AVAILABLE ON BLU-RAY AND DVD!

STARRING:
JAMES STEWART
LEE REMICK
BEN GAZZARA
ARTHUR O'CONNELL
EVE ARDEN
KATHRYN GRANT

and JOSEPH N. WELCH as Judge Weaver
A virtuoso JAMES STEWART (Vertigo) plays a small-town Michigan lawyer who takes on a difficult case: that of a young Army lieutenant (The Killing of a Chinese Bookie’s BEN GAZZARA) accused of murdering the local tavern owner who he believes raped his wife (Days of Wine and Roses’ LEE REMICK). This gripping, envelope-pushing courtroom potboiler, the most popular film from Hollywood provocateur OTTO PREMINGER (Laura), was groundbreaking for the frankness of its discussion of sex—more than anything else, it is a striking depiction of the power of words. With its outstanding supporting cast—including a young GEORGE C. SCOTT (Patton) as a fiery prosecuting attorney and legendary real-life attorney JOSEPH N. WELCH as the judge—and influential jazz score by DUKE ELLINGTON, Anatomy of a Murder is a Hollywood landmark; it was nominated for seven Oscars, including best picture.

SPECIAL EDITION FEATURES

• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• New alternate 5.1 soundtrack, presented in DTS-HD Master Audio on the Blu-ray edition
• New interview with Otto Preminger biographer Foster Hirsch
• Critic Gary Giddins explores Duke Ellington’s score in a new interview
• A look at the relationship between graphic designer Saul Bass and Preminger with Bass biographer Pat Kirkham
• Newsreel footage from the set
• Excerpts from a 1967 episode of Firing Line, featuring Preminger in discussion with William F. Buckley Jr.
• Excerpts from the work Anatomy of “Anatomy”: The Making of a Movie
• Behind-the-scenes photographs by Life magazine’s Gjon Mili
• Trailer, featuring on-set footage
• PLUS: A booklet featuring an essay by critic Nick Pinkerton and a 1959 Life magazine article on real-life lawyer Joseph N. Welch, who plays the judge in the film
NOW AVAILABLE IN A BLU-RAY EDITION!

LA JETÉE | SANS SOLEIL

TWO FILMS BY CHRIS MARKER
THE GREAT FRENCH FILMMAKER
CHRIS MARKER’S TWO MOST ICONIC WORKS—
INCLUDING THE SCI-FI CLASSIC THAT INSPIRED 12 MONKEYS!

“La Jetée is Marker’s masterpiece . . . an inimitable experience.”
—San Francisco Chronicle

One of the most influential, radical science-fiction films ever made and a mind-bending free-form travelogue: La Jetée and Sans Soleil couldn’t seem more different—but they’re the twin pillars of an unparalleled and uncompromising career in cinema. A filmmaker, poet, novelist, photographer, editor, and now videographer and digital multimedia artist, CHRIS MARKER (A Grin Without a Cat) has been challenging moviegoers, philosophers, and himself for years with his investigations of time, memory, and the rapid advancement of life on this planet. These two films—a tale of time travel told in still images and a journey to Africa and Japan—remain his best-loved and most widely seen.

“You’re unlikely to encounter a film as challenging and adventurous as Sans Soleil: it’s too rich, complex, and elusive to be digested on a single viewing.”
—BBC

GUILLAUME-APPROVED
BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfers, approved by director Chris Marker, with uncompressed monaural soundtracks
- Two interviews with filmmaker Jean-Pierre Gorin
- Chris on Chris, a video piece on Marker by filmmaker and critic Chris Darke
- Two excerpts from the French television series Court-circuit (le magazine): a look at David Bowie’s music video for the song “Jump They Say,” inspired by La Jetée, and an analysis of Hitchcock’s Vertigo and its influence on Marker
- Junkopia, a six-minute film by Marker about the Emeryville Mudflats
- PLUS: A booklet featuring an essay by Marker scholar Catherine Lupton, an interview with Marker, notes on the films and filmmaking by Marker, and more
THREE OUTLAW SAMURAI
A FILM BY HIDEO GOSHA

AVAILABLE ON BLU-RAY AND DVD!

1964
THE CRITERION COLLECTION
This first film by the legendary HIDEO GOSHA (Sword of the Beast) is among the most canonized chambara (sword-fighting) films. An origin-story offshoot of a Japanese television series phenomenon of the same name, Three Outlaw Samurai is a classic in its own right. In it, a wandering, seen-it-all ronin (TETSURO TAMBA) becomes entangled in the dangerous business of two other samurai (ISAMU NAGATO and MIKIJIRO HIRA), hired to execute a band of peasants who have kidnapped the daughter of a corrupt magistrate. With remarkable storytelling economy and thrilling action scenes, this is an expertly mounted tale of revenge and loyalty.

**SPECIAL EDITION FEATURES**

- High-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Trailer
- New English subtitle translation
- **PLUS:** A booklet featuring an essay by film critic Bilge Ebiri

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TINY FURNITURE A FILM BY LENA DUNHAM

AVAILABLE ON BLU-RAY AND DVD!
A COMIC BREAKTHROUGH FROM EXCITING NEWCOMER LENA DUNHAM—CREATOR OF GIRLS, COMING TO HBO IN 2012!

