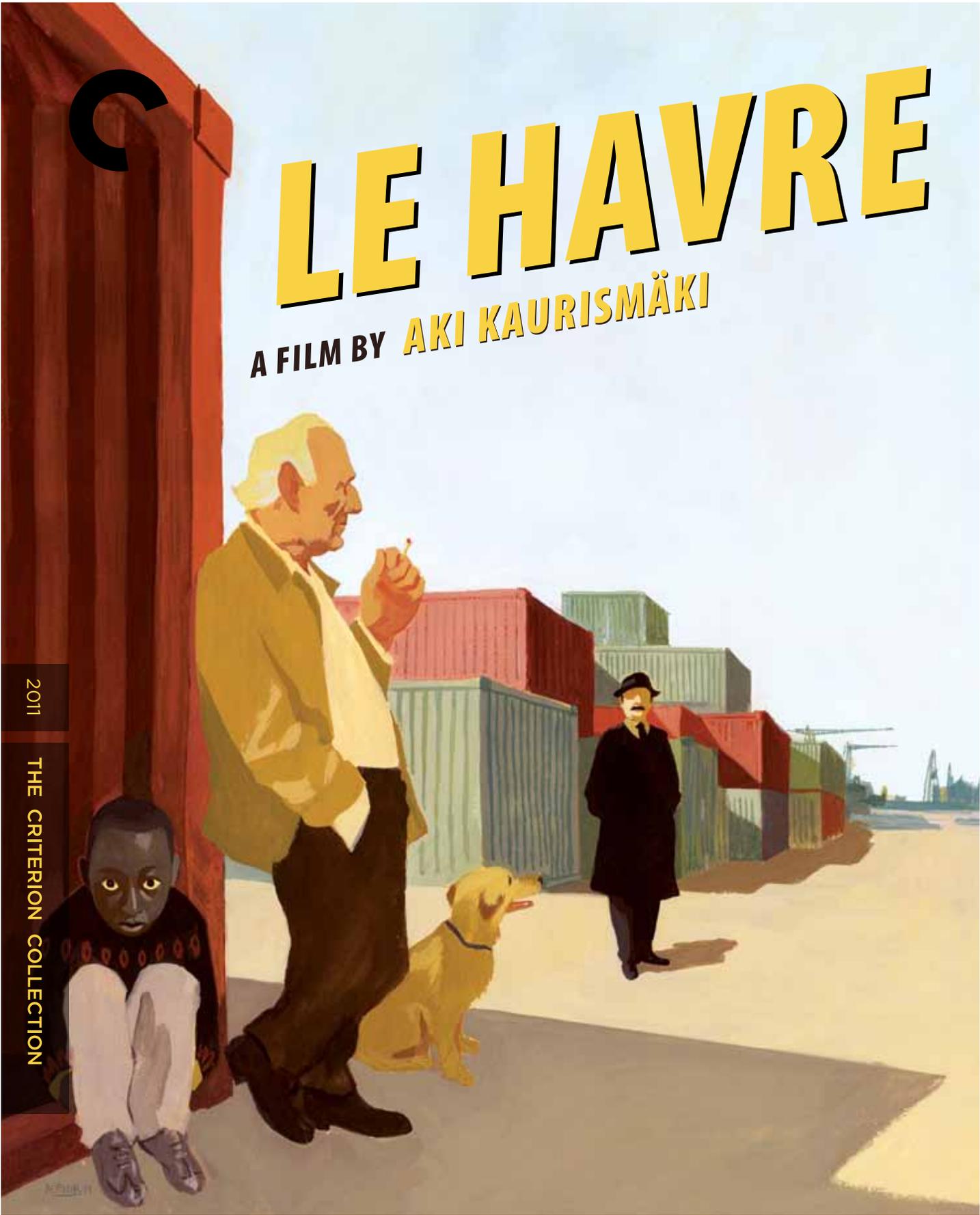
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LE HAVRE

A FILM BY AKI KAURISMÄKI



2011

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!

THE CRITERION COLLECTION PRESENTS

LE HAVRE



THE CROWD-PLEASER THAT LIT UP THE 2011 CANNES FILM FESTIVAL

DIRECT FROM ITS HIT U.S. THEATRICAL RUN!



“Grade: A! A perfect, deadpan, impishly optimistic fairy tale.”

