



# ¡ALAMBRISTA!

A FILM BY ROBERT M. YOUNG



1977

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**iALAMBRISTA!**

# THE TIMELESS STORY OF A MEXICAN IMMIGRANT IN AMERICA

AVAILABLE FOR THE FIRST TIME ON BLU-RAY AND DVD!



In *iAlambrista!*, a farmworker sneaks across the border from Mexico into California in an effort to make money to send to his family back home. It is a story that happens every day, told here in an uncompromising, groundbreaking work of realism from American independent filmmaker **ROBERT M. YOUNG** (*Dominick and Eugene*). Vivid and spare where other films about illegal immigration might sentimentalize, Young's take on the subject is equal parts intimate character study and gripping road movie, a political work that never loses sight of the complex man at its center. *iAlambrista!*, winner of the Cannes Film Festival's inaugural Camera d'Or in 1978, remains one of the best films ever made on this perennially relevant topic.



**WINNER**  
CAMERA D'OR, CANNES  
FILM FESTIVAL, 1978

**"A small, gentle, beautifully made film."**

—Janet Maslin, *The New York Times*

**"Powerful, brutally informative."**

—Archer Winsten, *New York Post*

## SPECIAL EDITION FEATURES

- New high-definition digital restoration, with 2.0 DTS-HD Master Audio soundtrack on the Blu-ray edition
- New audio commentary featuring director Robert M. Young and coproducer Michael Hausman
- New interview with actor Edward James Olmos (*Stand and Deliver*)
- *Children of the Fields*, a 1973 short documentary by Young, accompanied by a new interview with the director
- Trailer
- **PLUS:** A booklet featuring an essay by film historian Charles Ramírez-Berg



**BLU-RAY EDITION** SRP \$39.95  
PREBOOK 3/20/12 STREET 4/17/12  
CAT. NO. CC2139BD  
ISBN 978-1-60465-582-7  
UPC 7-15515-09341-5



**DVD EDITION** SRP \$29.95  
PREBOOK 3/20/12 STREET 4/17/12  
CAT. NO. CC1927D  
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UPC 7-15515-06181-0

1977 • 96 MINUTES • COLOR • STEREO • IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO



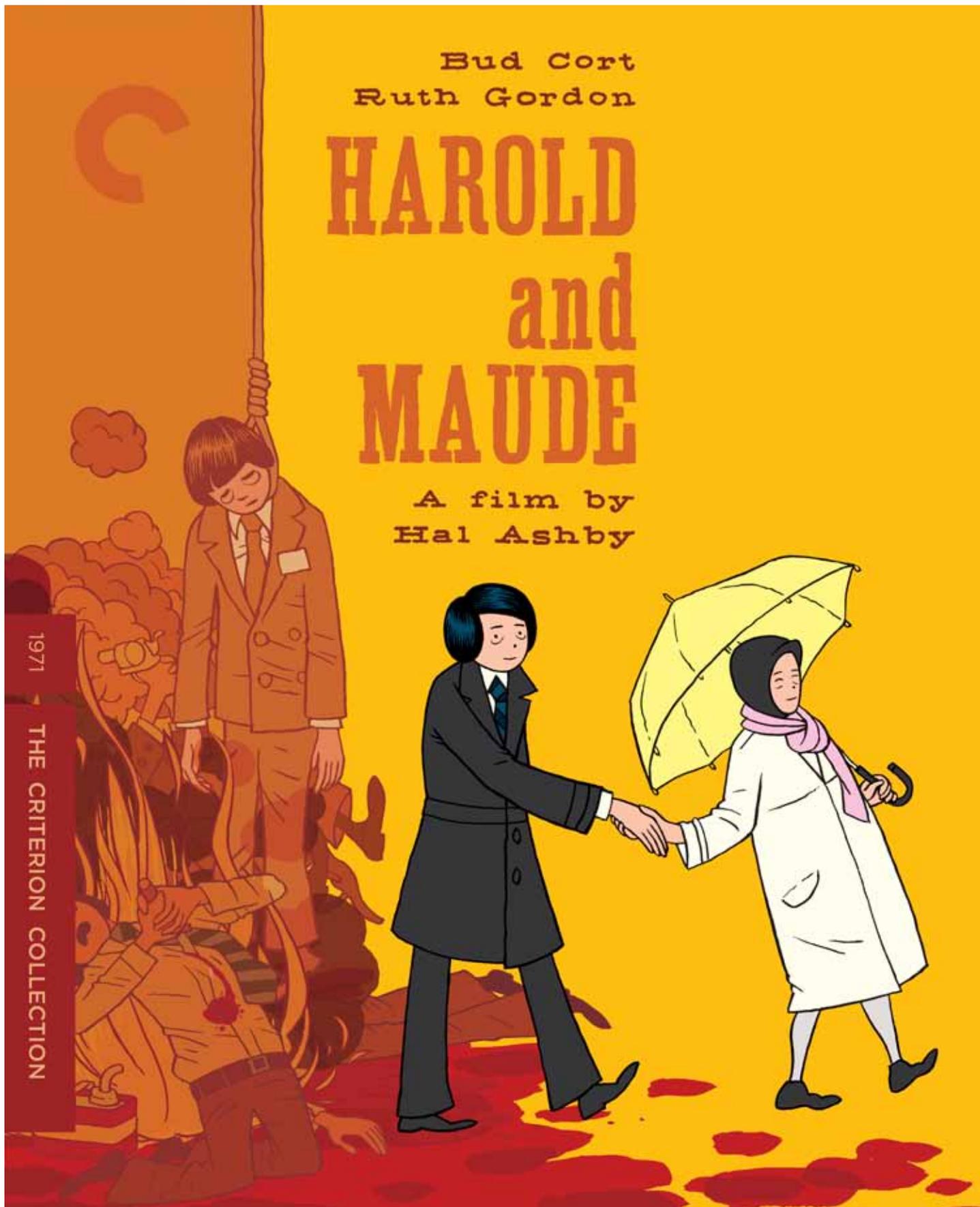
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Bud Cort  
Ruth Gordon

