



Brazil



1985

THE CRITERION COLLECTION

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
BRAZIL

TERRY GILLIAM'S EYE-POPPING SCIENCE-FICTION CLASSIC

NOW IN A DELUXE BLU-RAY COLLECTOR'S EDITION!



WINNER
BEST PICTURE, BEST DIRECTOR, BEST SCREENPLAY,
LOS ANGELES FILM CRITICS
ASSOCIATION AWARDS, 1985

NOMINEE
BEST ORIGINAL SCREENPLAY, BEST ART DIRECTION,
ACADEMY AWARDS, 1985

In the dystopic masterpiece *Brazil*, **JONATHAN PRYCE** (*Glengarry Glen Ross*) plays a daydreaming everyman who finds himself caught in the soul-crushing gears of a nightmarish bureaucracy. This cautionary tale by **TERRY GILLIAM** (*Fear and Loathing in Las Vegas*), one of the great films of the 1980s, now ranks alongside antitotalitarian works by the likes of George Orwell, Aldous Huxley, and Kurt Vonnegut Jr. And in terms of set design, cinematography, music, and effects, *Brazil*, a nonstop dazzler, stands alone.

“A glimmering hunk of fractured brilliance riddled with Orwellian paranoia, encased in a production design seemingly pieced together from the shared dreams of Franz Kafka and Salvador Dalí.”

—Wesley Morris, *The San Francisco Examiner*

“This modern cult classic is a triumphantly dark comedy directed by one of the film world’s truly original visionaries.”

—Marjorie Baumgarten, *The Austin Chronicle*

“It remains a stunning achievement.”

—Michael Atkinson, *The Village Voice*

1985 • 142 MINUTES • COLOR • 2.0 SURROUND •
1.85:1 ASPECT RATIO

DIRECTOR-APPROVED TWO-DISC BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer of Terry Gilliam’s 142-minute director’s cut, supervised by Gilliam, with DTS-HD Master Audio 2.0 surround soundtrack
- Audio commentary by Terry Gilliam
- *What Is “Brazil”?*, a thirty-minute on-set documentary by Rob Hedden
- *The Battle of “Brazil”: A Video History*, a sixty-minute documentary by author and film writer Jack Mathews about the controversy surrounding the film’s release
- The “Love Conquers All” version of *Brazil*, a ninety-four-minute cut of the film produced by the studio in an attempt to make it more commercial, with commentary by *Brazil* expert David Morgan
- The Production Notebook, a collection of supplements featuring a trove of *Brazil*-iana from Gilliam’s personal collection: a short documentary on the screenplay, featuring interviews with screenwriters Gilliam, Charles McKeown, and Tom Stoppard; Gilliam’s storyboards for unfilmed dream sequences, animated and narrated by Morgan; visual essays on the film’s production design and special effects; a visual essay on *Brazil*’s costumes, narrated by costume designer James Acheson; and interviews with Gilliam and composer Michael Kamen on the score
- Trailer
- PLUS: A booklet featuring an essay by film critic David Sterritt



2-BLU-RAY EDITION SRP \$49.95
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IMAGE
ENTERTAINMENT

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BY CHRISTOPHER NOLAN **FOLLOWING** A FILM

1999

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
FOLLOWING

THE GRIPPING FIRST FILM BY OSCAR NOMINEE CHRISTOPHER NOLAN!



Before he became a sensation with the twisty revenge story *Memento*, **CHRISTOPHER NOLAN** (*The Dark Knight*) fashioned this low-budget, black-and-white, 16 mm neo noir with comparable precision and cunning. Supplying irrefutable evidence of Nolan's directorial bravura, *Following* is the fragmented tale of an unemployed young writer who trails strangers through London, hoping that they will provide inspiration for his first novel. He gets more than he bargained for with one of his unwitting subjects, who leads him down a dark, criminal path. With gritty aesthetics and a made-on-the-fly vibe (many shots were simply stolen on the streets, unbeknownst to passersby), *Following* is a mind-bending psychological journey that shows the remarkable beginnings of one of today's most acclaimed filmmakers.

**"Evidence of a far-seeing
creative imagination."**

—Mick LaSalle, *The San Francisco Chronicle*

**"Fast and clever . . . One of those
increasingly rare instances in which the
film's story turns out to be as interesting
as that of its shoestring production."**

—Scott Tobias, *The A.V. Club*

"Masterfully orchestrated."

