

A DELUXE COLLECTOR'S SET CELEBRATING THE GROUNDBREAKING COMPANY BEHIND SOME OF AMERICAN CINEMA'S BOLDEST CLASSICS

LIKE THE REST OF AMERICA, HOLLYWOOD WAS RIPE FOR REVOLUTION

in the late sixties. Cinema attendance was down; what had once worked seemed broken. Enter Bob Rafelson, Bert Schneider, and Steve Blauner, who knew that what Hollywood needed was new audiences—namely, young people—and that meant cultivating new talent and new ideas. Fueled by money made from their invention of the superstar TV pop group the Monkees, they set off on a film-industry journey that would lead them to form BBS Productions, a company that was also a community. The innovative films produced by this team between 1968 and 1972 are collected in this box set—works created within the studio system but lifted right out of the countercultural id, and that now range from the iconic (*Easy Rider*, *Five Easy Pieces*, *The Last Picture Show*) to the acclaimed (*The King of Marvin Gardens*) to the obscure (*Head*; *Drive, He Said*; *A Safe Place*).

6-DISC BLU-RAY EDITION AVAILABLE 11/23/10

SRP \$124.95 • PREBOOK 10/26/10 • STREET 11/23/10

CAT. NO. CC1948BD • ISBN 978-1-60465-348-9 • UPC 7-15515-06441-5

9-DISC DVD EDITION AVAILABLE 12/14/10

SRP \$99.95 • PREBOOK 11/16/10 • STREET 12/14/10

CAT. NO. CC1959D • ISBN 978-1-60465-361-8 • UPC 7-15515-06581-8

C HEAD

THE CRITERION COLLECTION PRESENTS
**AMERICA LOST AND FOUND:
THE BBS STORY**

HEY, HEY, IT'S THE MONKEES . . . being catapulted through one of American cinema's most surreal sixties odysseys. In it, Mickey Dolenz, Davy Jones, Michael Nesmith, and Peter Tork become trapped in a kaleidoscopic satire that's movie homage, media send-up, concert movie, and antiwar cry all at once. *Head* escaped commercial success on its release but has since been reclaimed as one of the great cult objects of its era.

1968 • 85 MINUTES • COLOR • MONAURAL/SURROUND •
1.78:1 ASPECT RATIO

SPECIAL FEATURES

- New, restored high-definition digital transfer, with DTS-HD Master Audio 5.1 and uncompressed monaural soundtracks on the Blu-ray edition
- Audio commentary featuring Monkees Micky Dolenz, Davy Jones, and Peter Tork
- New video interview with director Bob Rafelson
- New documentary about BBS, featuring critic David Thomson and historian Douglas Brinkley
- More!

**"A big-screen psychedelic
freak-out . . . A blast!"**

—*Chicago Reader*

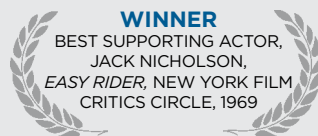


EASY RIDER



**"Hopper's counterculture classic transforms
with time . . . Downright visionary."**

—*New York*



THIS IS THE DEFINITIVE COUNTERCULTURE BLOCKBUSTER.

The former clean-cut teen star Dennis Hopper's down-and-dirty directorial debut, *Easy Rider* heralded the arrival of a new voice in film, one planted firmly, angrily against the mainstream. After *Easy Rider's* cross-country journey—with its radical, New Wave-style editing, outsider-rock soundtrack, revelatory performance by a young Jack Nicholson, and explosive ending—the American road trip would never be the same.

1969 • 96 MINUTES • COLOR • SURROUND • 1.85:1 ASPECT RATIO

SPECIAL FEATURES

- New, restored high-definition digital transfer, with DTS-HD Master Audio 5.1 soundtrack on the Blu-ray edition
- Audio commentary featuring director Dennis Hopper
- *Easy Rider: Shaking the Cage*, a 1999 documentary featuring behind-the-scenes footage
- Footage of Hopper and star Peter Fonda at Cannes in 1969
- New video interview with BBS's Steve Blauner
- More!



