



1928

THE CRITERION COLLECTION



A Film by Paul Fejos
Lonesome

AVAILABLE FOR THE FIRST TIME ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
LONESOME

**DISCOVER *LONESOME*—
THE CONEY ISLAND CHARMER FROM
A NEAR-FORGOTTEN MASTER OF EARLY SOUND CINEMA**



The early Hollywood gem *Lonesome* is the creation of a little-known but audacious and one-of-a-kind auteur, **PAUL FEJOS** (a filmmaker/explorer/anthropologist/doctor!), who bridged the gap between the silent and sound eras. Fejos pulled out all the stops for this lovely New York City symphony set in antic Coney Island during the Fourth of July weekend—employing color tinting, superimposition effects, experimental editing, and a roving camera (plus three dialogue scenes, added because of the craze for talkies). For years, *Lonesome* has been a rare treat for festival and cinemathèque audiences; it's only now coming to home video. Rarer still are the two other Fejos films included in this release: *The Last Performance* (featuring a new score by Donald Sosin) and a reconstruction of the previously incomplete sound version of *Broadway*, in its time the most expensive film ever produced at Universal.

“Paul Fejos’s exquisite, poetic 1928 masterpiece about love and estrangement in the big city deserves to be ranked with *The Crowd* as well as *Sunrise*.”

—Jonathan Rosenbaum, *Chicago Reader*

“A wonderful celebration of 1920s New York, the era’s definitive evocation of Coney Island.”

—J. Hoberman, *The Village Voice*

SPECIAL EDITION FEATURES

- New digital restoration, featuring uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring film historian Richard Koszarski
- *The Last Performance*, director Paul Fejos's 1929 silent starring Conrad Veidt, with a new score by Donald Sosin
- Reconstructed sound version of *Broadway*, Fejos's 1929 musical
- *Fejos Memorial*, a 1963 visual essay produced by Paul Falkenberg in collaboration with Fejos's wife, Lita Binns Fejos, featuring Paul Fejos narrating the story of his life and career
- Audio excerpts about *Broadway* from an interview with cinematographer Hal Mohr
- PLUS: A booklet featuring essays by critic Phillip Lopate and film historian Graham Petrie and an excerpt about *Lonesome* from Fejos's autobiography

BLU-RAY EDITION SRP \$39.95
PREBOOK 7/31/12 STREET 8/28/12
CAT. NO. CC2174BD
ISBN 978-1-60465-621-3
UPC 7-15515-09791-8

2-DVD EDITION SRP \$29.95
PREBOOK 7/31/12 STREET 8/28/12
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UPC 7-15515-09801-4

1928 · 69 MINUTES · BLACK & WHITE/COLOR · MONAURAL · 1.19:1 ASPECT RATIO



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la promesse

1996

THE CRITERION COLLECTION

a film by Luc and
Jean-Pierre Dardenne

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
LA PROMESSE

**THE ENGROSSING, POLITICALLY ENGAGED
DRAMA THAT BROUGHT TWO MASTER
DIRECTORS TO THE WORLD'S ATTENTION**



This is the breakthrough feature from **LUC AND JEAN-PIERRE DARDENNE** (*The Kid with a Bike*), who would go on to become a force in world filmmaking. The brothers brought the unerring eye for detail and the compassion for those on society's lowest rungs developed in their earlier documentary work to this absorbing drama about a teenager (*Summer Hours*' **JÉRÉMIE RENIER**) gradually coming to understand the implications of his father's making a living off of illegal alien workers. Filmed in the Dardennes' industrial hometown of Seraing, Belgium, *La promesse* is a brilliantly economical and observant tale of a boy's troubled moral awakening.

"A template for everything the Dardennes have done since, it flies across the screen."

—Scott Foundas, *The Village Voice*

"An important and highly involving movie."