—Film Society of Lincoln Center

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, supervised by director Christopher Nolan, with uncompressed monaural soundtrack on the Blu-ray edition
- New 5.1 surround sound mix by sound editor Gary Rizzo, presented in DTS-HD Master Audio on the Blu-ray edition
- Audio commentary by Nolan
- New interview with Nolan
- Chronological rendering of the story
- Side-by-side comparison of three scenes in the film with the shooting script
- *Doodlebug* (1997), a three-minute film by Nolan, starring Jeremy Theobald
- Trailers
- PLUS: A booklet featuring an essay by film critic and programmer Scott Foundas

1999 • 70 MINUTES • BLACK & WHITE •
MONAURAL • 1.33:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 11/13/12 STREET 12/11/12
CAT. NO. CC2209BD
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UPC 7-15515-19911-0



DVD EDITION SRP \$29.95
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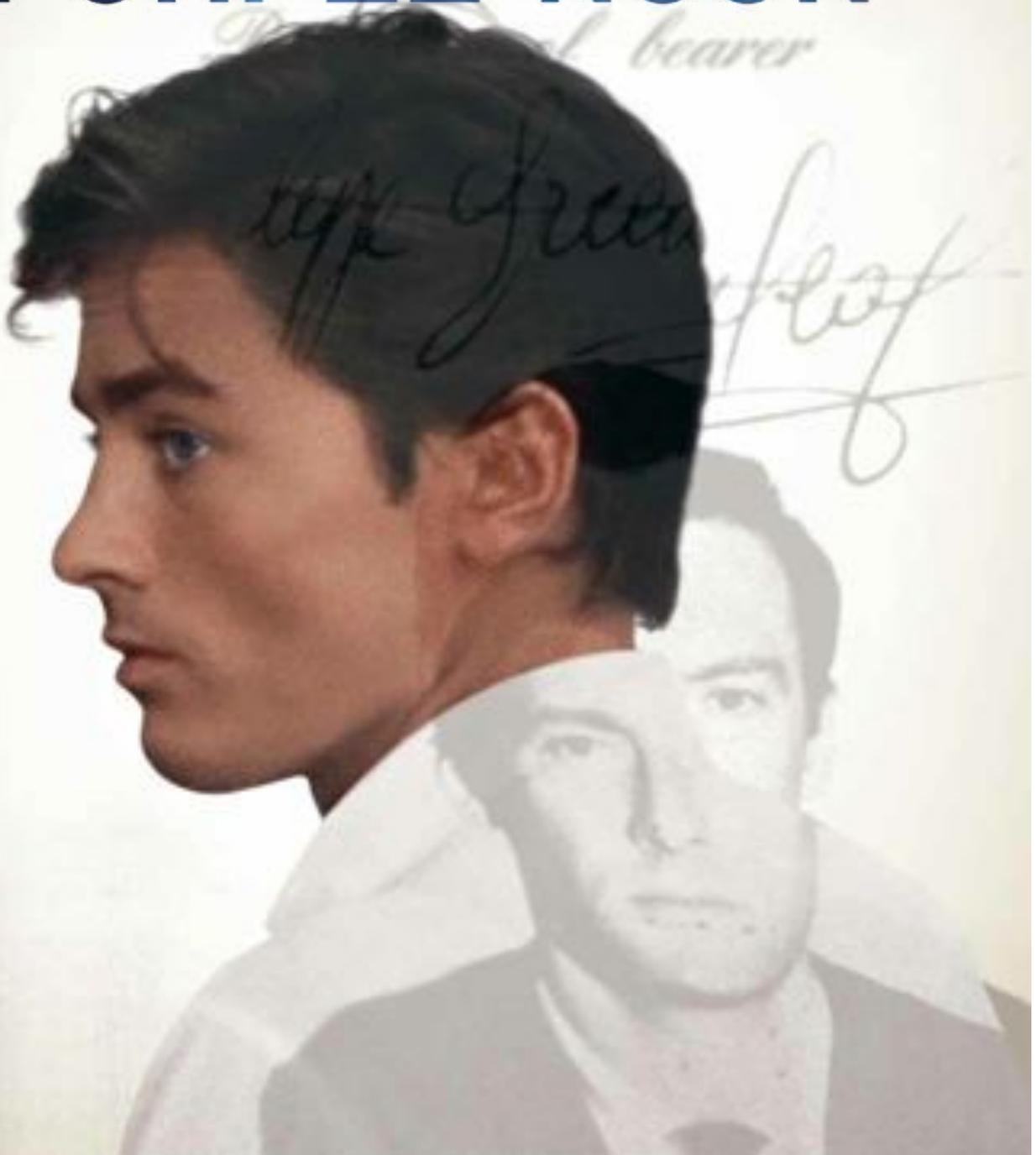