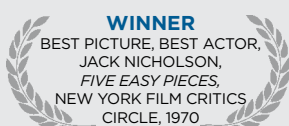
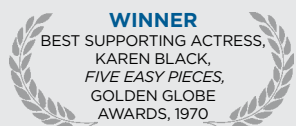
THE CRITERION COLLECTION PRESENTS
**AMERICA LOST AND FOUND:
 THE BBS STORY**

FIVE EASY PIECES



**“One of the best American films—
 a masterpiece of heartbreaking intensity.”**

—Roger Ebert



**JACK NICHOLSON PLAYS THE NOW ICONIC
 CAD BOBBY DUPEA**, a shiftless thirtysomething

oil rigger and former piano prodigy immune to any sense of romantic or familial responsibility, who returns to his childhood home to see his ailing estranged father, his blue-collar girlfriend (Karen Black, like Nicholson nominated for an Oscar) in tow. Moving in its simplicity and gritty in its textures, Bob Rafelson’s *Five Easy Pieces* is a lasting example of early 1970s American alienation.

1970 • 98 MINUTES • COLOR • MONAURAL • 1.85:1 ASPECT RATIO

SPECIAL FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring director Bob Rafelson and interior designer Toby Rafelson
- *Soul Searching in Five Easy Pieces*, a 2009 video piece in which Rafelson discusses the film
- *BBS*story, a 2009 documentary
- Excerpts from an audio recording of Rafelson at the American Film Institute in 1976

DRIVE, HE SAID

**“It knocks most of its quasi-radical contemporaries sideways as
 an index of doomed sixties/seventies causes and confusions.”**

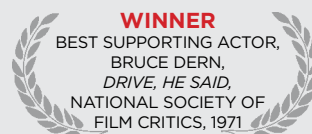
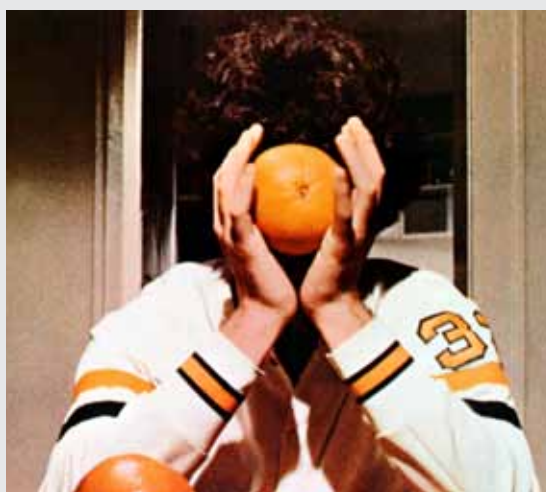
—Time Out

**BASED ON THE BEST-
 SELLING NOVEL** by Jeremy

Larner, *Drive, He Said* is free-spirited and sobering by turns, a sketch of the exploits of a disaffected college basketball player and his increasingly radical roommate, a feverishly shot and edited snapshot of the early seventies (some of it was filmed during an actual campus protest).

Jack Nicholson’s audacious comedy (starring Bruce Dern and Karen Black) is a startling howl direct from the zeitgeist.

1970 • 90 MINUTES • COLOR •
 MONAURAL • 1.85:1 ASPECT RATIO



SPECIAL FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- *A Cautionary Tale of Campus Revolution and Sexual Freedom*, a 2009 video piece in which director Jack Nicholson and others involved discuss the making of this film
- Theatrical trailer
- More!



THE CRITERION COLLECTION PRESENTS
**AMERICA LOST AND FOUND:
 THE BBS STORY**

A SAFE PLACE



IN THIS DELICATE, INTROSPECTIVE DRAMA, laced with fantasy elements, Tuesday Weld stars as a fragile young woman in New York unable to reconcile her ambiguous past with her unmoored present; Orson Welles as an enchanting Central Park magician and Jack Nicholson as a mysterious ex-lover round out the cast. *A Safe Place* was directed by independent cinema icon Henry Jaglom.