# HAROLD and MAUDE

A film by  
Hal Ashby



1971

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**HAROLD AND MAUDE**

# THE ARCHETYPAL ODDBALL ROMANCE COMES TO THE CRITERION COLLECTION IN A NEW SPECIAL EDITION!



With the idiosyncratic American fable *Harold and Maude*, countercultural director **HAL ASHBY** (*Being There*) fashioned what would become *the* cult classic of its era. Working from a script by **COLIN HIGGINS** (*9 to 5*), Ashby tells the story of the emotional and romantic bond between a death-obsessed young man (*The Life Aquatic with Steve Zissou's* **BUD CORT**) from a wealthy family and a devil-may-care, bohemian octogenarian (*Rosemary's Baby's* **RUTH GORDON**). Equal parts gallows humor and romantic innocence, *Harold and Maude* dissolves the line between darkness and light, along with the ones that separate people by class, gender, and age, and it features indelible performances and a remarkable soundtrack by **CAT STEVENS**.

**“Delightful. If you have somehow managed not to have seen this movie yet, it could quite possibly be a revelation for you.”**

—*The Village Voice*

**“A provocative and unsentimental love story . . . A sublime experience.”**

—North West Film Forum

## SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Optional remastered stereo soundtrack
- Audio commentary by Hal Ashby biographer Nick Dawson and producer Charles B. Mulvehill
- Illustrated audio excerpts of seminars by Ashby and writer-producer Colin Higgins
- New interview with songwriter Yusuf Islam (formerly Cat Stevens)
- **PLUS:** A booklet featuring an essay by critic Michael Wood; a 1971 *New York Times* profile of star Ruth Gordon; and excerpted transcripts of two interviews, one from 1997 with star Bud Cort and director of photography John Alonzo and one from 2001 with executive producer Mildred Lewis



**BLU-RAY EDITION** SRP \$39.95  
PREBOOK 3/20/12 STREET 4/17/12  
CAT. NO. **CC2137BD**  
ISBN 978-1-60465-571-1  
UPC 7-15515-09451-1



**DVD EDITION** SRP \$29.95  
PREBOOK 3/20/12 STREET 4/17/12  
CAT. NO. **CC2138D**  
ISBN 978-1-60465-572-8  
UPC 7-15515-09461-0

1971 • 91 MINUTES • COLOR • MONAURAL •  
1.85:1 ASPECT RATIO



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# A HOLLIS FRAMPTON ODYSSEY



THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**A HOLLIS FRAMPTON ODYSSEY**

