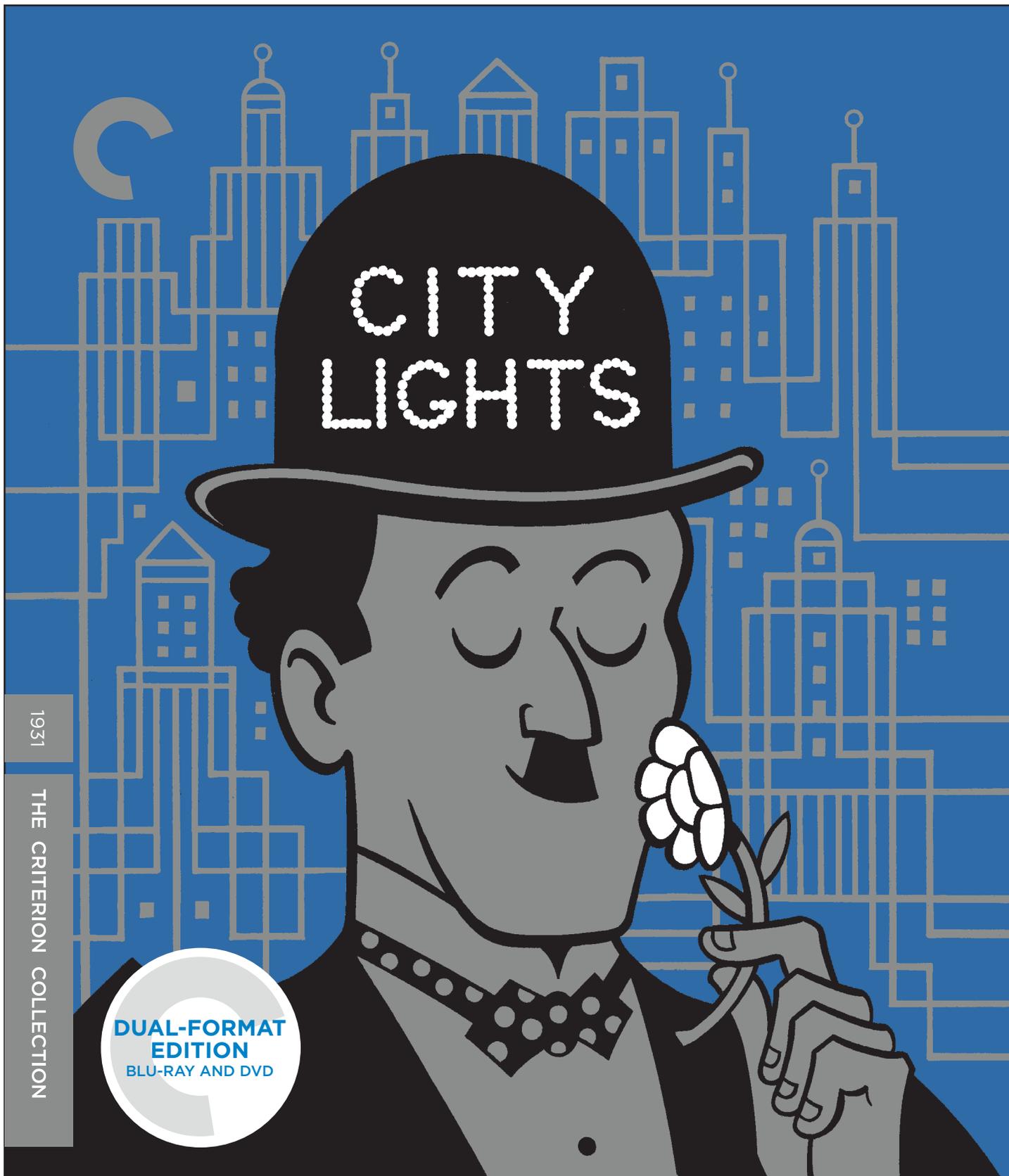


NEW DUAL-FORMAT EDITION: BLU-RAY AND DVD



1931

THE CRITERION COLLECTION

DUAL-FORMAT
EDITION
BLU-RAY AND DVD

A FILM BY CHARLES CHAPLIN



THE CRITERION COLLECTION PRESENTS
CITY LIGHTS

CHARLIE CHAPLIN'S QUINTESSENTIAL COMIC MASTERPIECE!



The most cherished film by **CHARLIE CHAPLIN** (*Modern Times*) is also his ultimate Little Tramp chronicle. The writer-director-star achieved new levels of grace, in both physical comedy and dramatic poignancy, with this silent tale of a lovable vagrant falling for a young blind woman who sells flowers on the street (a magical **VIRGINIA CHERRILL**) and mistakes him for a millionaire. Though this Depression-era smash was made after the advent of sound, Chaplin remained steadfast in his love for the expressive beauty of the pre-talkie form. The result was the epitome of his art and the crowning achievement of silent comedy.

