AVAILABLE ON BLU-RAY AND DVD!

Directed by MARCEL CARNÉ
Poetic realism reached sublime heights with *Children of Paradise*, widely considered one of the greatest French films of all time. This nimble depiction of nineteenth-century Paris's theatrical demimonde, filmed during World War II, follows a mysterious woman (*The Pearls of the Crown*'s *ARLETTY*) loved by four different men (all based on historical figures): an actor, a criminal, a count, and, most poignantly, a street mime (*La ronde*'s *JEAN-LOUIS BARRAULT*, in a longing-suffused performance for the ages). With sensitivity and dramatic élan, director *MARCEL CARNÉ* (*Port of Shadows*) and screenwriter *JACQUES PRÉVERT* (*Le jour se lève*) resurrect a world teeming with hucksters and aristocrats, thieves and courtesans, pimps and seers. Thanks to a major new restoration, this iconic classic looks and sounds richer and more detailed than ever.

**SPECIAL EDITION FEATURES**

- New high-definition digital transfer from Pathé's 2011 restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentaries by film scholars Brian Stonehill and Charles Affron
- Video introduction by director Terry Gilliam
- *Once Upon a Time: “Children of Paradise,”* a 2010 documentary on the making of the film
- New visual essay on the design of *Children of Paradise* by film writer Paul Ryan
- *The Birth of “Children of Paradise,”* a 1967 German documentary that visits Nice, where the film was partially shot, and features interviews with cast members Arletty, Jean-Louis Barrault, Pierre Brasseur; production designer Alexandre Trauner; and others
- Restoration demonstration
- U.S. trailer
- New English subtitle translation
- **PLUS:** A booklet featuring an essay by film scholar Dudley Andrew and excerpts from a 1990 interview with director Marcel Carné

1945 · 190 MINUTES · BLACK & WHITE · MONOAURAL · IN FRENCH WITH ENGLISH SUBTITLES · 1.37:1 ASPECT RATIO
A sleeper hit of the early 1980s, *Eating Raoul* is a bawdy, gleefully amoral tale of conspicuous consumption. Warhol superstar MARY WORONOV and cult legend PAUL BARTEL (who also directed) portray a prudish married couple feeling put upon by the swingers who live in their apartment building; one night, by accident, they discover a way to simultaneously realize their dream of opening a little restaurant and rid themselves of the “perverts” down the hall. A mix of hilarious, anything-goes slapstick and biting satire of me-generation self-indulgence, *Eating Raoul* marks the end of the sexual revolution with a thwack.

**SPECIAL EDITION FEATURES**

- New, restored digital transfer, supervised by director of photography Gary Thieltges, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring screenwriter Richard Blackburn, art director Robert Schulenberg, and editor Alan Toomayan
- *The Secret Cinema* (1968) and *Naughty Nurse* (1969), two short films by director Paul Bartel
- *Cooking Up “Raoul,”* a new documentary about the making of the film, featuring interviews with stars Mary Woronov, Robert Beltran, and Edie McClurg
- Gag reel of outtakes from the film
- Archival interview with Bartel and Woronov
- Trailer
- **PLUS:** A booklet featuring an essay by film critic David Ehrenstein
AVAILABLE ON BLU-RAY AND DVD!
Enormously wealthy and emotionally remote investment banker Nicholas Van Orton (Traffic’s Michael Douglas) receives a strange gift from his ne’er-do-well younger brother (Milk’s Sean Penn) on his forty-eighth birthday: a voucher for a game that, if he agrees to play it, will change his life. Thus begins a trip down a rabbit hole that is puzzling, terrifying, and exhilarating for Nicholas and viewer alike. This multilayered, noirish descent into one man’s personal hell is also a surreal, metacinematic journey that, two years after the phenomenon Se7en, further demonstrated that director David Fincher was one of Hollywood’s true contemporary visionaries.