**THE AVANT-GARDE PIONEER COMES TO CRITERION—  
 WITH TWENTY-FOUR OF HIS WORKS IN BLU-RAY AND DVD EDITIONS!**



Icon of the American avant-garde **HOLLIS FRAMPTON** made rigorous, audacious, brainy, and downright thrilling films, leaving behind a body of work that remains unparalleled. In the 1960s, having started out as a poet and photographer, Frampton became fascinated with the possibilities of 16 mm filmmaking. In such radically playful, visually and sonically arresting works as *Surface Tension*, *Zorns Lemma*, (*nostalgia*), *Critical Mass*, and the enormous, unfinished Magellan cycle (cut short by his death at age forty-eight), Frampton repurposes cinema itself, making it into something by turns literary, mathematical, sculptural, and simply beautiful—and always captivating. This collection of works by the essential artist—the first home video release of its kind—includes twenty-four films, dating from 1966 to 1979.

**“One of the most erudite characters  
 to ever pick up a camera . . .  
 Frampton made movies that  
 were ruled by ideas.”**

—J. Hoberman, *Village Voice*

**SPECIAL EDITION FEATURES**

- New high-definition digital restorations of all twenty-four films, with uncompressed monaural soundtracks on the Blu-ray edition
- Audio commentary and remarks by filmmaker Hollis Frampton on selected works
- Excerpted interview with Frampton from 1978
- *A Lecture*, a performance piece by Frampton, recorded in 1968 with the voice of artist Michael Snow
- Gallery of works from Frampton’s xerographic series *By Any Other Name*
- **PLUS:** A booklet with an introduction by film critic Ed Halter and essays and capsules on the films by Frampton scholars Ken Eisenstein, Bruce Jenkins, and Michael Zryd



**BLU-RAY EDITION SRP \$39.95**  
 PREBOOK 3/13/12 STREET 4/10/12  
 CAT. NO. CC2131BD  
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 UPC 7-15515-09401-6



**2-DVD EDITION SRP \$29.95**  
 PREBOOK 3/13/12 STREET 4/10/12  
 CAT. NO. CC2132D  
 ISBN 978-1-60465-567-4  
 UPC 7-15515-09411-5

1966-1979 • 264 MINUTES • BLACK & WHITE/COLOR •  
 SILENT/MONAUROAL • 1.33:1 ASPECT RATIO



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# LATE SPRING

A film by

**YASUJIRO OZU**

1949

THE CRITERION COLLECTION



**NOW AVAILABLE IN A BLU-RAY EDITION!**



THE CRITERION COLLECTION PRESENTS

**LATE SPRING**

# A CLASSIC TEARJERKER FROM YASUJIRO OZU—

**THE FIRST OF THE JAPANESE MASTER'S FILMS ON CRITERION BLU-RAY!**



One of the most powerful of the family portraits by **YASUJIRO OZU** (*Tokyo Story*), *Late Spring* tells the story of a widowed father who feels compelled to marry off his beloved only daughter. Eminent Ozu players **CHISHU RYU** (*There Was a Father*) and **SETSUKO HARA** (*Late Autumn*) command this poignant tale of love and loss in postwar Japan, which remains as potent today as ever—and as strong a justification for its maker's inclusion in the pantheon of cinema's greatest directors.

**“*Late Spring* is one of the best films Ozu ever made.”**

—Roger Ebert

**“A remarkable, piercing film, and central to an understanding of Ozu's work.”**

—*Time Out Film Guide*

## BLU-RAY SPECIAL EDITION FEATURES

- High-definition digital restoration, with uncompressed monaural soundtrack
- Audio commentary by Richard Peña, program director of New York's Film Society of Lincoln Center
- *Tokyo-ga* (1985), filmmaker Wim Wenders's ninety-two-minute documentary about director Yasujiro Ozu
- **PLUS:** A booklet featuring essays by critic Michael Atkinson and Japanese-film historian Donald Richie