1971 • 92 MINUTES • COLOR • MONAURAL • 1.85:1 ASPECT RATIO

SPECIAL FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring director Henry Jaglom
- *Henry Jaglom Finds "A Safe Place,"* a 2009 video piece in which the director discusses the film
- *Notes on the New York Film Festival,* a 1971 video piece featuring an interview conducted by critic Molly Haskell with directors Peter Bogdanovich and Jaglom about their films *The Last Picture Show* and *A Safe Place*
- Deleted scene and screen tests
- Theatrical trailer

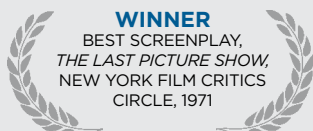
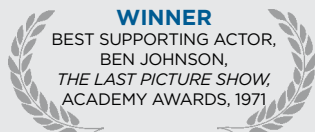
**"A Safe Place is a masterpiece . . .
 an X-ray of our psychic life."**

—Anais Nin

THE LAST PICTURE SHOW

THE LAST PICTURE SHOW IS ONE OF THE KEY FILMS OF THE AMERICAN CINEMA RENAISSANCE OF THE SEVENTIES. Set during the early fifties in the loneliest Texas nowhere-ville to ever dust up a movie screen, this aching portrait of a dying West, adapted from Larry McMurtry's novel, focuses on the daily shuffles of three futureless teens—enigmatic Sonny (Timothy Bottoms), wayward jock Duane (Jeff Bridges), and desperate-to-be-adored rich girl Jacy (Cybil Shepherd)—and the aging lost souls who bump up against them in the night like drifting tumbleweeds. This hushed depiction of crumbling American values remains the pivotal film in the career of the invaluable director and film historian Peter Bogdanovich.

1971 • 126 MINUTES • BLACK & WHITE • MONAURAL • 1.85:1 ASPECT RATIO



**"The most impressive work by a young
 American director since Citizen Kane."**

—*Newsweek*

SPECIAL FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- Two audio commentaries, one featuring director Peter Bogdanovich and the other featuring Bogdanovich and actors Cybill Shepherd, Randy Quaid, Cloris Leachman, and Frank Marshall
- *Picture This,* a 1990 documentary by George Hickenlooper
- *"The Last Picture Show": A Look Back,* an hour-long 1999 documentary
- 2009 interview with Bogdanovich
- Screen tests and location footage
- Theatrical trailers and more!



THE CRITERION COLLECTION PRESENTS
**AMERICA LOST AND FOUND:
 THE BBS STORY**

THE KING OF MARVIN GARDENS

FOR HIS ELECTRIFYING FOLLOW-UP to the smash success of *Five Easy Pieces*, Bob Rafelson dug even deeper into the crushed dreams of wayward America. Jack Nicholson and Bruce Dern play estranged siblings David and Jason, the former a depressive late-night radio talk show host, the latter an extroverted con man; when Jason drags his younger brother to a dreary Atlantic City and into a real-estate scam, events spiral into tragedy.

1972 • 104 MINUTES • COLOR • MONAURAL • 1.85:1 ASPECT RATIO

SPECIAL FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- Selected-scene audio commentary featuring director Bob Rafelson
- *Reflections of a Philosopher King*, a 2009 documentary about the making of the film
- *Afterthoughts*, a short 2002 documentary about the film, produced by Rafelson
- Theatrical trailer



“A great film.”
 —David Thomson

“A tiny company that transformed the industry . . . A countercultural powerhouse.”

—Peter Biskind, *Easy Riders, Raging Bulls*



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A FILM BY
LARS VON TRIER

ANTHROPOLOGIST

2009

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS

ANTICHRIST

THE CONTROVERSIAL HORROR SHOCKER FROM LARS VON TRIER

IN CRITERION BLU-RAY AND DVD EDITIONS!



LARS VON TRIER (*Europa, Breaking the Waves, Dancer in the Dark*) shook up the film world when he premiered *Antichrist* at the 2009 Cannes Film Festival. In this graphic psychodrama, a grief-stricken man and woman—a searing **WILLEM DAFOE** (*Platoon, The Last Temptation of Christ*) and Cannes best actress **CHARLOTTE GAINSBORG** (*Jane Eyre, 21 Grams*)—retreat to a cabin deep in the woods after the accidental death of their infant son, only to find terror and violence at the hands of nature and, ultimately, each other. But this most confrontational work yet from one of contemporary cinema’s most controversial artists is no mere provocation. It is a visually sublime, emotionally ravaging journey to the darkest corners of the possessed human mind; a disturbing battle of the sexes that pits rational psychology against age-old superstition; and a profoundly effective horror film.

“A must-see. Some kind of maniacal masterwork.”

—Michael Phillips, *Chicago Tribune*

“A powerfully made film . . . Its depths are frightening.


Von Trier has reached me and shaken me.”


—Roger Ebert

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, approved by director Lars von Trier and supervised by director of photography Anthony Dod Mantle, with DTS-HD Master Audio soundtrack on the Blu-ray edition
- Audio commentary by von Trier and professor Murray Smith
- Video interviews with von Trier and actors Willem Dafoe and Charlotte Gainsbourg
- A collection of video pieces delving into the production of *Antichrist*, including interviews with von Trier and key members of his filmmaking team as well as behind-the-scenes footage
- *Chaos Reigns at the Cannes Film Festival 2009*, a documentary on the film’s world premiere, plus press interviews with Dafoe and Gainsbourg
- Three theatrical trailers
- PLUS: A booklet featuring an essay by film scholar Ian Christie

2009 • 108 MINUTES • COLOR/BLACK & WHITE • SURROUND • 2.35:1 ASPECT RATIO

 **BLU-RAY EDITION** SRP \$39.95
PREBOOK 10/12/10 STREET 11/9/10
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ISBN 978-1-60465-335-9
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 **2-DVD EDITION** SRP \$29.95
PREBOOK 10/12/10 STREET 11/9/10
CAT. NO. **CC1938D**
ISBN 978-1-60465-336-6
UPC 7-15515-06361-6



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IMAGE ENTERTAINMENT

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1936

THE CRITERION COLLECTION

CHARLIE CHAPLIN'S MODERN TIMES

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
MODERN TIMES

CHARLIE CHAPLIN COMES TO THE CRITERION COLLECTION FOR THE FIRST TIME— WITH BLU-RAY AND DVD EDITIONS OF HIS ULTIMATE COMIC MASTERPIECE!



Modern Times, **Charlie Chaplin's** last outing as the Little Tramp, puts the iconic character to work as a giddily inept factory employee who becomes smitten with a gorgeous gamine (**Paulette Goddard**). With its barrage of unforgettable gags and sly commentary on class struggle during the Great Depression, *Modern Times*—though made almost a decade into the talkie era and containing moments of sound (even song!)—is a timeless showcase of Chaplin's untouchable genius as a director of silent comedy.

“Chaplin’s Depression masterpiece is possibly his greatest slapstick encounter with the twentieth century.”

—Jonathan Rosenbaum, *Chicago Reader*

“Chaplin’s most elaborate feature. Seemingly made under the twin influences of Walt Disney and Fritz Lang.”

—J. Hoberman, *The Village Voice*

SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- New audio commentary by Chaplin biographer David Robinson
- Two new visual essays, by Chaplin historians John Bengtson and Jeffrey Vance
- New program on the film’s visual and sound effects, with experts Craig Barron and Ben Burt
- Interview from 1992 with *Modern Times* music arranger David Raksin
- *Chaplin Today: “Modern Times”* (2004), a half-hour program with filmmakers Luc and Jean-Pierre Dardenne
- Two segments removed from the film
- Three theatrical trailers
- *All at Sea* (1933), a home movie by Alistair Cooke featuring Charlie Chaplin, Paulette Goddard, and Cooke, plus a new score by Donald Sosin and a new interview with Cooke’s daughter, Susan Cooke Kittredge
- *The Rink* (1916), a Chaplin two-reeler highlighting his skill on wheels
- *For the First Time* (1967), a Cuban documentary short about a projectionist who shows *Modern Times* to first-time moviegoers
- More!
- PLUS: A booklet featuring an essay by film critic Saul Austerlitz and a piece by film scholar Lisa Stein that includes excerpts from Chaplin’s writing about his travels in 1931 and 1932

1936 • 87 MINUTES • BLACK & WHITE • MONAURAL • 1.33:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
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ISBN 978-1-60465-351-9
UPC 7-15515-06471-2



2-DVD EDITION SRP \$29.95
PREBOOK 10/19/10 STREET 11/16/10
CAT. NO. CC1958D
ISBN 978-1-60465-352-6
UPC 7-15515-06481-1



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**ROBERT MITCHUM
SHELLEY WINTERS**



THE NIGHT OF THE HUNTER

a film by **CHARLES LAUGHTON**

1955

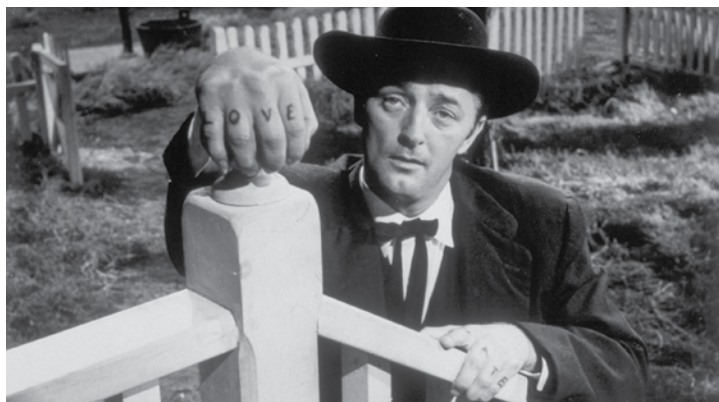
THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
THE NIGHT OF THE HUNTER

**THE CLASSIC HOLLYWOOD
 PSYCHOLOGICAL THRILLER—STARRING
 ROBERT MITCHUM IN HIS MOST NOTORIOUS ROLE**



The Night of the Hunter—incredibly, the only film the great actor **CHARLES LAUGHTON** ever directed—is truly a standalone masterwork. A horror movie with qualities of a Grimm fairy tale, it stars a sublimely sinister **ROBERT MITCHUM** (*Cape Fear*, *The Friends of Eddie Coyle*) as a traveling preacher named Harry Powell (he of the tattooed knuckles), whose nefarious motives for marrying a fragile widow, played by **SHELLEY WINTERS** (*A Place in the Sun*, *The Diary of Anne Frank*) are uncovered by her terrified young children. Graced by images of eerie beauty and a sneaky sense of humor, this ethereal, expressionistic American classic—also featuring the contributions of actress **LILLIAN GISH** (*Intolerance*, *Duel in the Sun*) and writer **JAMES AGEE**—is cinema’s quirkiest rendering of the battle between good and evil.

**“Compelling, frightening, and beautiful . . .
 One of the greatest of all American films.”**

—Roger Ebert

**“One of the most frightening
 films ever made.”**

—Pauline Kael

SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring assistant director Terry Sanders, film critic F. X. Feeney, archivist Robert Gitt, and author Preston Neal Jones
- *Charles Laughton Directs “The Night of the Hunter,”* a two-and-a-half-hour archival treasure trove of outtakes from the film
- New documentary featuring interviews with producer Paul Gregory, Sanders, Jones, and author Jeffrey Couchman
- New video interview with Simon Callow, author of *Charles Laughton: A Difficult Actor*
- Clip from the *The Ed Sullivan Show*, in which cast members perform live a scene that was deleted from the film
- Fifteen-minute episode of the BBC show *Moving Pictures* about the film
- Archival interview with cinematographer Stanley Cortez
- Gallery of sketches by author Davis Grubb
- New video conversation between Gitt and film critic Leonard Maltin about *Charles Laughton Directs “The Night of the Hunter”*
- Original theatrical trailer
- **PLUS:** A booklet featuring essays by critics Terrence Rafferty and Michael Sragow

**1955 • 93 MINUTES • BLACK & WHITE • MONAURAL •
 1.66:1 ASPECT RATIO**

2-DISC BLU-RAY EDITION SRP \$49.95
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