“Intensely exciting.”
—Owen Gleiberman, Entertainment Weekly

“Gorgeous, magnificently directed . . . There’s no denying the burnished elegance evident in every frame.”
—Mike D’Angelo, A.V. Club

**DIRECTOR-APPROVED SPECIAL EDITION FEATURES**

- New, restored digital transfer, supervised by director David Fincher and director of photography Harris Savides, with original theatrical 5.1 surround theatrical soundtrack, in DTS-HD Master Audio on the Blu-ray edition
- Alternate 5.1 surround mix optimized for home theater viewing, supervised by sound designer Ren Klyce and Fincher, in DTS-HD Master Audio on the Blu-ray edition
- Audio commentary by Fincher, Savides, actor Michael Douglas, screenwriters John Brancato and Michael Ferris, digital animation supervisor Richard “Dr.” Baily, production designer Jeffrey Beecroft, visual effects supervisor Kevin Haug, and visual effects producer Robyn D’Arcy
- An hour’s worth of exclusive behind-the-scenes footage and film-to-storyboard comparisons for four of the film’s major set pieces, with commentary
- Alternate ending
- Trailer and teaser trailer, with commentary
- **PLUS:** A booklet featuring an essay by film critic David Sterritt

1997 • 128 MINUTES • COLOR • 5.1 SURROUND • 2.40:1 ASPECT RATIO
UMBERTO D.
A film by Vittorio De Sica

NOW AVAILABLE IN A BLU-RAY EDITION!
This neorealist masterpiece by VITTORIO DE SICA (Bicycle Thieves) follows the daily life of an elderly pensioner as he struggles to make ends meet during Italy’s postwar economic recovery. Alone except for his dog, Flike, Umberto is determined to maintain his dignity in a city where human kindness seems to have been swallowed up by the forces of modernization. His simple quest to satisfy his most fundamental needs—food, shelter, companionship—makes for one of the most heartbreaking stories ever filmed, and an essential classic of world cinema.

"A great and memorable achievement... Contains a comprehension of human feelings and fatalism that pierce the heart and mind."
—The New York Times

"It may be the best of the Italian neorealist films."
—Roger Ebert

BLU-RAY SPECIAL EDITION FEATURES
- High-definition digital restoration, with uncompressed monaural soundtrack
- That’s Life: Vittorio De Sica, a fifty-five-minute documentary made for Italian television in 2001
- Video interview with actress Maria Pia Casilio from 2003
- Trailer
- PLUS: A booklet featuring an essay by critic Stuart Klawans and reprinted recollections by De Sica and Carlo Battisti, who plays Umberto D.

1952 · 89 MINUTES · BLACK & WHITE · MONAURAL · IN ITALIAN WITH ENGLISH SUBTITLES · 1.37:1 ASPECT RATIO
Directed by Marcel Carné

Les Visiteurs du Soir

AVAILABLE ON BLU-RAY AND DVD!
A DEVILOULISHLY CHARMING ROMANTIC FANTASY
FROM THE DIRECTOR OF CHILDREN OF PARADISE
NEVER BEFORE ON BLU-RAY OR DVD!

A work of poetry and dark humor, Les visiteurs du soir is a lyrical medieval fantasy from the great French director MARCEL CARNÉ (Children of Paradise). Two strangers (Children of Paradise’s ARLETTY and La dolce vita’s ALAIN CUNY), dressed as minstrels, arrive at a castle in advance of court festivities—and it is revealed that they are actually emissaries of the devil himself, dispatched to spread heartbreak and suffering. Their plans, however, are thwarted by an unexpected intrusion: human love. Often interpreted as an allegory for the Nazi occupation of France, during which it was made, Les visiteurs du soir—wittily written by JACQUES PRÉVERT (Children of Paradise) and PIERRE LAROCHE (Lumière d’été), and elegantly designed by ALEXANDRE TRAUNER (Port of Shadows) and shot by ROGER HUBERT (Children of Paradise)—is a moving and whimsical tale of love conquering all.

“Wonderful performances . . . Graced with an undeniable visual splendor.”
—Tom Milne, Time Out

“Eerie and often beautiful.”
—Jonathan Rosenbaum, Chicago Reader

SPECIAL EDITION FEATURES
• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• L’aventure des “Visiteurs du soir,” a documentary on the making of the film
• Trailer
• New English subtitle translation
• PLUS: A booklet featuring an essay by film critic Michael Atkinson

BLU-RAY EDITION SRP $39.95
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1942 · 121 MINUTES · BLACK & WHITE · MONAURAL · IN FRENCH WITH ENGLISH SUBTITLES · 1.33:1 ASPECT RATIO