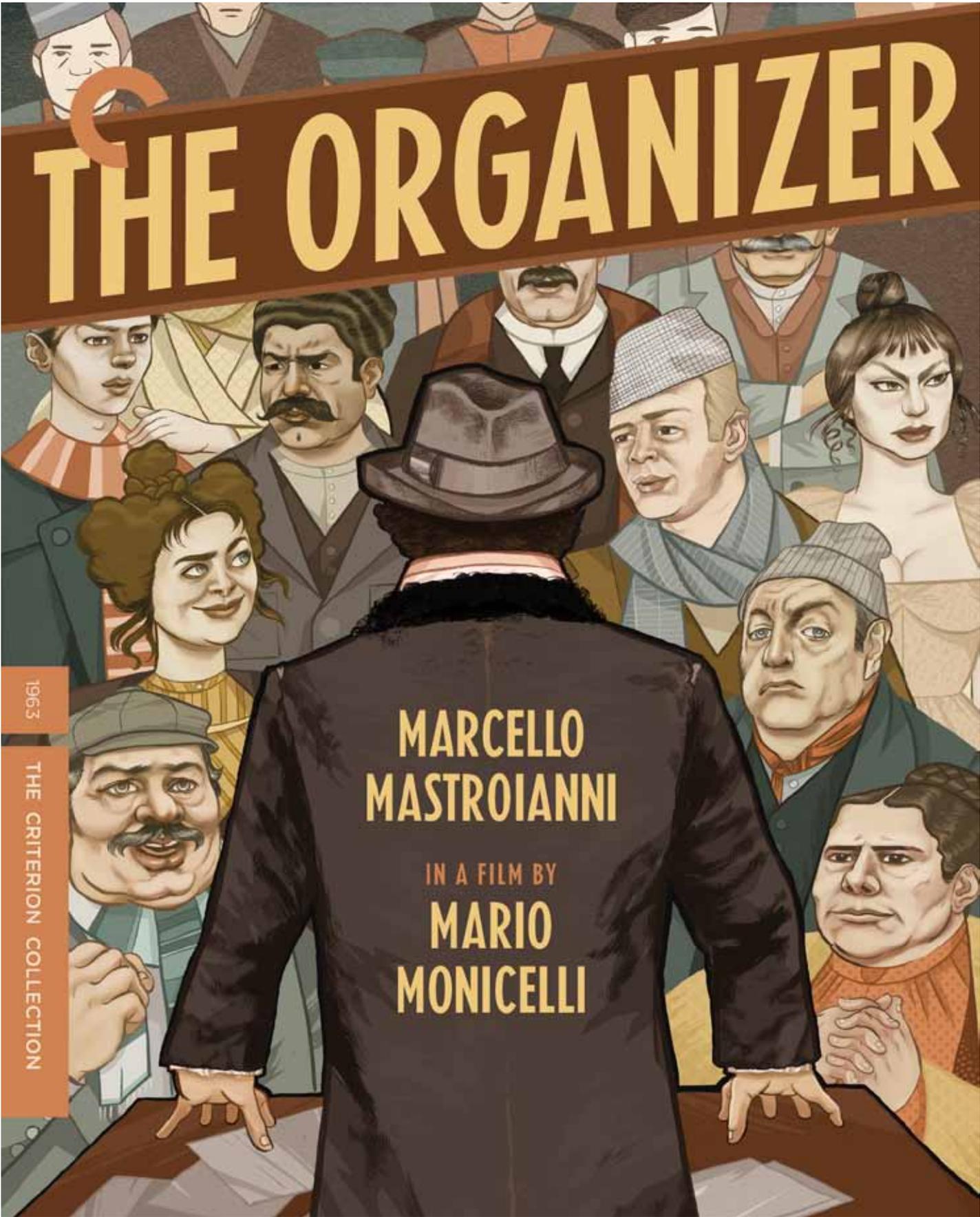
**BLU-RAY EDITION** SRP \$39.95  
PREBOOK 3/20/12 STREET 4/17/12  
CAT. NO. **CC2135BD**  
ISBN 978-1-60465-569-8  
UPC 7-15515-09441-2

**1949 • 108 MINUTES • BLACK & WHITE •  
MONAURAL • IN JAPANESE WITH ENGLISH SUBTITLES •  
1.33:1 ASPECT RATIO**



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1963

THE CRITERION COLLECTION

**MARCELLO  
MASTROIANNI**

IN A FILM BY

**MARIO  
MONICELLI**

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS  
**THE ORGANIZER**

**MARCELLO MASTROIANNI STARS IN THIS CLASSIC ANATOMY OF A WORKERS' STRIKE**  
ON DVD AND BLU-RAY FOR THE FIRST TIME!



In turn-of-the-twentieth-century Turin, an accident in a textile factory incites workers to stage a walkout. But it's not until they receive unexpected aid from a traveling professor (8½'s **MARCELLO MASTROIANNI**) that they find a voice, unite, and stand up for themselves. This historical drama by **MARIO MONICELLI** (*Big Deal on Madonna Street*) is a beautiful and moving ode to the power of the people, brimming with humor and honesty. *The Organizer* (*I compagni*) features engaging, naturalistic performances; cinematography by the great **GIUSEPPE ROTUNNO** (*Amarcord*); and a multilayered, Oscar-nominated screenplay, by Monicelli, **AGENORE INCROCCI** (*The Good, the Bad, and the Ugly*), and **FURIO SCARPELLI** (*Il postino*).