A RENÉ CLÉMENT FILM

PURPLE NOON

Le grand bleu

up green leaf



1960

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
PURPLE NOON

SLEEKLY SINISTER ALAIN DELON AS THE ORIGINAL TALENTED MR. RIPLEY!



ALAIN DELON (*The Leopard*) was at his most impossibly beautiful when *Purple Noon* (*Plein soleil*) was released and made him an instant star. This ripe, colorful adaptation of Patricia Highsmith's vicious novel *The Talented Mr. Ripley*, directed by the versatile **RENÉ CLÉMENT** (*Forbidden Games*), stars Delon as Tom Ripley, a duplicitous American charmer in Rome on a mission to bring his privileged, devil-may-care acquaintance Philippe Greenleaf (*Elevator to the Gallows*' **MAURICE RONET**) back to the United States; what initially seems a carefree tale of friendship soon morphs into a thrilling saga of seduction, identity theft, and murder. Featuring gorgeous on-location photography in coastal Italy, *Purple Noon* is crafted with a light touch that allows it to be suspenseful and erotic at once, while giving Delon the role of a lifetime.

“The tension is pushed to an almost unbearable level . . . A masterpiece of a psychological thriller.”

—*The Washington Post*

“Oozes enjoyable kinkiness through every pore.”

—*Entertainment Weekly*

SPECIAL EDITION FEATURES

- New digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- New video interview with René Clément scholar Denitza Bantcheva
- Archival interviews with actor Alain Delon and novelist Patricia Highsmith, on whose book *The Talented Mr. Ripley* the film was based
- Original English-language trailer
- PLUS: A booklet featuring an essay by film critic Geoffrey O'Brien and a reprinted interview with Clément



BLU-RAY EDITION SRP \$39.95
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DVD EDITION SRP \$29.95
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UPC 7-15515-09021-6

1960 • 118 MINUTES • COLOR • MONAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO

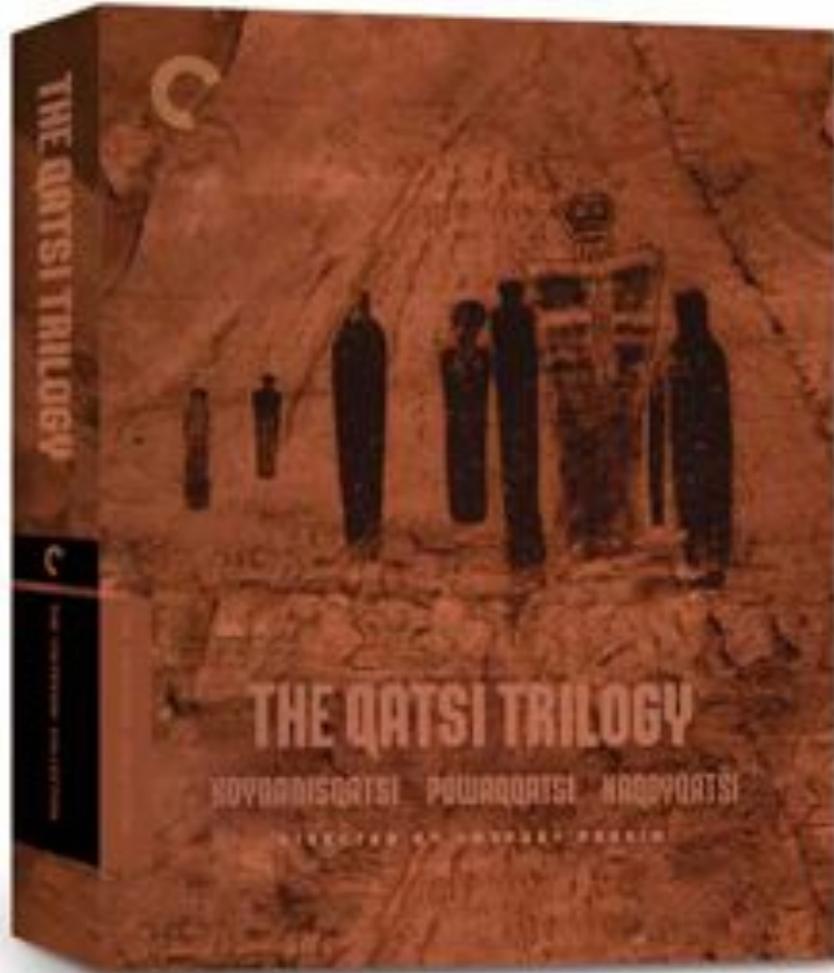


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GODFREY REGGIO'S VISIONARY TRILOGY— IN A DELUXE COLLECTOR'S SET!



A singular artist and activist, **GODFREY REGGIO** is best known for his galvanizing trio of films *The Qatsi Trilogy*. Astonishingly photographed, and featuring unforgettable, cascading scores by **PHILIP GLASS** (*Mishima*), these are immersive sensory experiences that meditate on the havoc humankind's fascination with technology has wreaked on our world. From 1983's *Koyaanisqatsi* (the title is a Hopi word that means "life out of balance") to 1988's *Powaqqatsi* ("life in transformation") to 2002's *Naqoyqatsi* ("life as war"), Reggio takes us on an edifying journey from the ancient to the contemporary, from nature to industry and back again, all the while keeping our eyes wide with wonder.

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
THE QATSI TRILOGY



“This is a beautiful film.”

—Roger Ebert

KOYAANISQATSI An unorthodox work in every way, Godfrey Reggio’s *Koyaanisqatsi* was nevertheless a sensation when it was released in 1983. The first in what would become a trilogy, the film wordlessly surveys the rapidly changing environments of the northern hemisphere. The director, cinematographer Ron Fricke, and composer Philip Glass created an astonishing collage; the film shuttles the viewer from one jaw-dropping vision to the next, moving from images of untouched nature to others depicting human beings’ increasing reliance on technology. Often using hypnotic time-lapse photography, *Koyaanisqatsi* looks at our world from an angle unlike any other.



1983 · 86 MINUTES · COLOR · 5.1 SURROUND · 1.85:1 ASPECT RATIO



“A mesmerizing cascade of sensuous sights and sounds.”

—Los Angeles Times



“Motion-picture poetry that will lift receptive viewers out of their seats.”

—David Sterritt

POWAQQATSI Five years after Godfrey Reggio stunned audiences with *Koyaanisqatsi*, he joined forces again with composer Philip Glass and other collaborators for a second chapter. Here, Reggio turns his sights on third world nations in the southern hemisphere. Forgoing the sped-up aesthetic of the first film, *Powaqqatsi* employs a meditative slow motion in order to reveal the everyday beauty of the traditional ways of life of native people in Africa, Asia, and South America, and to show how those cultures are being eroded as their environment is gradually taken over by industry. This is the most intensely spiritual segment of Reggio’s philosophical and visually remarkable *Qatsi Trilogy*.

