Being John Malkovich
Directed by Spike Jonze
THE CRITERION COLLECTION PRESENTS
BEING JOHN MALKOVICH

THE MOST ABSURD HOLLYWOOD MOVIE EVER?
TAKE ANOTHER SPIN WITH SPIKE JONZE’S BRILLIANT AND BIZARRE HEAD TRIP.

“[This] gloriously inventive, delightfully nutty comic treasure is unlike anything you’ve ever seen.”
—Jami Bernard, New York Daily News

“This movie of constant astonishments will make you laugh hard and long.”
—Peter Travers, Rolling Stone

“It’s a good film. I’m happy with it, and I’m glad I did it. But I don’t think about it much.”
—John Malkovich

Have you ever wanted to be someone else? Or, more specifically, have you ever wanted to crawl through a portal hidden in an anonymous office building and thereby enter the cerebral cortex of JOHN MALKOVICH for fifteen minutes before being spat out on the side of the New Jersey Turnpike? Then director SPIKE JONZE (Adaptation) and writer CHARLIE KAUFMAN (Eternal Sunshine of the Spotless Mind) have the movie for you. Melancholy marionettes, office drudgery, a frizzy-haired CAMERON DIAZ (There’s Something About Mary)—but that’s not all! Surrealism, possession, JOHN CUSACK (Say Anything), a domesticated primate, Freud, CATHERINE KEENER (Capote), non sequiturs, and absolutely no romance! But wait: get your Being John Malkovich now and we’ll throw in emasculation, slapstick, Abelard and Heloise, and extra Malkovich, Malkovich, Malkovich.

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

• New high-definition digital restoration, with 5.1 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
• New selected-scene audio commentary featuring filmmaker Michel Gondry
• New behind-the-scenes documentary by filmmaker Lance Bangs
• Conversation between John Malkovich and humorist John Hodgman
• Director Spike Jonze discusses Being John Malkovich via photos from its production
• Two films within the film: 7½ Floor Orientation and “American Arts & Culture” Presents John Horatio Malkovich, “Dance of Despair and Disillusionment”
• An Intimate Portrait of the Art of Puppeteering, a documentary by Bangs
• Trailer and TV spots
• PLUS: A booklet featuring a conversation between Jonze and pop-culture critic Perkus Tooth

1999 • 113 MINUTES • COLOR • 5.1 SURROUND • 1.85:1 ASPECT RATIO

BLU-RAY EDITION SRP $39.95
PREBOOK 4/17/12 STREET 5/15/12
CAT. NO. CC2142BD
UPC 7-15515-09531-0

2-DVD EDITION SRP $29.95
PREBOOK 4/17/12 STREET 5/15/12
CAT. NO. CC2143D
UPC 7-15515-09541-9

WINNER
Best Picture/Best Screenplay, National Society of Film Critics Awards, 1999

WINNER
Best Screenplay, Los Angeles Film Critics Association Awards, 1999

WINNER
Best Supporting Actress (Catherine Keener), New York Film Critics Circle Awards, 1999

WINNER
Best Supporting Actor (John Malkovich), New York Film Critics Circle Awards, 1999

NOIMINEE
Best Director/Best Screenplay, Academy Awards, 1999

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CERTIFIED COPY

Abbas Kiarostami

“Copie Conforme”

AVAILABLE ON BLU-RAY AND DVD!
The great Iranian director ABBAS KIAROSTAMI (Close-up) travels to Tuscany for a luminous and provocative romance in which nothing is as it appears. What seems at first to be a straightforward tale of two people—played by Oscar-winning actress JULIETTE BINOCHE (Blue) and opera singer WILLIAM SHIMELL—getting to know each other over the course of an afternoon gradually reveals itself as something richer, stranger, and trickier: a mind-bending reflection on authenticity, in art as well as in relationships. Both cerebrally and emotionally engaging, Certified Copy (Copie conforme) reminds us that love itself is an enigma.

“Kiarostami has created his fair share of masterpieces, but this blithe romance about emotional gamesmanship tops them all.”
—Keith Uhlich, Time Out New York

“An appealing and one-of-a-kind experience.”
—Mick LaSalle, San Francisco Chronicle

The Criterion Collection presents CERTIFIED COPY

JULIETTE BINOCHÉ IN AN EXTRAORDINARY PUZZLE OF A LOVE STORY—DIRECT FROM ITS HIT 2011 U.S. THEATRICAL RELEASE

DIRECTOR-APPROVED SPECIAL EDITION FEATURES
• New high-definition digital restoration, with 5.1 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
• New interview with director Abbas Kiarostami
• Let’s See “Copie conforme,” an Italian documentary on the making of Certified Copy, featuring interviews with Kiarostami and actors Juliette Binoche and William Shimell
• Trailer
• New English subtitle translation
• PLUS: A booklet featuring an essay by film critic Godfrey Cheshire

BLU-RAY EDITION SRP $39.95
PREBOOK 4/24/12 STREET 5/22/12
CAT. NO. CC2146BD
UPC 7-15515-09491-7

2-DVD EDITION SRP $29.95
PREBOOK 4/24/12 STREET 5/22/12
CAT. NO. CC2147D
UPC 7-15515-09501-3

2010 • 106 MINUTES • COLOR • 5.1 SURROUND • IN ENGLISH, FRENCH, AND ITALIAN WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO
NOW AVAILABLE IN A BLU-RAY EDITION!