“Chaplin’s most masterful blend of pathos and comedy . . . You can’t leave the planet without seeing this movie at least once.”

—*San Francisco Chronicle*



SELECTION
NATIONAL FILM REGISTRY
PRESERVATION BOARD, 1991

“If only one of Chaplin’s films could be preserved, *City Lights* would come the closest to representing all the different notes of his genius.”

—Roger Ebert

SPECIAL EDITION FEATURES

- New, restored 4K digital film transfer, with uncompressed monaural soundtrack on the Blu-ray
- New audio commentary by Charlie Chaplin biographer Jeffrey Vance
- *Chaplin Today: “City Lights,”* a 2003 documentary on the film’s production, featuring Aardman Animations cofounder Peter Lord
- *Chaplin Studios: Creative Freedom by Design*, a new interview program featuring visual effects expert Craig Barron
- Archival footage from the production of *City Lights*, including film from the set, with audio commentary by Chaplin historian Hooman Mehran; a costume test; a rehearsal; and a complete scene not used in the film
- Excerpt from Chaplin’s short film *The Champion* (1915), along with footage of the director with boxing stars at Chaplin Studios in 1918
- Trailers
- PLUS: A booklet featuring an essay by critic Gary Giddins and a 1966 interview with Chaplin



DUAL-FORMAT BLU-RAY AND DVD EDITION

SRP \$39.95 • PREBOOK 10/15/13 • STREET 11/12/13

CAT. NO. CC2316BDDVD • ISBN 978-1-60465-785-2 • UPC 7-15515-11111-9

1931 • 87 MINUTES • BLACK & WHITE • MONAURAL • 1.19:1 ASPECT RATIO



JANUS FILMS



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NEW DUAL-FORMAT EDITION: BLU-RAY AND DVD



Frances Ha

A Noah Baumbach Picture

2013

THE CRITERION COLLECTION

DUAL-FORMAT
EDITION
BLU-RAY AND DVD



THE CRITERION COLLECTION PRESENTS
FRANCES HA

ONE OF THIS YEAR'S BEST-REVIEWED FILMS—STRAIGHT FROM ITS SMASH THEATRICAL RELEASE!



GRETA GERWIG is radiant as a woman in her late twenties in contemporary New York, trying to sort out her ambitions, her finances, and, above all, her tight but changing bond with her best friend, Sophie (**MICKEY SUMNER**). Meticulously directed by **NOAH BAUMBACH** (*Kicking and Screaming*) with a free-and-easy vibe reminiscent of the French New Wave's most spirited films, and written by Baumbach and Gerwig with an effortless combination of sweetness and wit, *Frances Ha* gets at both the frustrations and the joys of being young and unsure of where to go next. This wry and sparkling city romance is a testament to the ongoing vitality of independent American cinema.

**"*Frances Ha* is a small miracle of a movie,
honest and funny."**

—Kenneth Turan, *The Los Angeles Times*

**"*Frances Ha* may very well be the most eloquent
take yet on a generation in flux."**

—Kimberley Jones, *Austin Chronicle*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New high-definition digital master, with DTS-HD 5.1 Master Audio on the Blu-ray
- New conversation between filmmaker Peter Bogdanovich and the film's cowriter and director, Noah Baumbach
- New conversation between actor and filmmaker Sarah Polley and the film's cowriter and star, Greta Gerwig
- New conversation about the look of the film between Baumbach, director of photography Sam Levy, and creative director Pascal Dangin
- Trailer
- PLUS: A booklet featuring an essay by playwright Annie Baker



DUAL-FORMAT BLU-RAY AND DVD EDITION

SRP \$39.95 • PREBOOK 10/15/13 • STREET 11/12/13
CAT. NO. CC2317BDDVD • ISBN 978-1-60465-786-9 • UPC 7-15515-11121-8

2013 • 86 MINUTES • BLACK & WHITE • 5.1 SURROUND • 1.85:1 ASPECT RATIO



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NEW DUAL-FORMAT EDITION: BLU-RAY AND DVD



1953

A film by Yasujiro Ozu **Tokyo Story**

THE CRITERION COLLECTION





THE CRITERION COLLECTION PRESENTS
TOKYO STORY

**THE GREATEST FILM OF ALL TIME,
ACCORDING TO *SIGHT & SOUND*'S
2012 DIRECTORS' POLL**



A profoundly stirring evocation of elemental humanity and universal heartbreak, *Tokyo Story* is the crowning achievement of the unparalleled **YASUJIRO OZU** (*Late Spring*). The film, which follows an aging couple as they leave their rural village to visit their two married children in bustling postwar Tokyo, surveys the rich and complex world of family life with the director's customary delicacy and incisive perspective on social mores. Featuring lovely performances from Ozu regulars **CHISHU RYU** (*There Was a Father*) and **SETSUKO HARA** (*Late Autumn*), *Tokyo Story* plumbs and deepens the director's recurring themes of generational conflict, creating what is without question one of cinema's mightiest masterpieces.