**“Engrossingly human, compassionate, and humorous.”**  
—*The New York Times*

**“Excellent. It has a warm epic quality, beautiful black-and-white cinematography, and a tremendous ensemble cast.”**  
—Michael Wilmington, *Chicago Tribune*

**SPECIAL EDITION FEATURES**

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Introduction by director Mario Monicelli from 2006
- Trailer
- PLUS: An essay by film critic J. Hoberman



**BLU-RAY EDITION** SRP \$29.95  
PREBOOK 3/27/12 STREET 4/24/12  
CAT. NO. CC2140BD  
ISBN 978-1-60465-583-4  
UPC 7-15515-09361-3



**DVD EDITION** SRP \$19.95  
PREBOOK 3/27/12 STREET 4/24/12  
CAT. NO. CC2141D  
ISBN 978-1-60465-585-8  
UPC 7-15515-09521-1



**NOMINEE**  
BEST ORIGINAL SCREENPLAY,  
ACADEMY AWARDS, 1964

1963 • 130 MINUTES • BLACK & WHITE •  
MONAURAL • IN ITALIAN WITH ENGLISH SUBTITLES •  
1.85:1 ASPECT RATIO



JANUS FILMS

CRISTALDIFILM

IMAGE ENTERTAINMENT

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ECLIPSE SERIES 32

# PEARLS OF THE CZECH NEW WAVE

FOUR-DVD BOX SET INCLUDES:

PEARLS OF THE DEEP

DAISIES

A REPORT ON THE PARTY AND GUESTS

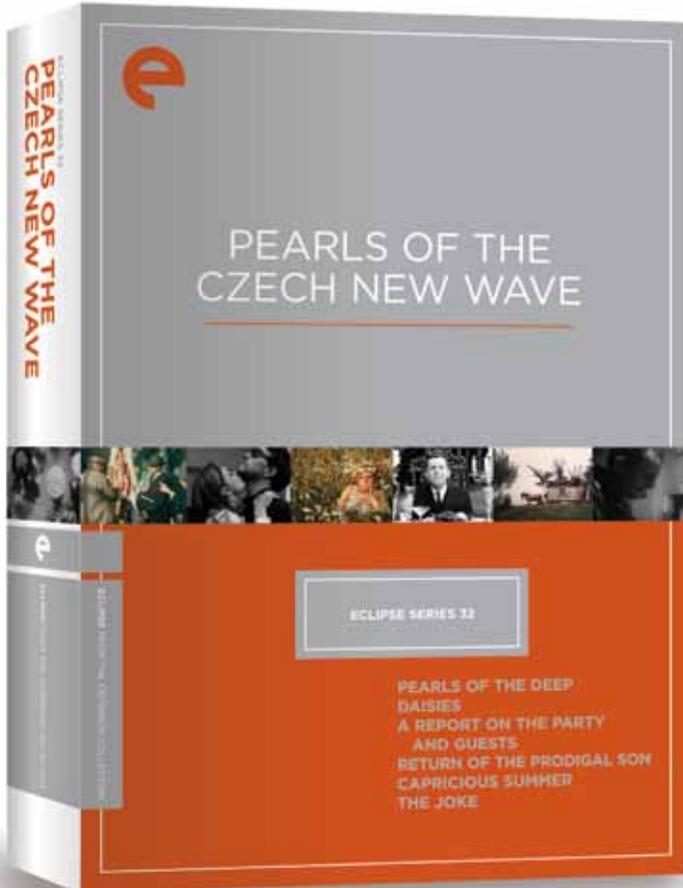
RETURN OF THE PRODIGAL SON

CAPRICIOUS SUMMER

THE JOKE

Of all the cinematic New Waves that broke over the world in the 1960s, the one in Czechoslovakia was among the most fruitful, fascinating, and radical. With a wicked sense of humor and a healthy streak of surrealism, a group of fearless directors—including eventual Oscar winners Miloš Forman and Ján Kadár—began to use film to speak out about the hypocrisy and absurdity of the Communist state. A defining work was the 1966 omnibus film *Pearls of the Deep*, which introduced five of the movement's greatest voices: Věra Chytilová, Jaromil Jireš, Jiří Menzel, Jan Němec, and Evald Schorm. This series presents that title, along with five other crucial works that followed close on its heels, one from each of those filmmakers—some dazzlingly experimental, some arrestingly realistic, all singular expressions from a remarkable time and place.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinematheque retrospective for the adventurous home viewer.