A FILM BY
MATHIEU KASSOVITZ
THE CRITERION COLLECTION PRESENTS
LA HAIN

THE CANNES-AWARDED WORK THAT ELECTRIFIED AUDIENCES ALL OVER THE WORLD COMES TO BLU-RAY

“Hard-hitting and extremely intelligent.”
—Variety

“A terrific jolt of a film.”
—San Francisco Chronicle

MATHIEU KASSOVITZ (The Crimson Rivers) took the film world by storm with La haine (Hate), a gritty, unsettling, and visually explosive look at racial and cultural volatility in modern-day France, specifically the low-income banlieues on Paris’s outskirts. Aimlessly passing their days in the concrete environs of their dead-end suburbia, Vinz (Irreversible’s VINCENT CASSEL), Hubert (The Constant Gardener’s HUBERT KOUNDÉ), and Saïd (Three Kings’ SAÏD TAGHMAOUI)—white, black, and Arab—give human faces to France’s immigrant and otherwise marginalized populations, their resentment at their situation simmering until it reaches a boiling point. A work of tough beauty, La haine is a landmark of contemporary French cinema and a gripping reflection of its country’s ongoing identity crisis.

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer, supervised by director Mathieu Kassovitz, with 5.1 surround DTS-HD Master Audio soundtrack
- English-language audio commentary by Kassovitz
- Introduction by actor Jodie Foster
- Ten Years of “La haine,” an eighty-minute documentary that brings together cast and crew a decade after the film’s landmark release
- Featurette on the film’s banlieue setting, including interviews with sociologists Sophie Body-Gendrot, Jeffrey Fagan, and William Kornblum
- Production footage
- Deleted and extended scenes, each featuring an afterword by Kassovitz
- Gallery of behind-the-scenes photos
- Trailers

PLUS: A booklet featuring an essay by film scholar Ginette Vincendeau and a 2006 appreciation by acclaimed filmmaker Costa-Gavras

1995 • 97 MINUTES • BLACK & WHITE • 5.1 SURROUND • IN FRENCH WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO

BLU-RAY EDITION SRP $39.95
PREBOOK 4/10/12 STREET 5/08/12
CAT. NO. CC2136BD
ISBN 978-1-60465-584-1
UPC 7-15515-09371-2

WINNER
BEST DIRECTOR,
CANNES FILM FESTIVAL, 1995

WINNER
BEST PICTURE,
CÉSAR AWARDS, 1995

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Ingmar Bergman's
SUMMER INTERLUDE
AVAILABLE ON BLU-RAY AND DVD!
A BEAUTIFUL, HAUNTING EARLY FILM FROM THE GREAT INGMAR BERGMAN
FOR THE FIRST TIME ON DVD AND BLU-RAY!

Touching on many of the themes that would define the rest of his legendary career— isolation, performance, the inescapability of the past—the tenth film by INGMAR BERGMAN (The Seventh Seal) was a gentle sway toward true mastery. In one of the director’s great early female roles, MAJ-BRITT NILSSON (To Joy) beguiles as Marie, an accomplished ballet dancer haunted by her tragic youthful affair with a shy, handsome student (Thirst’s BIRGER MALMSTEN). Her memories of the rocky shores of Stockholm’s outer archipelago mingle with scenes from her gloomy present, most of them set in the dark backstage environs of the theater where she works. A film that the director considered a creative turning point, Summer Interlude is a reverie on life and death that bridges the gap between Bergman’s past and future, theater and cinema.

“The most beautiful of films . . .
I love Summer Interlude.”
—Jean-Luc Godard

“For me, Summer Interlude is one of my most important films.”
—Ingmar Bergman

SPECIAL EDITION FEATURES
• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• New English subtitle translation
• PLUS: A booklet featuring an essay by film scholar Peter Cowie
Ingmar Bergman's

SUMMER WITH MONIKA

AVAILABLE ON BLU-RAY AND DVD!
Inspired by the earthy eroticism of his muse HARRIET ANDERSSON (*Through a Glass Darkly*), in the first of her many roles for him, INGMAR BERGMAN (*Wild Strawberries*) had a major international breakthrough with this ravaging, sensual tale of young love. In Stockholm, a girl (Andersson) and boy (*The Magician*'s LARS EKBORG) from working-class families run away from home to spend a secluded, romantic summer at the beach, far from parents and responsibilities. Inevitably, it is not long before the pair is forced to return to reality. The version originally released in the U.S. was reedited by its distributor into something more salacious, but the original *Summer with Monika*, as presented here, is a work of stunning maturity and one of Bergman’s most important films.

