Badlands announced the arrival of a major talent: TERRENCE MALICK (Days of Heaven). His impressionistic take on the notorious Charles Starkweather and Caril Ann Fugate killing spree of the late 1950s uses a serial-killer narrative as a springboard for an oblique teenage romance, lovingly and idiosyncratically enacted by MARTIN SHEEN (Apocalypse Now) and SISSY SPACEK (Carrie). The film also introduced many of the elements that would earn Malick his passionate following: the enigmatic approach to narrative and character, the unusual use of voice-over, the juxtaposition of human violence with natural beauty, the poetic investigation of American dreams and nightmares. This debut has spawned countless imitations, but none have equaled its strange sublimity.

“Among the great American crime movies, Badlands stands alone.”
—The San Francisco Chronicle

“Cool, sometimes brilliant, always ferociously American . . . A most important and exciting film.”
—Vincent Canby, The New York Times

“Breathtaking.”
—Dave Kehr, Chicago Reader

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

• New 4K digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• Making “Badlands,” a new documentary featuring actors Martin Sheen and Sissy Spacek and production designer Jack Fisk
• New interview with editor Billy Weber about director Terrence Malick’s unique approach to editing
• New interview with producer Edward Pressman
• Trailer
• PLUS: A booklet featuring an essay by filmmaker Michael Almereyda

1973 • 94 MINUTES • COLOR • MONAURAL • 1.78:1 ASPECT RATIO
THE CRITERION COLLECTION PRESENTS

THE BLOB

“A uniquely compelling monster movie . . . Simply the best film ever to pit hot-rodディング teens against a mass of silicone.”
—Keith Phipps, The A.V. Club

“It’s exuberant and extraordinary, and just nasty enough.”
—Rob Humanick

THE HORROR CULT CLASSIC OOZES ITS WAY TO BLU-RAY!

A cult classic of gooey greatness, The Blob follows the havoc wreaked on a small town by an outer-space monster with neither soul nor vertebrae, with STEVE MCQUEEN (The Great Escape) playing the rebel teen who tries to warn the residents about the jellylike invader. Strong performances and ingenious special effects help The Blob transcend the schlock sci-fi and youth delinquency genres from which it originates. Made outside of Hollywood by a maverick film distributor and a crew whose credits mostly comprised religious and educational shorts, The Blob helped launch the careers of McQueen and composer BURT BACHARACH, whose bouncy title song is just one of this film’s many unexpected pleasures.

BLU-RAY SPECIAL EDITION FEATURES
• New high-definition digital restoration, with uncompressed monaural soundtrack
• Two audio commentaries: one by producer Jack H. Harris and film historian Bruce Eder and the other by director Irvin S. Yeaworth Jr. and actor Robert Fields
• Trailer
• Blobabilia!, a gallery of collector Wes Shank’s rare trove of stills, posters, props (including the blob itself!), and other ephemera
• PLUS: An essay by critic Kim Newman

BLU-RAY EDITION SRP $39.95
PREBOOK 2/12/13 STREET 3/12/13
CAT. NO. CC2235BD
UPC 7-15515-10331-2

1958 • 82 MINUTES • COLOR • MONAURAL • 1.66:1 ASPECT RATIO
Considered by many to be the finest British film ever made, The Life and Death of Colonel Blimp, by MICHAEL POWELL and EMERIC PRESSBURGER (The Red Shoes), is a stirring masterpiece like no other. Roger Livesey dynamically embodies outmoded English militarism as the indelible General Clive Candy, who barely survives four decades of tumultuous British history (1902 to 1942) only to see the world change irrevocably before his eyes. ANTON WALBROOK (The Red Shoes) and DEBORAH KERR (Black Narcissus) provide unforgettable support, he as a German enemy turned lifelong friend of Blimp’s and she as young women of three consecutive generations—a socially committed governess, a sweet-souled war nurse, and a modern-thinking army driver—who inspire him. Colonel Blimp is both moving and slyly satirical, an incomparable film about war, love, aging, and obsolescence shot in gorgeous Technicolor.

SPECIAL EDITION FEATURES

- New 4K digital master from the 2012 Film Foundation restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring director Michael Powell and filmmaker Martin Scorsese
- Video introduction by Scorsese
- A Profile of “The Life and Death of Colonel Blimp,” a twenty-four-minute documentary
- Restoration demonstration, hosted by Scorsese
- Interview with editor Thelma Schoonmaker Powell, Michael Powell’s widow
- Gallery featuring rare behind-the-scenes production stills
- Gallery tracing the history of David Low’s original Colonel Blimp cartoons
- PLUS: A booklet featuring an essay by critic Molly Haskell
Robert Bresson’s A Man Escaped

Available on Blu-ray and DVD!
THE INCOMPARABLE ROBERT BRESSON’S RIVETING TALE OF PRISON ESCAPE, BASED ON A TRUE STORY

With the simplest of concepts and sparest of techniques, ROBERT BRESSON (Au hasard Balthazar) made one of the most suspenseful jailbreak films of all time in A Man Escaped. Based on the memoirs of an imprisoned French resistance leader, this unbelievably taut and methodical marvel follows the fictional Fontaine’s single-minded pursuit of freedom, detailing the planning and carrying out of his escape with gripping precision. But Bresson’s film is not merely process-minded—it’s a work of intense spirituality and humanity.