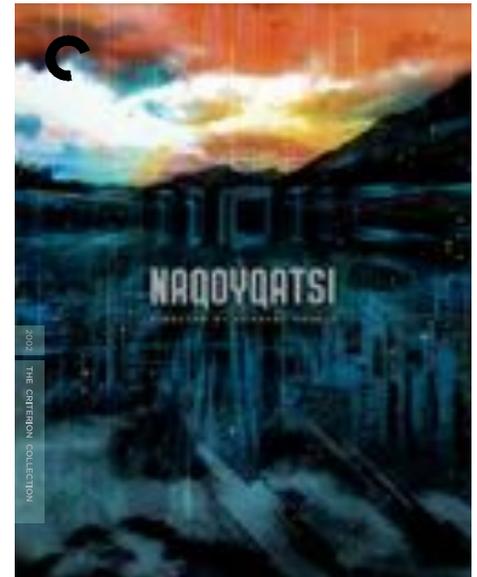
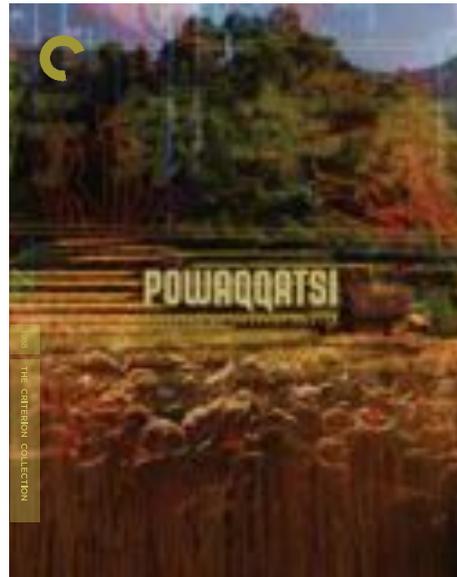
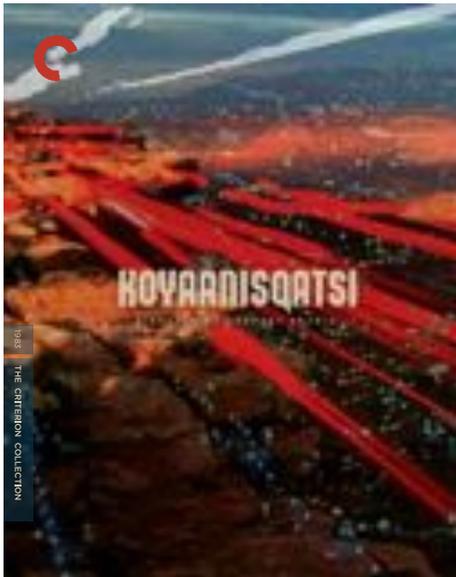
1988 · 99 MINUTES · COLOR · 5.1 SURROUND · 1.85:1 ASPECT RATIO

NAQOYQATSI Godfrey Reggio takes on the digital revolution in the final chapter of his *Qatsi Trilogy*, *Naqoyqatsi*. With a variety of cinematic techniques, including slow motion, time-lapse, and computer-generated imagery, the film tells of a world that has completely transitioned from a natural environment to a human-made one. Globalization is complete, all of our interactions are technologically mediated, and all images are manipulated. From this (virtual) reality, Reggio sculpts a frenetic yet ruminative cinematic portrait of a world that has become officially postlanguage.

2002 · 89 MINUTES · COLOR · 5.1 SURROUND · 1.78:1 ASPECT RATIO



THE CRITERION COLLECTION PRESENTS
THE QATSI TRILOGY



DIRECTOR-APPROVED SPECIAL EDITION COLLECTOR'S SET FEATURES

- New, restored high-definition digital transfers of all three films, approved by director Godfrey Reggio, with 5.1 surround DTS-HD Master Audio soundtracks on the Blu-ray editions
- *Essence of Life*, an interview program with Reggio and composer Philip Glass on *Koyaanisqatsi*
- New interview with cinematographer Ron Fricke about *Koyaanisqatsi*
- Early forty-minute demo version of *Koyaanisqatsi* with a scratch soundtrack by Allen Ginsberg, along with a new introduction by Reggio
- New interview with Reggio about *Koyaanisqatsi*'s original visual concept, with behind-the-scenes footage
- *Impact of Progress*, an interview program with Reggio and Glass on their collaboration
- *Inspiration and Ideas*, an interview with Reggio about his greatest influences and teachers
- *Anima Mundi* (1992), Reggio's twenty-eight-minute montage of images of over seventy animal species, scored by Glass
- Video afterword by Reggio on the trilogy
- *The Making of "Naqoyqatsi,"* a brief documentary featuring interviews with the production crew
- Panel discussion on *Naqoyqatsi* from 2003, with Reggio, Glass, editor Jon Kane, and music critic John Rockwell
- *Music of "Naqoyqatsi,"* an interview with Glass and cellist Yo-Yo Ma
- Television spots and an interview with Reggio relating to his 1970s multimedia privacy campaign in New Mexico
- Trailers
- PLUS: A booklet featuring essays on the trilogy by film scholar Scott MacDonald, Rockwell, and author and environmentalist Bill McKibben



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