—Jonathan Rosenbaum, *Chicago Reader*

**DIRECTOR-APPROVED
SPECIAL EDITION FEATURES**

- New, restored high-definition digital transfer, supervised by director of photography Alain Marcoen, with 5.1 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- Conversation between film critic Scott Foundas and filmmakers Luc and Jean-Pierre Dardenne
- New interviews with actors Jérémie Renier and Olivier Gourmet
- Trailer
- New English subtitle translation
- PLUS: A booklet featuring an essay by film critic Kent Jones

1996 · 94 MINUTES · COLOR · 5.1 SURROUND · IN FRENCH
WITH ENGLISH SUBTITLES · 1.66:1 ASPECT RATIO

BLU-RAY EDITION SRP \$39.95
PREBOOK 7/17/12 STREET 8/14/12
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DVD EDITION SRP \$29.95
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ISBN 978-1-60465-616-9
UPC 7-15515-09741-3



JANUS FILMS



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1979

THE CRITERION COLLECTION

THE WHO FILMS PRESENT
QUADROPHENIA
A FILM BY FRANC RODDAM

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
QUADROPHENIA

THE WHO'S EPIC ALBUM BROUGHT TO THE SCREEN—

FEATURING AN ALL-NEW SURROUND-SOUND MIX SUPERVISED BY THE BAND!



NOW IN DVD AND BLU-RAY SPECIAL EDITIONS

THE WHO's classic rock opera *Quadrophenia* was the basis for this invigorating coming-of-age movie and depiction of the defiant, drug-fueled London of the early 1960s. Our antihero, Jimmy (*Meantime's* **PHIL DANIELS**), is a teenager dissatisfied with family, work, and love, who identifies with the fashionable, pill-popping, scooter-driving mods, a group whose opposition to the motorcycle-riding rockers leads to a climactic riot in Brighton. Director **FRANC RODDAM's** rough-edged film is a quintessential chronicle of youthful rebellion and turmoil, with **PETE TOWNSHEND's** brilliant songs (including "I've Had Enough," "5:15," and "Love, Reign O'er Me") providing emotional support, and featuring **STING** (*Dune*) and **RAY WINSTONE** (*Sexy Beast*) in early roles.

"It remains one of the most wrenching films about adolescent angst."

—Amy Taubin, *The Village Voice*

"A musical spectacle of exploding energy."

—*Los Angeles Times*

"A terrific movie . . . Pulsates with such vitality and conviction it threatens to explode at every turn."

—*Los Angeles Times*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New high-definition digital restoration of the uncut version, with the original 2.0 stereo soundtrack as well as an all-new 5.1 surround mix, supervised by the Who and presented in DTS-HD Master Audio on the Blu-ray edition
- New audio commentary featuring director Franc Roddam and director of photography Brian Tufano
- New interview with Bill Curbishley, the film's coproducer and the Who's comanager
- New interview with the Who's sound engineer, Bob Pridden, discussing the new mix, featuring a restoration demonstration
- On-set and archival footage
- Behind-the-scenes photographs
- **PLUS:** A booklet featuring an essay by critic Nick James, a reprinted personal history by original mod Irish Jack, and Pete Townshend's liner notes from the album



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/31/12 STREET 8/28/12
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UPC 7-15515-09701-7



2-DVD EDITION SRP \$29.95
PREBOOK 7/31/12 STREET 8/28/12
CAT. NO. **CC2167D**
ISBN 978-1-60465-610-7
UPC 7-15515-09711-6

1979 · 120 MINUTES · COLOR · 2.0 STEREO/
5.1 SURROUND · 1.85:1 ASPECT RATIO



IMAGE
ENTERTAINMENT

Summary and design © 2012 The Criterion Collection. "The Real Me" lyrics by Pete Townshend.
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1999

THE CRITERION COLLECTION

*a film by
Luc + Jean-Pierre
Dardenne*

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
ROSETTA

THE INFLUENTIAL MASTERPIECE THAT EARNED THE DARDENNE BROTHERS THEIR FIRST PALME D'OR AT CANNES

FINALLY ON DVD AND BLU-RAY IN THE U.S.!



