1967

A film by
Luis Buñuel

AVAILABLE ON BLU-RAY AND DVD!
BUÑUEL’S PROVOCATIVE, SEXY SENSATION, STARRING CATHERINE DENEUVE AT HER MOST ALLURING!

The porcelain perfection of CATHERINE DENEUVE (Repulsion) hides a cracked interior in the actress’s most iconic role: Séverine, a chilly Paris housewife by night, a bordello prostitute by day. This surreal and erotic late-sixties daydream from provocateur for the ages LUIS BUÑUEL (Viridiana) is an examination of desire and fetishistic pleasure (its characters’ and its viewers’), as well as a gently absurdist take on contemporary social mores and class divisions. Fantasy and reality commingle in this burst of cinematic transgression, which was one of Buñuel’s biggest hits.

“Perhaps the best erotic film of modern times.”
—Roger Ebert

“A masterpiece . . . Regards Deneuve as the goddess of light she really was.”
—Michael Atkinson, The Village Voice

SPECIAL EDITION FEATURES
• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• Audio commentary featuring Michael Wood, author of the BFI Film Classics book Belle de jour
• New video piece featuring writer and sexual-politics activist Susie Bright and film scholar Linda Williams
• New interview with screenwriter Jean-Claude Carrière
• Excerpt from the French television program Cinéma, featuring interviews with Carrière and actress Catherine Deneuve
• Original and American release trailers
• New and improved English subtitle translation
• PLUS: A booklet featuring an essay by critic Melissa Anderson and a 1970s interview with director Luis Buñuel

1967 • 100 MINUTES • COLOR • MONOAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO
AVAILABLE ON BLU-RAY AND DVD!
Godzilla (a.k.a. Gojira) is the roaring granddaddy of all monster movies. It’s also a remarkably humane and melancholy drama made in Japan at a time when the country was still reeling from nuclear attack and H-bomb testing. Its rampaging radioactive beast, the poignant embodiment of an entire population’s fears, became a beloved international icon of destruction, spawning more than twenty sequels. This first thrilling, tactile spectacle continues to be a cult phenomenon; here, we present the original, 1954 Japanese version, along with Godzilla, King of the Monsters, the 1956 American reworking starring Raymond Burr (Rear Window).

“Magnificent and absurd . . . The great movie monster of the post–World War II era.”
J. Hoberman, The Village Voice

“Godzilla remains one of the most potent mythic structures of the ’50s.”
—Dave Kehr, Chicago Reader

**SPECIAL EDITION FEATURES**

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary by David Kalat (A Critical History and Filmography of Toho’s Godzilla Series)
- New high-definition digital restoration of Godzilla, King of the Monsters, Terry Morse’s 1956 reworking of the original, starring Raymond Burr
- Audio commentary for Godzilla, King of the Monsters by Kalat
- New interviews with actor Akira Takarada (Hideto Ogata), Godzilla performer Haruo Nakajima, and effects technicians Yoshio Irie and Eizo Kaimai
- Interview with legendary Godzilla score composer Akira Ifukube
- Featurette detailing Godzilla’s photographic effects
- New interview with Japanese-film critic Tadao Sato
- *The Unluckiest Dragon*, an illustrated audio essay featuring historian Greg Pflugfelder describing the tragic fate of the fishing vessel Daigo fukuryu maru, a real-life event that inspired Godzilla
- Theatrical trailers
- New and improved English subtitle translation
- PLUS: A booklet featuring an essay by critic J. Hoberman

**1954 • 96 MINUTES • BLACK & WHITE • MONOAURAL • IN JAPANESE WITH ENGLISH SUBTITLES • 1.37:1 ASPECT RATIO**
FRANCESCO ROSI’S
THE MOMENT OF TRUTH

AVAILABLE ON BLU-RAY AND DVD!
FRANCESCO ROSI’S POWERFUL PORTRAIT OF A BULLFIGHTER
FOR THE FIRST TIME ON DVD AND BLU-RAY!

The Moment of Truth, from director FRANCESCO ROSI (Salvatore Giuliano) is a visceral plunge into the life of a famous torero—played by real-life bullfighting legend Miguel Mateo, known as Miguelin. Charting his rise and fall with a single-minded focus on the bloody business at hand, the film is at once gritty and operatic, placing the viewer right in the thick of the ring’s action, as close to death as possible. Like all of the great Italian truth seeker’s films, this is a not just an electrifying drama but also a profound and moving inquiry into a violent world—and perhaps the greatest bullfighting movie ever made.