“Proven a master of suspense since before Basil Copper was born, Bresson here creates a masterpiece that will endure, a film that will be seen as a peak of cinema.”
—Interview with Mike Calabrese

“More thrilling than any thriller.”
—Owen Gleiberman, Entertainment Weekly

“Most riveting film ever made, riveting as an escape.”
—Time Out New York

“The best of all prison-escape movies! Essential viewing.”
—Jonathan Rosenbaum

SPECIAL EDITION FEATURES

• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition

• Bresson: Without a Trace, a 1965 episode of the television program Cinéastes de notre temps in which the director gives his first on-camera interview

• The Essence of Forms, a forty-five-minute documentary from 2010 in which some of Bresson’s collaborators and admirers, including actor François Leterrier and director Bruno Dumont, share their thoughts about the director and his work

• New visual essay with text by film scholars David Bordwell and Kristin Thompson

• Trailer

• New English subtitle translation

• PLUS: A booklet featuring an essay by film scholar Tony Pipolo

1956 • 101 MINUTES • BLACK & WHITE • MONOAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO

WINNER
BEST DIRECTOR, CANNES FILM FESTIVAL, 1957

Blu-ray
SRP $39.95
101 MINUTES • BLACK & WHITE • MONOAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO

2-disc DVD
SRP $29.95
101 MINUTES • BLACK & WHITE • MONOAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO
Suffused with dread and paranoia, this **FRITZ LANG** adaptation of a novel by **GRAHAM GREENE** (*The Third Man*) is a plunge into the eerie shadows of a world turned upside down by war. En route to London after being released from a mental institution, Stephen Neale (*The Lost Weekend*’s **RAY MILLAND**) stops at a seemingly innocent village fair, after which he finds himself caught in the web of a sinister underworld with possible Nazi connections. Lang was among the most illustrious of the European émigré filmmakers working in Hollywood during World War II, and *Ministry of Fear* is one of his finest American productions, an unpredictable thriller with style to spare.

**SPECIAL EDITION FEATURES**
- New 2K digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- New interview with Fritz Lang scholar Joe McElhaney
- Trailer
- PLUS: An essay by critic Glenn Kenny
Monsieur Verdoux

A FILM BY
CHARLES CHAPLIN

AVAILABLE ON BLU-RAY AND DVD!

1947

THE CRITERION COLLECTION
THE CRITERION COLLECTION PRESENTS
MonsIEUR VERDoUx

A NEW RESTORATION OF CHARLIE CHAPLIN’S WITTY AND DARK COMEDY OF MURDERS

CHARLIE CHAPLIN plays shockingly against type in his most controversial film, a brilliant and bleak black comedy about money, marriage, and murder. Chaplin is a twentieth-century Bluebeard, an enigmatic family man who goes to extreme lengths to support his wife and child, attempting to bump off a series of wealthy widows (including one played by the indefatigable MARTHA RAYE, in a hilarious performance). This deeply philosophical and wildly entertaining film is a work of true sophistication, both for the moral questions it dares to ask and the way it deconstructs its megastar’s loveable on-screen persona.

“One of cinema’s immortal masterworks.”
—Richard Brody, The New Yorker

“One of the great films . . . Remains a masterpiece, unlike anything before or since.”
—Richard Roud

“One among the great works of this century.”
—James Agee

SPECIAL EDITION FEATURES
• New 2K digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• Chaplin Today: “Monsieur Verdoux,” a 2003 program on the film’s production and release, featuring filmmaker Claude Chabrol and actor Norman Lloyd
• Charlie Chaplin and the American Press, a new documentary featuring Chaplin specialist Kate Guyonvarch and author Charles Maland
• New video essay featuring an audio interview with actress Marilyn Nash
• Radio advertisements and trailers
• PLUS: A booklet featuring an essay by critic Ignatiy Vishnevetsky and reprinted pieces by Chaplin and critic André Bazin

BLU-RAY EDITION SRP $39.95
PREBOOK 2/26/12 STREET 3/26/12
CAT. NO. CC2240BD
UPC 7-15515-10381-7

DVD EDITION SRP $29.95
PREBOOK 2/26/12 STREET 3/26/12
CAT. NO. CC2241D
ISBN 978-1-60465-705-0
UPC 7-15515-10391-6

1947 • 124 MINUTES • BLACK & WHITE • MONOAURAL • 1.33:1 ASPECT RATIO