The Belgian filmmaking team of brothers **LUC AND JEAN-PIERRE DARDENNE** (*The Kid with a Bike*) turned heads with *Rosetta*, an intense vérité drama that closely follows a poor young woman struggling to hold on to a job to support herself and her alcoholic mother. It's a swift and simple tale made revelatory by the raw, empathetic way in which the directors render Rosetta's desperation, keeping the camera nearly perched on her shoulder throughout. Many have copied the Dardennes' style; few have equaled it. This ferocious film won big at Cannes, earning the Palme d'Or for the filmmakers and the best actress prize for the indomitable **ÉMILIE DEQUENNE** (*The Girl on the Train*).

**"A film of lingering power . . .
Rosetta stuns."**

—Lisa Schwarzbaum, *Entertainment Weekly*

"Grabs you by the throat and won't let go."

—Kenneth Turan, *Los Angeles Times*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, supervised by director of photography Alain Marcoen, with 2.0 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- Conversation between film critic Scott Foundas and filmmakers Luc and Jean-Pierre Dardenne
- New interview with actors Émilie Dequenne and Olivier Gourmet
- Trailer
- New English subtitle translation
- PLUS: A booklet featuring an essay by film critic Kent Jones



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/17/12 STREET 8/14/12
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UPC 7-15515-09751-2



DVD EDITION SRP \$29.95
PREBOOK 7/17/12 STREET 8/14/12
CAT. NO. CC2171D
ISBN 978-1-60465-618-3
UPC 7-15515-09761-1

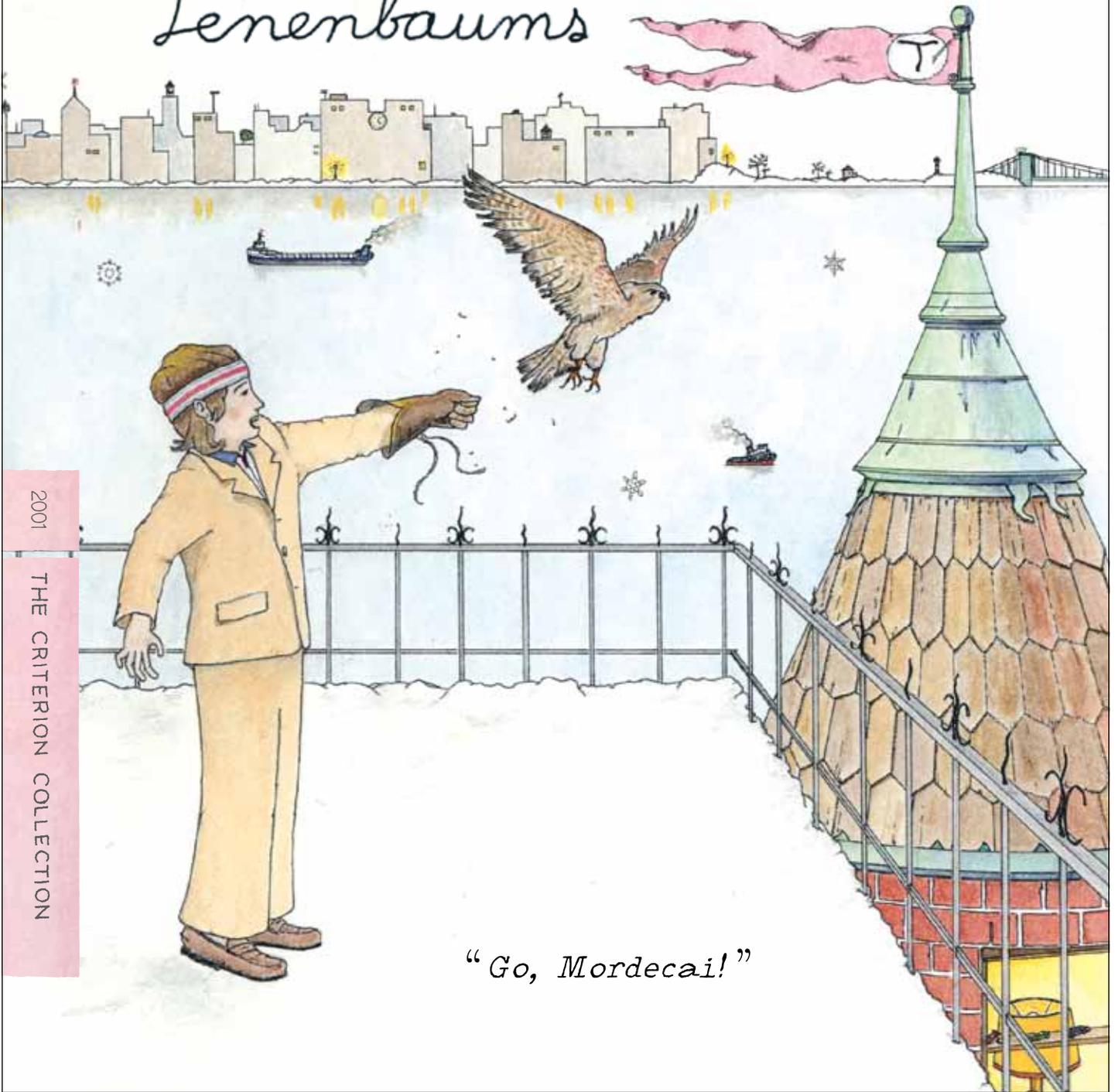
1999 • 93 MINUTES • COLOR • 2.0 SURROUND • IN FRENCH
WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO



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The Royal Tenenbaums



2001

THE CRITERION COLLECTION

“Go, Mordecai!”

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
THE ROYAL TENENBAUMS

**WES ANDERSON'S BELOVED, OSCAR-NOMINATED
 COMEDY ABOUT A FAMILY IN CRISIS—
 NOW ON BLU-RAY!**



Royal Tenenbaum (*Unforgiven's* **GENE HACKMAN**) and his wife, Etheline (*Prizzi's Honor's* **ANJELICA HUSTON**) had three children—Chas, Margot, and Richie—and then they separated. Chas (*Meet the Parents'* **BEN STILLER**) started buying real estate in his early teens and seemed to have an almost preternatural understanding of international finance. Margot (*Shakespeare in Love's* **GWYNETH PALTROW**) was a playwright and received a Braverman Grant of \$50,000 in the ninth grade. Richie (*Rushmore's* **LUKE WILSON**) was a junior champion tennis player and won the U.S. Nationals three years in a row. Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. *The Royal Tenenbaums* is a hilarious, touching, and brilliantly stylized study of melancholy and redemption from **WES ANDERSON** (*The Darjeeling Limited*).

“An unqualified masterpiece.”

—*Los Angeles Daily News*

**“A comedy of unrequited love,
 melancholy, and disappointment.
 One to savor.”**

—*Geoff Andrew, Time Out*

**DIRECTOR-APPROVED
 BLU-RAY SPECIAL EDITION FEATURES**

- Restored high-definition digital transfer, supervised by director Wes Anderson, with 5.1 surround DTS-HD Master Audio soundtrack
- Audio commentary by Anderson
- *With the Filmmaker: Portraits by Albert Maysles*, featuring Anderson
- Interviews with and behind-the-scenes footage of actors Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, and Danny Glover
- Outtakes
- *The Peter Bradley Show*, featuring interviews with additional cast members
- Scrapbook featuring young Richie's murals and paintings, still photographs by set photographer James Hamilton, book and magazine covers, and storyboards
- *Studio 360* radio segment on painter Miguel Calderón, along with examples of his work
- Trailers
- Insert with Eric Anderson's drawings of the Tenenbaum house
- PLUS: An essay by film critic Kent Jones

2001 · 110 MINUTES · COLOR · 5.1 SURROUND ·
 2.35:1 ASPECT RATIO

BLU-RAY EDITION SRP \$39.95
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WEEKEND

a film by Andrew Haigh



2011 THE CRITERION COLLECTION

AVAILABLE FOR THE FIRST TIME ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
WEEKEND