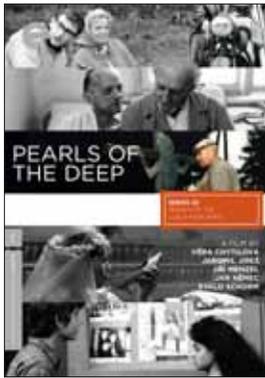
**SPELLBINDING  
TREASURES FROM ONE  
OF FILM HISTORY'S MOST  
DARING CHAPTERS!**



ECLIPSE SERIES 32

# PEARLS OF THE CZECH NEW WAVE

FOUR-DVD BOX SET INCLUDES:



## PEARLS OF THE DEEP

A manifesto of sorts for the Czech New Wave, this five-part anthology shows off the breadth of expression offered by the movement's versatile directors. All based on stories by the legendary writer Bohumil Hrabal, the shorts range from surreally chilling to caustically observant to casually romantic, but all have a cutting, wily view of the world.

1966 · 107 MINUTES · BLACK & WHITE/COLOR · MONAURAL · IN CZECH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

## DAISIES

Perhaps the New Wave's most anarchic entry, Věra Chytilová's absurdist farce follows the slapstick misadventures of two brash young women, known only as Marie I and Marie II. Believing the world to be "spoiled," they decide to spoil themselves as well, and embark on a series of disorderly, prankish escapades in which nothing—food, clothes, men, war—is sacred. *Daisies* is an aesthetically and politically adventurous film that's widely considered one of the great works of feminist cinema.

1966 · 76 MINUTES · BLACK & WHITE/COLOR · MONAURAL · IN CZECH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

## A REPORT ON THE PARTY AND GUESTS

In Jan Němec's surreal fable, the weekend countryside frolic of an ordinary group of men and women is rudely transformed into a lesson in political hierarchy when a handful of mysterious authority figures show up and begin to control their actions. This allegory about oppression and conformity was banned in its home country but became an international success after it premiered at the New York Film Festival.

1966 · 70 MINUTES · BLACK & WHITE · MONAURAL · IN CZECH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

## RETURN OF THE PRODIGAL SON

Evald Schorm was one of the most outspokenly political of the movement's filmmakers. This raw psychological drama about an engineer unable to adjust to the world around him following a suicide attempt is at heart a scathing portrait of social alienation and moral compromise.

1967 · 103 MINUTES · BLACK & WHITE · MONAURAL · IN CZECH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

## CAPRICIOUS SUMMER

Two years after his worldwide hit *Closely Watched Trains*, Jiří Menzel directed this funny and reflective idyll about three middle-aged bourgeois men whose carefree summer, occupied by little more than fishing, drinking, and eating, is interrupted by the arrival of young traveling circus performers. Especially distracting is the beautiful magician's assistant, Anna. A meditation on aging and sex, shot in warm, sun-dappled color, *Capricious Summer* is one of the New Wave's loveliest reveries.

1968 · 76 MINUTES · COLOR · MONAURAL · IN CZECH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO

## THE JOKE

Jaromil Jireš's brilliantly fragmentary adaptation of Milan Kundera's novel jumps between the past and present to tell the Kafkaesque tale of Ludvik, a scientist who, in the 1950s, was expelled from the Communist Party when the authorities intercepted a postcard from him to his girlfriend that he'd intended as a political joke. After being sent for "rehabilitation" to the mines and doing a stint in a military prison, Ludvik hatches a revenge plot against the former friend who betrayed him. Completed after the Soviet invasion that ended the Prague Spring, *The Joke* was banned, though it's now acknowledged as one of the movement's greatest works.

1969 · 81 MINUTES · BLACK & WHITE · MONAURAL · IN CZECH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO



PEARLS OF THE DEEP



DAISIES



THE JOKE

SRP \$69.95 PREBOOK 3/27/12 STREET 4/24/12

CAT. NO. ECL147 ISBN 978-1-60465-577-3 UPC 7-15515-09511-2



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