—Lisa Schwarzbaum, *Entertainment Weekly*

In this warmhearted comic yarn from **AKI KAURISMÄKI** (*The Match Factory Girl*), fate throws the young African refugee Idrissa (**BLONDIN MIGUEL**) into the path of Marcel Marx (*La vie de bohème*'s **ANDRÉ WILMS**), a kindly bohemian who shines shoes for a living, in the French harbor city Le Havre. With inborn optimism and the support of most of his tight-knit community, Marcel stands up to the officials doggedly pursuing the boy for deportation. A political fairy tale that exists somewhere between the reality of contemporary France and the classic French cinema of the past, especially the poetic realist works of Jean Duvivier and Marcel Carné, *Le Havre* is a charming, deadpan delight and one of the Finnish director's finest films.

**“Four stars!
It just plain makes you feel good.”**

—Roger Ebert

SPECIAL EDITION FEATURES

- New high-definition digital transfer, approved by director Aki Kaurismäki, with 5.1 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- New interview with actor André Wilms
- Cannes Film Festival press conference from 2011, featuring cast and crew
- French television interview with Kaurismäki, Wilms, and actors Jean-Pierre Darroussin and Kati Outinen
- Concert footage of Little Bob, the rock group featured in the film
- Trailer
- New English subtitle translation
- **PLUS:** A booklet featuring an essay by film critic Michael Sicinski



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/03/12 STREET 7/31/12
CAT. NO. **CC2162BD**
ISBN 978-1-60465-605-3
UPC 7-15515-09651-5