**“Without a single flaw, without a single hesitation, with total lucidity in both dramatic and moral construction.”**
—Jean-Luc Godard

**“Monika shows a director in absolute control of his medium and its singular expressivity.”**

**SPECIAL EDITION FEATURES**
- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Introduction by director Ingmar Bergman
- New interview with actress Harriet Andersson, conducted by film critic Peter Cowie
- New interview with film scholar Eric Schaefer about Kroger Babb and Babb’s distribution of *Monika: Story of a Bad Girl* as an exploitation film
- *Images from the Playground*, a half-hour documentary by Stig Björkman with behind-the-scenes footage shot by Bergman, archival audio interviews with Bergman, and new interviews with actresses Bibi Andersson and Harriet Andersson
- Trailer
- New English subtitle translation
- **PLUS:** A booklet featuring an essay by film scholar Laura Hubner, a 1958 review by filmmaker Jean-Luc Godard, and a publicity piece from 1953 in which Bergman interviews himself

1953 • 97 MINUTES • BLACK & WHITE • MONAURAL • IN SWEDISH WITH ENGLISH SUBTITLES • 1.40:1 ASPECT RATIO
ECLIPSE SERIES 33
UP ALL NIGHT WITH ROBERT DOWNEY SR.
TWO-DVD BOX SET INCLUDES:
BABO 73
CHAFED ELBOWS
NO MORE EXCUSES
PUTNEY SWOPE
TWO TONS OF TURQUOISE TO TAOS TONIGHT

Rarely do landmark works of cinema seem so . . . wrong. Robert Downey Sr. emerged as one of the most irreverent filmmakers of the new American underground of the early sixties, taking no prisoners in his rough-and-tumble treatises on politics, race, and consumer culture. In his most famous, the midnight-movie mainstay *Putney Swope*, an advertising agency is turned on its head when a militant African American man takes charge. Like Swope, Downey held nothing sacred. This selection of five of his most raucous and outlandish films, dating from 1964 to 1975, offers a unique mix of the hilariously crude and the intensely experimental.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinemateque retrospective for the adventurous home viewer.
**UP ALL NIGHT WITH ROBERT DOWNEY SR.**

**TWO-DVD BOX SET INCLUDES:**

**BABO 73**
Taylor Mead plays the president of the United Status, who conducts his top-secret international affairs on a deserted beach when he isn’t at the White House (a dilapidated Victorian), in Robert Downey Sr.’s political satire. Downey’s first feature is a rollicking, slapstick, ultra-low-budget 16 mm comedy experiment that introduced a twisted new voice to the American underground scene.

1964 • 56 MINUTES • BLACK & WHITE/COLOR • MONOURAL • 1.33:1 ASPECT RATIO

**CHAFED ELBOWS**
This bad-taste riot was a breakthrough for Robert Downey Sr., thanks to rave notices. Visualized largely in still 35 mm photographs, it follows a shiftless downtown Manhattanite having his “annual November breakdown,” wandering from one odd job to the next, and encountering all sorts of sordid types, from desperate low-budget filmmakers to destitute dirty-sock sniffers. And there are incest, murder, and bad pop songs—something to offend everyone.

1966 • 58 MINUTES • BLACK & WHITE/COLOR • MONOURAL • 1.33:1 ASPECT RATIO

**NO MORE EXCUSES**
Robert Downey Sr. takes his camera and microphone onto the streets (and into some bedrooms) for a close look at Manhattan’s swinging singles scene of the late sixties. Of course, that’s not all: No More Excuses cuts between this footage and the fragmented tale of a time-traveling Civil War soldier, a rant from the director of the fictional Society for Indecency to Naked Animals, and other assorted improprieties.

1968 • 48 MINUTES • BLACK & WHITE • MONOURAL • 1.33:1 ASPECT RATIO

**PUTNEY SWOPE**
The most popular film by Robert Downey Sr. is this oddball classic about the antics that ensue after Putney Swope (Arnold Johnson, his voice dubbed by a gravelly Downey), the token black man on the board of a Madison Avenue advertising agency, is inadvertently elected chairman. Putney summarily fires all the whiteys, replaces them with Black Power apostles, renames the company Truth and Soul, Inc., and proceeds to wreak politically incorrect havoc.

1969 • 85 MINUTES • BLACK & WHITE/COLOR • MONOURAL • 1.77:1 ASPECT RATIO

**TWO TONS OF TURQUOISE TO TAOS TONIGHT**
“A film without a beginning or an end,” in Robert Downey Sr.’s words, this Dadaist thingamajig—a never-before-seen, newly reedited version of the director’s 1975 release Moment to Moment (also known as Jive)—is a cascade of curious sketches, scenes, and shots that takes on a rhythmic life. It stars Downey’s wife, Elsie, in an endless succession of off-the-wall roles, from dancer to cocaine fiend.

1975 • 56 MINUTES • BLACK & WHITE • MONOURAL • 1.33:1 ASPECT RATIO

“Anarchically whimsical and countercultural with a capital C.”
—*The Village Voice*