THE REVEALING AND RESONANT LOVE STORY, FRESH FROM ITS HIT THEATRICAL U.S. RELEASE



WINNER

BREAKTHROUGH BRITISH FILMMAKER,
LONDON CRITICS CIRCLE FILM AWARDS,
2011



WINNER

SOUTH BY SOUTHWEST FILM FESTIVAL
EMERGING VISIONS AWARD, 2011



WINNER

BEST ACHIEVEMENT IN PRODUCTION/
MOST PROMISING NEWCOMER
(TOM CULLEN), BRITISH INDEPENDENT
FILM AWARDS, 2011



This sensual, remarkably observed, beautifully acted wonder is the breakout feature from British writer-director-editor **ANDREW HAIGH** (*Greek Pete*). Rarely has a film been as honest about sexuality—in both depiction and discussion—as this tale of a one-night-stand that develops into a weekend-long idyll for two very different young men (exciting newcomers **TOM CULLEN** and **CHRIS NEW**) in Midlands England. It's an emotionally naked film that's both an invaluable snapshot of the complexities of contemporary gay living and a universally identifiable portrait of a love affair.

“One of the truest, most beautiful movies ever made about two strangers.”

—Wesley Morris, *The Boston Globe*

“Heartfelt yet unsentimental, *Weekend* is the rarest of birds: a movie romance that rings true.”

—Eric Hynes, *The Village Voice*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New high-definition digital restoration, approved by director Andrew Haigh and director of photography Ula Pontikos, featuring 2.0 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- New program featuring interviews with Haigh, Pontikos, producer Tristan Goligher, and actors Tom Cullen and Chris New
- New interview with Haigh on the film's sex scenes
- On-set video footage shot by New and others, and two scenes from Cullen's and New's auditions
- Video essay on the film's set photographers, Oisín Share and Colin Quinn
- *Cahuenga Blvd.* (2005) and *Five Miles Out* (2009), two short films by Haigh
- Trailer
- PLUS: A booklet featuring an essay by film critic Dennis Lim

2011 • 97 MINUTES • COLOR • 2.0 SURROUND • 1.85:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/24/12 STREET 8/21/12
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UPC 7-15515-09771-0



DVD EDITION SRP \$29.95
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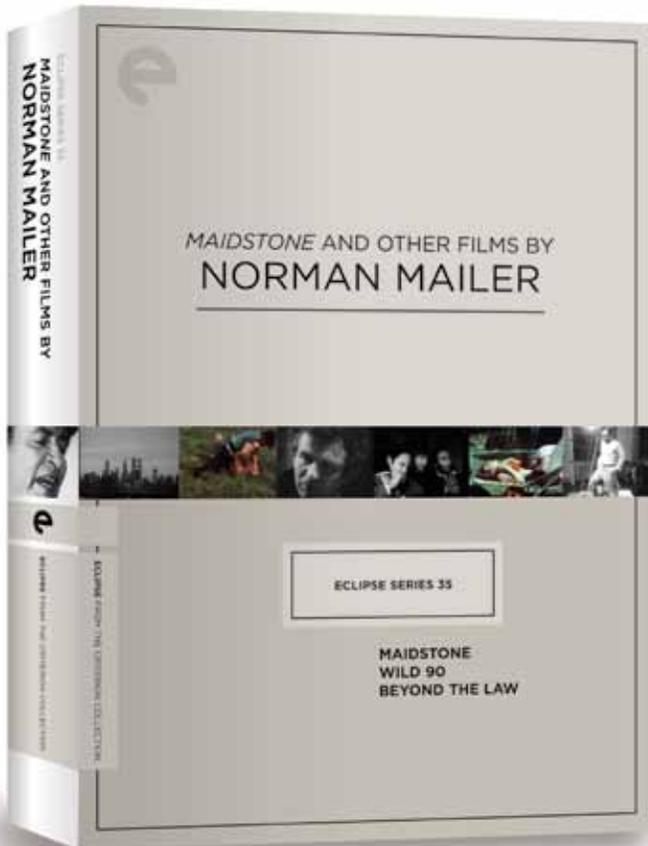
ECLIPSE SERIES 35