"One of the greatest films of all time . . . with characters so universal we recognize them instantly—sometimes in the mirror."

—Roger Ebert

"One of the most approachable and moving of all cinema's masterpieces."

—Wally Hammond, *Time Out*

SPECIAL EDITION FEATURES

- New 4K digital restoration, with uncompressed monaural soundtrack on the Blu-ray
- Audio commentary featuring Yasujiro Ozu scholar David Desser, editor of *Ozu's "Tokyo Story"*
- *I Lived, But . . .*, a two-hour documentary from 1953 about Ozu's life and career, featuring interviews with critics and former cast and crew members
- *Talking with Ozu*, a forty-minute tribute to the director from 1993, featuring the reflections of filmmakers Lindsay Anderson, Claire Denis, Hou Hsiao-hsien, Aki Kaurismäki, Stanley Kwan, Paul Schrader, and Wim Wenders
- Trailer
- New English subtitle translation
- PLUS: A booklet featuring an essay by critic David Bordwell



BLU-RAY/2-DVD DUAL-FORMAT EDITION

SRP \$39.95 • PREBOOK 10/22/13 • STREET 11/19/13
CAT. NO. CC2309BDDVD • ISBN 978-1-60465-778-4 • UPC 7-15515-11021-1

1953 • 136 MINUTES • BLACK & WHITE • MONAURAL • IN JAPANESE WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO



RLJ | Entertainment



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ZATOICHI

T H E B L I N D S W O R D S M A N



THE ADVENTURES OF
THE LEGENDARY BLIND SWORDSMAN
IN A KILLER, TWENTY-FIVE-FILM SET!

NEW DUAL-FORMAT EDITION: BLU-RAY AND DVD

“One of the most popular heroes in Japanese cinema.”

—Scott Tobias, The A.V. Club



THE CRITERION COLLECTION PRESENTS
ZATOICHI: THE BLIND SWORDSMAN

THE TALE OF ZATOICHI • THE TALE OF ZATOICHI CONTINUES
NEW TALE OF ZATOICHI • ZATOICHI THE FUGITIVE • ZATOICHI ON THE ROAD
ZATOICHI AND THE CHEST OF GOLD • ZATOICHI'S FLASHING SWORD
FIGHT, ZATOICHI, FIGHT • ADVENTURES OF ZATOICHI • ZATOICHI'S REVENGE
ZATOICHI AND THE DOOMED MAN • ZATOICHI AND THE CHESS EXPERT
ZATOICHI'S VENGEANCE • ZATOICHI'S PILGRIMAGE • ZATOICHI'S CANE SWORD
ZATOICHI THE OUTLAW • ZATOICHI CHALLENGED
ZATOICHI AND THE FUGITIVES • SAMARITAN ZATOICHI
ZATOICHI MEETS YOJIMBO • ZATOICHI GOES TO THE FIRE FESTIVAL
ZATOICHI MEETS THE ONE-ARMED SWORDSMAN • ZATOICHI AT LARGE
ZATOICHI IN DESPERATION • ZATOICHI'S CONSPIRACY



The colossally popular Zatoichi films make up the longest-running action series in Japanese history and created one of the screen's great heroes: an itinerant blind masseur who also happens to be a lightning-fast swordsman. As this iconic figure, the charismatic and earthy **SHINTARO KATSU** became an instant superstar, lending a larger-than-life presence to the thrilling adventures of a man who lives staunchly by a code of honor and delivers justice in every town and village he enters. The films that feature him are variously pulse-pounding, hilarious, stirring, and completely off-the-wall. This deluxe set features the string of twenty-five Zatoichi films made between 1962 and 1973, collected in one package for the first time.

SPECIAL EDITION FEATURES

- New digital restorations of all twenty-five films, with uncompressed monaural soundtracks on the Blu-rays
- *The Blind Swordsman*, a 1978 documentary about Zatoichi portrayer and filmmaker Shintaro Katsu, along with a new interview with its director, John Nathan
- New interview with Asian-film critic Tony Rayns
- Trailers for all twenty-five films
- New English subtitle translations
- PLUS: A book featuring an essay by critic Geoffrey O'Brien; synopses of the films by critic, novelist, and musician Chris D.; "The Tale of Zatoichi," the original short story by Kan Shimozawa; and twenty-five new illustrations inspired by the films, by twenty-five different artists



9-BLU-RAY/18-DVD DUAL-FORMAT EDITION

SRP \$224.95 • PREBOOK 10/29/13 • STREET 11/26/13

CAT. NO. CC2330BDDVD • ISBN 978-1-60465-800-2 • UPC 7-15515-11211-6



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