DVD EDITION SRP \$29.95
PREBOOK 7/03/12 STREET 7/31/12
CAT. NO. **CC2163D**
ISBN 978-1-60465-606-0
UPC 7-15515-09661-4

2011 · 93 MINUTES · COLOR · 5.1 SURROUND · IN FRENCH WITH ENGLISH SUBTITLES · 1.85:1 ASPECT RATIO



JANUS FILMS

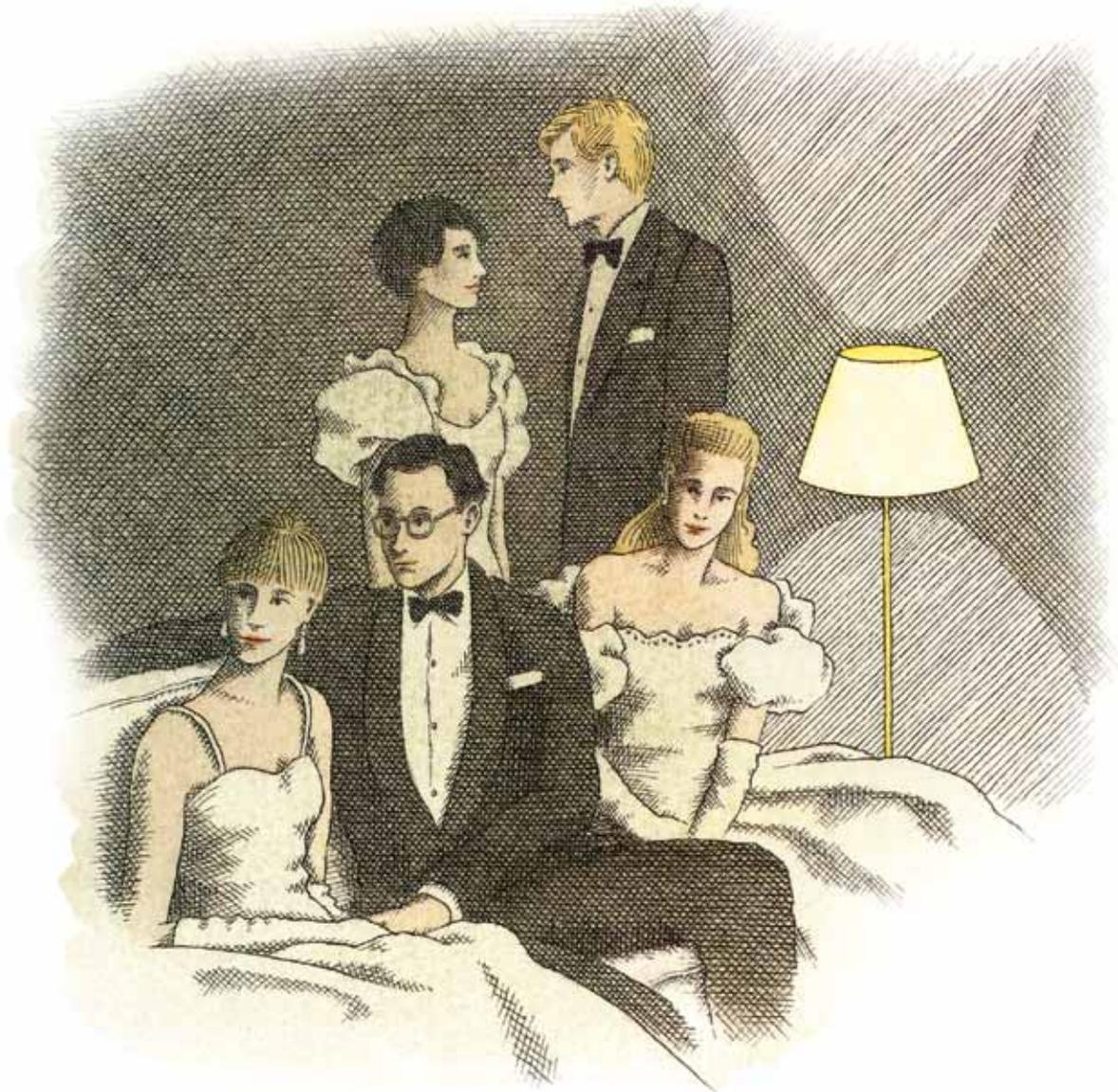


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Metropolitan



1990

THE CRITERION COLLECTION

A film by Whit Stillman

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS

METROPOLITAN

THE WITTY, OSCAR-NOMINATED BREAKTHROUGH FROM WHIT STILLMAN— NOW ON BLU-RAY!



One of the great American independent films of the 1990s, the surprise hit *Metropolitan* by writer-director **WHIT STILLMAN** (*Damsels in Distress*) is a sparkling comedic chronicle of a middle-class young man's romantic misadventures in New York City's debutante society. Stillman's deft, literate dialogue and hilariously highbrow observations earned this first film an Academy Award nomination for best original screenplay. Alongside the wit and sophistication, though, lies a tender tale of adolescent anxiety.

**“Just about perfect . . .
Literate, comic, and romantic.”**

—Peter Travers, *Rolling Stone*

**“A comedy of manners of a
very high order.”**

—*The New York Times*

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer, supervised by director Whit Stillman and cinematographer John Thomas, with uncompressed monaural soundtrack
- Audio commentary by Stillman, editor Christopher Tellefsen, and actors Chris Eigeman and Taylor Nichols
- Rare outtakes and alternate casting, with commentary by Stillman
- **PLUS:** A booklet featuring an essay by critic Luc Sante



BLU-RAY EDITION SRP \$39.95
PREBOOK 6/26/12 STREET 7/24/12
CAT. NO. CC2164BD
ISBN 978-1-60465-607-7
UPC 7-15515-09671-3

1990 · 99 MINUTES · COLOR · MONAURAL ·
1.66:1 ASPECT RATIO



MAJESTIC FILMS



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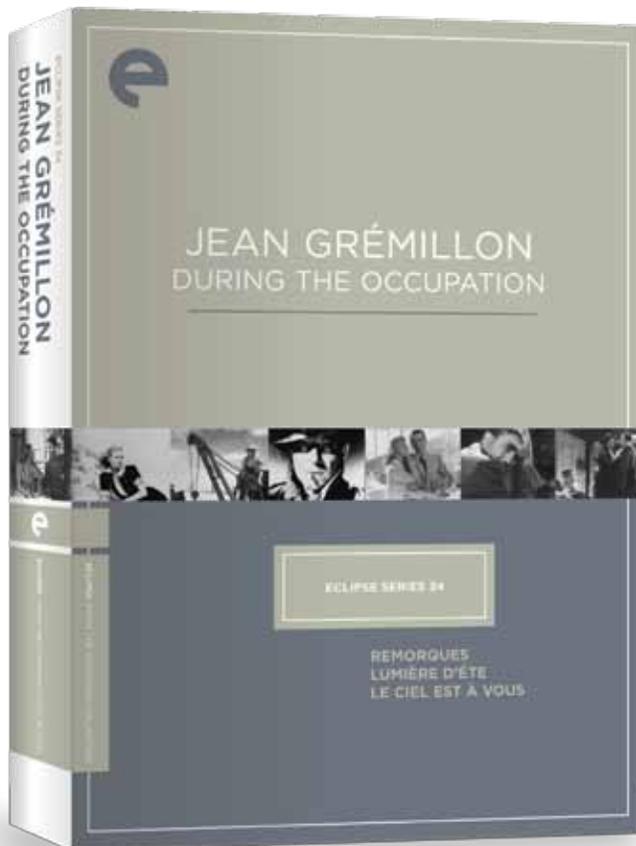
ECLIPSE SERIES 34