“Superb . . . Has looseness and freedom and immediacy.”
—Pauline Kael

“Rendered with vivid brilliance by this uncommonly unsentimental director.”
—Time Out

SPECIAL EDITION FEATURES

• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• Interview with director Francesco Rosi from 2004
• New and improved English subtitle translation
• PLUS: A booklet featuring an essay by critic Peter Matthews

1964 • 107 MINUTES • COLOR • MONOAURAL • IN ITALIAN WITH ENGLISH SUBTITLES • 2.35:1 ASPECT RATIO
TRAFFIC

NOW AVAILABLE IN A BLU-RAY EDITION!
Traffic examines the question of drugs as politics, business, and lifestyle. With an innovative, color-coded cinematic treatment distinguishing his interwoven stories, STEVEN SODERBERGH (Ocean’s Eleven, Che) embroils viewers in the lives of a newly appointed drug czar and his family, a West Coast kingpin’s wife, a key informant, and police officers on both sides of the U.S.-Mexico border. The film, delivering a complex and nuanced take on this issue of such great international importance without sacrificing any energy or suspense, is a contemporary classic, and the winner of four Oscars, for best director, best screenplay, best editing, and best supporting actor for BENICIO DEL TORO (Fear and Loathing in Las Vegas).

“A thriller that really thrills, a drama that really engages . . . Totally engrossing from the first simmering minute to the last explosive second.”
—Michael Wilmington, Chicago Tribune

“A flat-out electrifying experience.”
—Steven Rea, The Philadelphia Inquirer

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

- Restored digital transfer, supervised and approved by director Steven Soderbergh and supervising sound editor and re-recording mixer Larry Blake, with 5.1 and 2.0 surround DTS-HD Master Audio soundtracks
- Three audio commentaries, featuring Soderbergh and writer Stephen Gaghan; producers Laura Bickford, Edward Zwick, and Marshall Herskovitz and consultants Tim Golden and Craig Chretien; and composer Cliff Martinez
- Twenty-five deleted scenes, with optional commentary by Soderbergh and Gaghan
- Three sets of demonstrations: one on film processing and the look of the Mexico sequences; one on film editing, with commentary by editor Stephen Mirrione; and one on dialogue editing
- Additional unused footage of various scenes, from multiple angles
- Theatrical trailers and television spots
- Gallery of trading cards depicting the U.S. Customs canine squad used to detect narcotics and illegal substances
- PLUS: A booklet featuring an essay by film critic Manohla Dargis

2000 • 147 MINUTES • COLOR • 5.1 SURROUND/2.0 SURROUND • IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO

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ECLIPSE SERIES 31

THREE POPULAR FILMS
BY JEAN-PIERRE GORIN

THREE-DVD BOX SET INCLUDES:
POTO AND CABENGO
ROUTINE PLEASURES
MY CRAZY LIFE

Filmmaker JEAN-PIERRE GORIN, widely known for his early-seventies collaborations (including Tout va bien) with Jean-Luc Godard in the Dziga Vertov Group, established his singular voice with this trio of accomplished, fascinating, and nontraditional documentaries, made in Southern California after his relocation there. Poto and Cabengo (1978) is a compelling visit with two young San Diego twins who have invented their own language. In Routine Pleasures (1986), Gorin conjoins the story of a group of model train enthusiasts in Del Mar with a meditation on the work of critic and painter Manny Farber. And My Crazy Life (1992) is an expectation-shredding exploration of a Samoan gang in Long Beach. With these three films, Gorin excavates hidden communities that are a part of everyday American life, and shows himself to be a major chronicler of what is eccentric and beautiful in our common culture.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinemateque retrospective for the adventurous home viewer.

THREE DOCUMENTARIES FROM ONE OF CINEMA’S RAREST TALENTS—FOR THE FIRST TIME ON DVD!
ECLIPSE SERIES 31
THREE POPULAR FILMS BY JEAN-PIERRE GORIN
THREE-DVD BOX SET INCLUDES:

POTO AND CABENGO
Gracie and Ginny are San Diego twins who speak unlike anyone else. Living largely cut off from the world, the two little girls have created a private form of communication that's an amalgam of the English and German they hear at home. Jean-Pierre Gorin's free-form, polyphonic nonfiction investigation into this phenomenon looks at the family from a variety of angles, with the director casting himself as a sociological detective of sorts. It's a delightful and absorbing study of words and faces, mass media and personal isolation, and America's odd margins.

ROUTINE PLEASURES
What do a group of model-train enthusiasts and the legendary film critic and painter Manny Farber have in common? These two lines intersect in cultural inquisitor Jean-Pierre Gorin's lovely and distinctly American film, which takes as its subject singular passions (the locomotive aficionados' elaborately designed worlds in miniature; Farber's teeming canvases) and expands to something richly philosophical, meditative, and surprisingly funny. Routine Pleasures is a masterful tribute to our hobbies and obsessions.

MY CRAZY LIFE
Jean-Pierre Gorin's gripping and unique film about Samoan street gangs in Long Beach, California, is, like other works by the filmmaker, a probing look at a closed community with its own rules, rituals, and language. Part observational documentary, part fiction invisibly scripted and shaped by the director, My Crazy Life, which won a special jury prize at Sundance, is a resolutely unglamorous yet intensely compassionate examination of violence and dislocation.