MAIDSTONE AND OTHER FILMS BY NORMAN MAILER

**TWO-DVD BOX SET INCLUDES:
MAIDSTONE
WILD 90
BEYOND THE LAW**

Norman Mailer is remembered for many things—his novels, his essays, his articles, his activism, his ego. One largely forgotten chapter of his life, however, is his late-sixties, headlong, kamikaze-style plunge into making experimental films. These rough-hewn, self-financed, largely improvised metafictional works of madness and bravado, all starring Mailer himself and with technical assistance from cinema vérité trailblazers D. A. Pennebaker and Richard Leacock. The fullest realization of his directorial efforts is the blustering, brawling *Maidstone*, a shocking sign of the political times in which Mailer plays a filmmaker and presidential candidate who may be the target of an assassination attempt. Along with Mailer's other films of the period—*Wild 90* and *Beyond the Law*—it shows an uncompromising artist in thrall to both himself and a new medium.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinematheque retrospective for the adventurous home viewer.



**THE RARELY SEEN FILMS
BY ONE OF THE GIANTS
OF TWENTIETH-CENTURY
AMERICAN CULTURE**



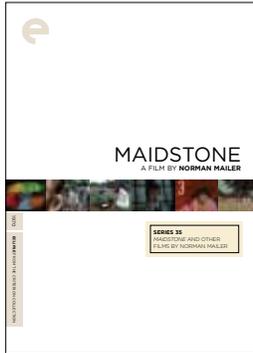
“Very few artists today, in any medium, exhibit this kind of crazy passion, and that’s too bad.”

—A. O. Scott, *The New York Times*

SRP \$39.95 PREBOOK 7/31/12 STREET 8/28/12 CAT. NO. ECL159 ISBN 978-1-60465-623-7 UPC 7-15515-09811-3

ECLIPSE SERIES 35

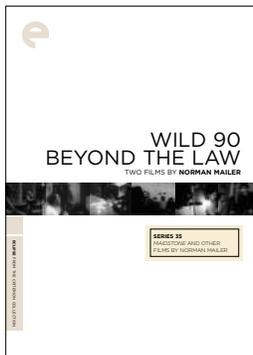
MAIDSTONE AND OTHER FILMS BY NORMAN MAILER
TWO-DVD BOX SET INCLUDES:



1970 · 105 MINUTES · COLOR · MONAURAL · 1.33:1 ASPECT RATIO

MAIDSTONE

Over a booze-fueled, increasingly hectic four-day shoot in the Hamptons, Norman Mailer and his cast and crew spontaneously unloaded onto film this lurid and loony chronicle of U.S. presidential candidate and filmmaker Norman T. Kingsley debating and attacking his hangers-on and enemies. This gonzo narrative, “an inkblot test of Mailer’s own subconscious” (*Time*), becomes something like a documentary on its own making when costar Rip Torn breaks the fourth wall in one of cinema’s most alarming on-screen outbursts.



1967 · 81 MINUTES · BLACK & WHITE · MONAURAL · 1.33:1 ASPECT RATIO

WILD 90

Norman Mailer’s first filmmaking effort stars the director and his two longtime creative collaborators Buzz Farber and Mickey Knox as a trio of gangsters holed up in a ramshackle New York apartment, drinking, braying, and fighting. Mailer once claimed he viewed making movies as “free psychoanalysis,” and this bristly, stripped-down experiment in improvisation shows a filmmaker baring himself for all to see.



1968 · 84 MINUTES · BLACK & WHITE · MONAURAL · 1.33:1 ASPECT RATIO

BEYOND THE LAW

Norman Mailer’s belief that we’re all either police or criminals at heart was the impetus for his second film, which takes place over the course of one feverish night in a Manhattan police precinct and neighboring bar. The rough texture of the black-and-white stock and the intense depiction of the police lineup process lend the film a rugged, journalistic feel. In addition to Mailer, who casts himself as tough-guy Irish cop Francis Xavier Pope, *Beyond the Law* features Rip Torn and George Plimpton.



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