LENA DUNHAM got her start making YouTube videos, but she emerged as a major talent thanks to the breakthrough success of this exceptionally sharp comedy, which garnered the twenty-four-year-old writer-director-actor comparisons to the likes of Woody Allen. The filmmaker herself plays Aura, a recent college graduate who returns to New York and moves back in with her mother and sister (played by their real-life counterparts). Though Aura is gripped by stasis and confusion about her future, Dunham locates endless sources of refreshing humor in her plight. As painfully confessional as it is endlessly amusing, Tiny Furniture is an authentic, incisive portrait of a young woman at a crossroads.

“Irresistibly funny.”
—Steve Dollar, The Wall Street Journal

“A darkly comic, piercing, and occasionally painful study of a young woman’s quest for identity.”
—Stephen Rea, Philadelphia Inquirer

SPECIAL EDITION FEATURES
• New digital transfer, with DTS-HD Master Audio soundtrack on the Blu-ray edition
• Director Lena Dunham talks about filmmaking and autobiography in a new interview with writer and filmmaker Nora Ephron
• New interview with writer-director Paul Schrader
• Creative Nonfiction, Dunham’s first feature film
• Four short films by Dunham
• Trailer
• PLUS: A booklet featuring an essay by critic Phillip Lopate

2010 • 99 MINUTES • COLOR • 5.1 SURROUND • 2.35:1 ASPECT RATIO
MARINA: A little vodka...?
ASTROV: Not today. No I can’t drink it every day. It’s not good for me. How long have we known each other.
MARINA: How long? Let me think. Eleven years.
ASTROV: How much have I changed?
MARINA: How much?

AVAILABLE ON BLU-RAY AND DVD!

VANYA ON 42ND STREET

A FILM BY LOUIS MALLE

THE CRITERION COLLECTION

1994
In the nineties, ANDRÉ GREGORY mounted a series of spare, private performances of Anton Chekhov’s *Uncle Vanya* in a crumbling Manhattan playhouse. These treasures of pure theater would have been lost to time had they not been captured on film, with subtle cinematic brilliance, by LOUIS MALLE (My Dinner with André). In *Vanya on 42nd Street*, a stellar cast of actors—including WALLACE SHAWN, JULIANNE MOORE, BROOKE SMITH, and GEORGE GAYNES—embark on a full read-through of *Uncle Vanya* (adapted into English by DAVID MAMET); the result is as memorable and emotional a screen version of Chekhov’s masterpiece as one could ever hope to see. This film, which turned out to be Malle’s last, is a tribute to the playwright's devastating work as well as to the creative process itself.

“**So innovative yet pure, so searching in its very simplicity, that I felt as if I were seeing Chekhov’s masterpiece—really seeing it—for the first time.”**

—Owen Gleiberman, *Entertainment Weekly*

“**Fiercely funny, touching, and vital.**”

—Peter Travers, *Rolling Stone*

**SPECIAL EDITION FEATURES**

- New high-definition digital restoration, with 2.0 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- New documentary featuring interviews with André Gregory, the play’s director; actors Lynn Cohen, George Gaynes, Julianne Moore, Larry Pine, Wallace Shawn, and Brooke Smith; and producer Fred Berner
- Trailer
- PLUS: A booklet featuring an essay by critic Steven Vineberg and a 1994 on-set report by film critic Amy Taubin

1994 • 120 MINUTES • COLOR • 2.0 SURROUND • 1.66:1 ASPECT RATIO
AVAILABLE ON BLU-RAY AND DVD!

A FILM BY
RAINER WERNER FASSBINDER

1973
THE CRITERION COLLECTION

WORLD ON A WIRE
FASSBINDER GOES SCI-FI! HIS DYSTOPIC EPIC COMES TO BLU-RAY AND DVD FOR THE FIRST TIME, FRESH FROM ITS NATIONWIDE THEATRICAL RELEASE.

World on a Wire is a gloriously paranoid, boundlessly inventive take on the future from German wunderkind RAINER WERNER FASSBINDER (The Marriage of Maria Braun). With dashes of Stanley Kubrick, Kurt Vonnegut, and Philip K. Dick, as well as a flavor entirely his own, Fassbinder tells the noir-spiked tale of a reluctant action hero, Fred Stiller (The Odessa File’s KLAUS LOWITSCH), a cybernetics engineer who uncovers a massive corporate conspiracy. At risk? (Virtual) reality as we know it. Originally made for German television, this recently rediscovered, three-and-a-half-hour labyrinth is a satiric and surreal look at the weird world of tomorrow from one of cinema’s kinkiest geniuses.

“Ahead of its time . . . Anticipates Blade Runner in its meditation on artificial and human intelligence and The Matrix in its conception of reality as a computer-generated illusion.”

—Dennis Lim, New York Times

“Maybe even more timely now than when it was made.”

—Richard Brody, The New Yorker

SPECIAL EDITION FEATURES

• New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
• Fassbinder’s “World on a Wire”: Looking Ahead to Today, a fifty-minute documentary about the making of the film by Juliane Lorenz
• New interview with German-film scholar Gerd Gemünden
• New English subtitles
• Trailer for the 2010 theatrical release
• PLUS: A booklet featuring an essay by film critic Ed Halter

1973 • 212 MINUTES • COLOR • MONOAURAL • IN GERMAN WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO