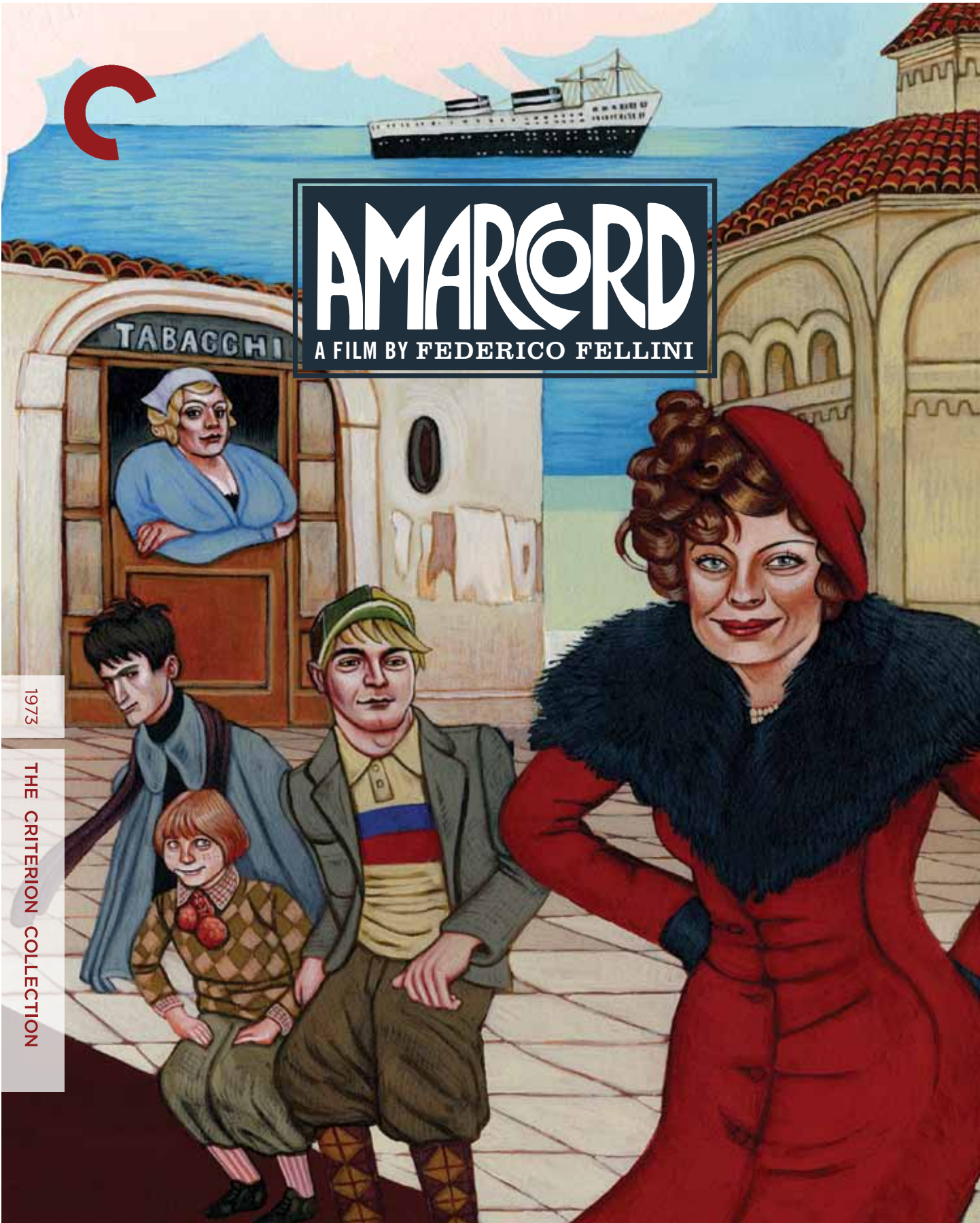




AMARCORD

A FILM BY FEDERICO FELLINI



1973

THE CRITERION COLLECTION

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
AMARCORD

FELLINI'S ENDURING AUTOBIOGRAPHICAL MASTERPIECE COMES TO LIFE IN A VIBRANT BLU-RAY EDITION!



WINNER BEST FOREIGN-LANGUAGE FILM, ACADEMY AWARDS, 1974
WINNER BEST FILM, BEST DIRECTOR, NEW YORK FILM CRITICS CIRCLE AWARDS, 1974
WINNER BEST FOREIGN-LANGUAGE FILM, NATIONAL BOARD OF REVIEW, 1974

This carnivalesque portrait of provincial Italy during the fascist period, the most personal film from **FEDERICO FELLINI** (*La strada*, *Nights of Cabiria*, *8½*), satirizes the director's youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nina Rota's classic, nostalgia-tinged score. The Academy Award-winning *Amarcord* is one of cinema's most delightful treasures.

**"It's not only a great movie,
it's a great joy . . . This is a
movie for everybody."**

—Roger Ebert

**"Fellini at the peak of his cinematic
powers . . . Massively enjoyable."**

—Andrew O'Hehir, *Salon*

1973 • 123 MINUTES • COLOR • MONAURAL • IN ITALIAN
WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 1/11/11 STREET 2/8/11
CAT. NO. **CC1983BD**
ISBN **978-1-60465-390-8**
UPC **7-15515-06831-4**

BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer, with uncompressed monaural soundtrack
- Audio commentary by film scholars Peter Brunette and Frank Burke
- *Fellini's Homecoming*, a forty-five-minute documentary on director Federico Fellini's complicated relationship to his hometown and past
- Video interview with star Magali Noël
- Fellini's drawings of characters in the film
- *Felliniana*, a presentation of ephemera devoted to *Amarcord*
- Archival audio interviews with Fellini and his friends and family, by film critic Gideon Bachmann
- Restoration demonstration
- Deleted scene
- American release trailer
- Optional English-dubbed soundtrack
- **PLUS:** A booklet featuring an essay by scholar Sam Rohdie, author of *Fellini Lexicon*, and the full text of Fellini's 1967 essay "My Rimini"



JANUS FILMS

CRISTALDIFILM

IMAGE ENTERTAINMENT

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1991

THE CRITERION COLLECTION

**THE DOUBLE LIFE
OF VERONIQUE**
A FILM BY
KRZYSZTOF KIESLOWSKI

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
THE DOUBLE LIFE OF VÉRONIQUE

**THE INTERNATIONAL BREAKTHROUGH
 FROM THE DIRECTOR OF THE
 THREE COLORS TRILOGY COMES TO BLU-RAY!**



“A mesmerizing poetic work.”

—*The Washington Post*

This ravishing, mysterious rumination on identity, love, and human intuition remains one of the most beloved films of **KRZYSZTOF KIEŚŁOWSKI** (*Decalogue*, the Three Colors trilogy). **IRÈNE JACOB** (*Red*, *Othello*) is incandescent as both Weronika, a Polish choral soprano, and her double, Véronique, a French music teacher. Though unknown to each other, the two women share an enigmatic, purely emotional bond, which Kieślowski details in gorgeous reflections, color, and movement. *The Double Life of Véronique* is an unforgettable symphony of feeling.



1991 • 97 MINUTES • COLOR • STEREO • IN POLISH AND
 FRENCH WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO

BLU-RAY EDITION SRP \$39.95
 PREBOOK 1/4/11 STREET 2/1/11
 CAT. NO. CC1977BD
 ISBN 978-1-60465-384-7
 UPC 7-15515-06771-3

BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer, with DTS-HD Master Audio soundtrack
- Audio commentary featuring Annette Insdorf, author of *Double Lives*, *Second Chances: The Cinema of Krzysztof Kieślowski*
- Three short documentaries by Kieślowski: *Factory* (1970), *Hospital* (1976), and *Railway Station* (1980)
- *The Musicians* (1958), a short film by Kieślowski's teacher Kazimierz Karabasz
- *Kieślowski—Dialogue* (1991), a documentary featuring a candid interview with Kieślowski and rare behind-the-scenes footage from the set of this film
- *1966–1988: Kieślowski, Polish Filmmaker*, a 2005 documentary tracing the director's work in Poland, from his days as a student through *The Double Life of Véronique*
- Video interviews with actress Irène Jacob, cinematographer Sławomir Idziak, and composer Zbigniew Preisner
- **PLUS:** A booklet featuring an essay by critic Jonathan Romney and selections from *Kieślowski on Kieślowski*



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FISH

A FILM BY ANDREA ARNOLD

TANK

2009

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
FISH TANK

**THE GRITTY CANNES PRIZEWINNER FROM RISING
BRITISH FILMMAKING TALENT ANDREA ARNOLD**

IN CRITERION BLU-RAY AND DVD EDITIONS!



WINNER JURY PRIZE, CANNES FILM FESTIVAL, 2009

WINNER OUTSTANDING BRITISH FILM, BRITISH ACADEMY OF FILM AND TELEVISION AWARDS, 2009

WINNER BEST SUPPORTING ACTOR, MICHAEL FASSBENDER, CHICAGO INTERNATIONAL FILM FESTIVAL, 2009



British director **ANDREA ARNOLD** (*Red Road*) won the Cannes Jury Prize for the searing and invigorating *Fish Tank*, about a fifteen-year-old girl, Mia (electrifying newcomer **KATIE JARVIS**), who lives with her mother and sister in the depressed housing projects of Essex. Mia's adolescent conflicts and emerging sexuality reach boiling points when her mother's new boyfriend (a lethally attractive **MICHAEL FASSBENDER** [*Hunger*, *Inglourious Basterds*]) enters the picture. In her young career, Arnold has already proven herself to be a master of social realism (evoking the work of Mike Leigh and Ken Loach), investing her sympathetic portraits of dead-end lives with a poetic, earthy sensibility all her own. *Fish Tank* heralds the official arrival of a major new filmmaker.

**"Absolute dynamite . . . An astonishing
breakout lead performance from Katie Jarvis."**

—Andrew O'Hehir, *Salon*

**"Commanding, emotionally satisfying—
comparable to such youth-in-trouble classics
as *The 400 Blows*."**

—David Denby, *The New Yorker*

SPECIAL EDITION FEATURES

- New high-definition digital transfer, approved by director Andrea Arnold, director of photography Robbie Ryan, and editor Nicolas Chaudeurge, with DTS-HD Master Audio soundtrack on the Blu-ray edition
- All three of Arnold's short films: *Milk* (1998), *Dog* (2001), and the Oscar-winning *Wasp* (2003)
- New video interview with actor Kierston Wareing
- Interview with actor Michael Fassbender from 2009
- Audition footage
- Stills gallery by on-set photographer Holly Horner
- Original theatrical trailer
- **PLUS:** A booklet featuring an essay by film scholar Ian Christie

2009 • 122 MINUTES • COLOR • SURROUND •
1.33:1 ASPECT RATIO

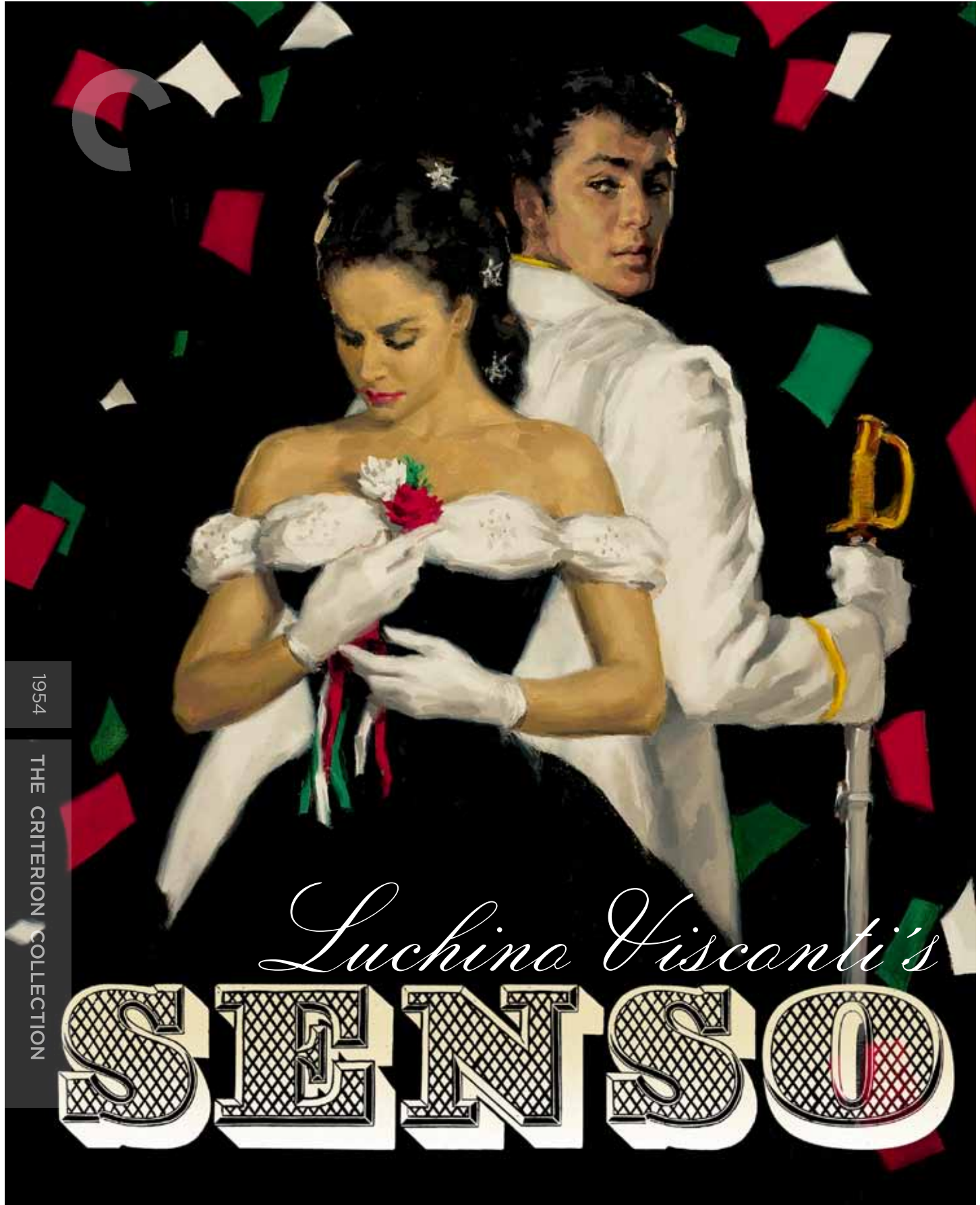


BLU-RAY EDITION SRP \$39.95
PREBOOK 1/25/11 STREET 2/22/11
CAT. NO. **CC1947BD**
ISBN 978-1-60465-354-0
UPC 7-15515-06501-6



DVD EDITION SRP \$29.95
PREBOOK 1/25/11 STREET 2/22/11
CAT. NO. **CC1946D**
ISBN 978-1-60465-353-3
UPC 7-15515-06491-0





1954

THE CRITERION COLLECTION

Luchina Visconti's
SENSO

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS

SENSO

THE LONG-AWAITED RELEASE OF LUCHINO VISCONTI'S OPULENT TECHNICOLOR ROMANCE, NEWLY RESTORED AND ON BLU-RAY AND DVD!



This lush, Technicolor tragic romance from **LUCHINO VISCONTI** (*Le notti bianche*, *The Leopard*) stars **ALIDA VALLI** (*The Third Man*, *Eyes Without a Face*) as a nineteenth-century Italian countess who, amid the Austrian occupation of her country, puts her marriage and political principles on the line by engaging in a torrid affair with a dashing Austrian lieutenant, played by **FARLEY GRANGER** (*Rope*, *Strangers on a Train*). Gilded with fearless performances, ornate costumes and sets, and a rich classical soundtrack, Visconti's operatic melodrama is an extraordinary evocation of reckless emotions and deranged lust from one of the cinema's great sensualists.

"Italian cinema at its most spectacular!"

—Dave Kehr, *Chicago Reader*

"Ranks among the world's most beautiful movies."

—Mark Rappaport, filmmaker/author

1954 • 123 MINUTES • COLOR • MONAURAL • IN ITALIAN
WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 1/25/11 STREET 2/22/11
CAT. NO. **CC1981BD**
ISBN 978-1-60465-388-5
UPC 7-15515-06811-6



2-DVD EDITION SRP \$29.95
PREBOOK 1/25/11 STREET 2/22/11
CAT. NO. **CC1982D**
ISBN 978-1-60465-389-2
UPC 7-15515-06821-5

SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, created in collaboration with the Cineteca di Bologna and Martin Scorsese's Film Foundation, supervised by director of photography Giuseppe Rotunno, with uncompressed monaural soundtrack on the Blu-ray edition
- *The Making of "Senso,"* a new documentary featuring Rotunno, assistant director Francesco Rosi, costume designer Piero Tosi, and Caterina D'Amico, daughter of screenwriter Suso Cecchi D'Amico and author of *Life and Work of Luchino Visconti*
- *Viva VERDI*, a new documentary on Visconti, *Senso*, and opera featuring Italian film scholar Peter Brunette, Italian historian Stefano Albertini, and author Wayne Koestenbaum
- *The Wanton Countess*, the rarely seen English-language version of the film
- Visual essay by film scholar Peter Cowie
- *Man of Three Worlds: Luchino Visconti*, a 1966 BBC special exploring Visconti's parallel masteries of cinema, theater, and opera direction
- New and improved English subtitle translation
- **PLUS:** A booklet featuring an essay by filmmaker and author Mark Rappaport and an excerpt from actor Farley Granger's autobiography, *Include Me Out*



JANUS FILMS

CRISTALDI



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2008

THE CRITERION COLLECTION

Still Walking

A film by Hirokazu Kore-eda

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
STILL WALKING

**THE MOST ACCLAIMED NEW JAPANESE
 FILM IN YEARS! FROM THE DIRECTOR OF
AFTER LIFE AND *NOBODY KNOWS*.**



IN CRITERION BLU-RAY AND DVD EDITIONS!



WINNER BEST DIRECTOR, ASIAN FILM AWARDS, 2009
WINNER AUDIENCE AWARD, BOSTON INDEPENDENT FILM FESTIVAL, 2009



The lyrical, profoundly moving *Still Walking* is the most personal work to date from contemporary Japanese master **HIROKAZU KORE-EDA** (*Maborosi*, *After Life*, *Nobody Knows*). Fashioned as a tribute to his parents, the film depicts one day in the life of the Yokoyamas, gathered together for a celebratory ritual that only gradually makes itself clear. Rather than focus on big dramatic moments, Kore-eda relies on simple gestures and domestic routines (especially cooking) to evoke a family's entire life, its deep regrets and its daily joys. Featuring vivid, heartrending performances and a gentle naturalism that harks back to the director's earlier, documentary work, *Still Walking* is an extraordinary portrayal of the ties that bind us.

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New high-definition digital transfer, approved by director Hirokazu Kore-eda and director of photography Yutaka Yamazaki, with DTS-HD Master Audio soundtrack on the Blu-ray edition
- New video interviews with Kore-eda and Yamazaki
- *Making "Still Walking"*
- Trailer
- New and improved English subtitle translation
- PLUS: A booklet featuring a new essay by film critic Dennis Lim and recipes for the food prepared in the film

**"Tokyo Story, Ikiru, Sansho the Bailiff . . .
Still Walking almost surely belongs to these
 ranks—we are in the presence of a new classic."**

—Andrew O'Hehir, *Salon*

"Transcendent . . . Completely absorbing."

—A. O. Scott, *The New York Times*

"The sublime work of a contemporary master."

—F. X. Feeney, *LA Weekly*

2008 • 114 MINUTES • COLOR • 2.0 SURROUND •
 IN JAPANESE WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
 PREBOOK 1/11/10 STREET 2/8/11
 CAT. NO. CC1975BD
 ISBN 978-1-60465-382-3
 UPC 7-15515-06751-5



DVD EDITION SRP \$29.95
 PREBOOK 1/11/11 STREET 2/8/11
 CAT. NO. CC1976D
 ISBN 978-1-60465-383-0
 UPC 7-15515-06761-4



IFCFilms



**IMAGE
 ENTERTAINMENT**

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HECHT, HILL AND LANCASTER PRESENT

BURT LANCASTER

TONY CURTIS

SWEET SMELL OF SUCCESS



1957

THE CRITERION COLLECTION

GO WITH THE
GLOBE
HEAD
J. J. Hunseck

A FILM BY
ALEXANDER MACKENDRICK

AVAILABLE ON BLU-RAY AND DVD!

THE CRITERION COLLECTION PRESENTS
SWEET SMELL OF SUCCESS

BURT LANCASTER AND TONY CURTIS IN AN ICONIC AMERICAN TALE OF SLANDER AND CELEBRITY

NOW IN CRITERION BLU-RAY AND DVD EDITIONS!



In the swift, cynical *Sweet Smell of Success*, directed by **ALEXANDER MACKENDRICK** (*The Ladykillers*), **BURT LANCASTER** (*Brute Force*, *The Leopard*) stars as barbaric Broadway gossip columnist J. J. Hunsecker, and **TONY CURTIS** (*Some Like It Hot*, *Spartacus*) as Sidney Falco, the unprincipled press agent Hunsecker ropes into smearing the up-and-coming jazz musician romancing his beloved sister. Featuring deliciously unsavory dialogue in an acid, brilliantly structured script by **CLIFFORD ODETS** (*Notorious*, *Bigger Than Life*) and **ERNEST LEHMAN** (*North by Northwest*, *The Sound of Music*), and noirish neon cityscapes from Oscar-winning cinematographer **JAMES WONG HOWE** (*The Thin Man*, *Yankee Doodle Dandy*), *Sweet Smell of Success* is a cracklingly cruel dispatch from the kill-or-be-killed wilds of 1950s Manhattan.

**"Its pleasures are almost
obscenely abundant."**

—A. O. Scott, *The New York Times*

**"The performances of Lancaster and
Curtis rank among their greatest."**

—Jack Matthews, *Daily News*

SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, with uncompressed monaural soundtrack on the Blu-ray edition
- New audio commentary by film scholar James Naremore
- *Mackendrick: The Man Who Walked Away*, a 1986 documentary featuring interviews with director Alexander Mackendrick, actor Burt Lancaster, producer James Hill, and more
- *James Wong Howe: Cinematographer*, a 1973 documentary about the Oscar-winning director of photography, featuring lighting tutorials with Howe
- New video interview with film critic and historian Neil Gabler (*Winchell: Gossip, Power and the Culture of Celebrity*) about legendary columnist Walter Winchell, inspiration for the character J. J. Hunsecker
- New video interview with filmmaker James Mangold about Mackendrick, his instructor and mentor
- Original theatrical trailer
- **PLUS:** A booklet featuring an essay by critic Gary Giddins, two short stories by Ernest Lehman featuring the characters from the film, notes about the film by Lehman, and an excerpt from Mackendrick's book *On Film-making*

1957 • 96 MINUTES • BLACK & WHITE • MONAURAL •
1.66:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 1/25/11 STREET 2/22/11
CAT. NO. CC1979BD
ISBN 978-1-60465-386-1
UPC 7-15515-06791-1



2-DVD EDITION SRP \$39.95
PREBOOK 1/25/11 STREET 2/22/11
CAT. NO. CC1980D
ISBN 978-1-60465-387-8
UPC 7-15515-06801-7



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