JEAN GRÉMILLON DURING THE OCCUPATION

THREE-DVD BOX SET INCLUDES:
REMQRQUES
LUMIÈRE D'ÉTÉ
LE CIEL EST À VOUS

Though little known outside of France, **JEAN GRÉMILLON** is a consummate filmmaker from his country's golden age. A classically trained violinist who discovered cinema as a young man when his orchestra was hired to accompany silent movies, he went on to make almost fifty films—which ranged from documentaries to avant-garde works to melodramas with major stars—in a career that started in the mid-1920s and didn't end until the late 1950s. Three of his richest films came during a dire period in French history: *Remorques*, starring Jean Gabin, was begun in 1939 but finished and released after Germany invaded France, and *Lumière d'été* and *Le ciel est à vous* were produced during the occupation. These are character-driven dramas that reveal either a society on the precipice of doom or people breaking free of societal limitations; humane, entertaining, and technically brilliant, they show Grémillon to be one of cinema's true hidden masters.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinematheque retrospective for the adventurous home viewer.



**THREE FORGOTTEN TREASURES
OF CLASSICAL FRENCH CINEMA,
MADE DURING WORLD WAR II**



“The forgotten man of French cinema—belongs in the hierarchy of classic French cinema along with René Clair, Jean Renoir, and Marcel Carné.”

—*The Village Voice*

SRP \$44.95 PREBOOK 6/26/12 STREET 7/24/12 CAT. NO. ECL155 ISBN 978-1-60465-611-4 UPC 7-15515-09721-5

ECLIPSE SERIES 34

JEAN GRÉMILLON DURING THE OCCUPATION

THREE-DVD BOX SET INCLUDES:



1941 · 84 MINUTES · BLACK & WHITE · MONAURAL · IN FRENCH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

REMRORQUES

Jacques Prévert cowrote this atmospheric tale of the romantic trials of a tugboat captain, played by the iconic French star Jean Gabin. For André and the other members of the *Cyclone's* crew, existence is harshly divided between the danger of the stormy seas and the safety of life at home with their patient women. When André meets temptation in the form of the alluring Catherine (Michèle Morgan) during a risky rescue, he comes perilously close to betraying his wife (Madeleine Renaud) of ten years. The haunting *Remorques* is distinguished by beautiful tracking shots and cunning special-effects work.



1943 · 110 MINUTES · BLACK & WHITE · MONAURAL · IN FRENCH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

LUMIÈRE D'ÉTÉ

A shimmering glass hotel at the top of a remote Provençal mountain provides the setting for a tragicomic tapestry about lives on the edge. This Jacques Prévert and Pierre Laroche-scripted tale of an obsessive love pentangle—whose principals range from artist to hotel manager to dam worker—was banned from theaters for the duration of the occupation for its dark portrayal of the hedonistic excesses of the ruling class. Today, it is often singled out as Grémillon's greatest achievement.



1944 · 107 MINUTES · BLACK & WHITE · MONAURAL · IN FRENCH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

LE CIEL EST À VOUS

In this soaring romantic drama, the wife (Madeleine Renaud) of a former fighter pilot (Charles Vanel) who is preoccupied with his glory days in the sky during World War I, falls in love with the idea of flying herself. This soon becomes an obsession, and she undertakes a lofty feat: the longest solo flight ever made by a woman. A warm look at a working-class family as well as a triumphant tale of determination, *Le ciel est à vous* was one of Grémillon's most successful films, and can be interpreted as a necessarily stealthy portrait of nonconformity.



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