AVAILABLE FOR THE FIRST TIME ON BLU-RAY AND DVD!

1928
THE CRITERION COLLECTION

Lonesome
A Film by Paul Fejos
The early Hollywood gem *Lonesome* is the creation of a little-known but audacious and one-of-a-kind auteur, **PAUL FEJOS** (a filmmaker/explorer/anthropologist/doctor!), who bridged the gap between the silent and sound eras. Fejos pulled out all the stops for this lovely New York City symphony set in antic Coney Island during the Fourth of July weekend—employing color tinting, superimposition effects, experimental editing, and a roving camera (plus three dialogue scenes, added because of the craze for talkies). For years, *Lonesome* has been a rare treat for festival and cinemateque audiences; it’s only now coming to home video. Rarer still are the two other Fejos films included in this release: *The Last Performance* (featuring a new score by Donald Sosin) and a reconstruction of the previously incomplete sound version of *Broadway*, in its time the most expensive film ever produced at Universal.

**SPECIAL EDITION FEATURES**
- New digital restoration, featuring uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring film historian Richard Koszarski
- *The Last Performance*, director Paul Fejos’s 1929 silent starring Conrad Veidt, with a new score by Donald Sosin
- Reconstructed sound version of *Broadway*, Fejos’s 1929 musical
- *Fejos Memorial*, a 1963 visual essay produced by Paul Falkenberg in collaboration with Fejos’s wife, Lita Binns Fejos, featuring Paul Fejos narrating the story of his life and career
- Audio excerpts about *Broadway* from an interview with cinematographer Hal Mohr
- PLUS: A booklet featuring essays by critic Phillip Lopate and film historian Graham Petrie and an excerpt about *Lonesome* from Fejos’s autobiography

---

**“Paul Fejos's exquisite, poetic 1928 masterpiece about love and estrangement in the big city deserves to be ranked with *The Crowd* as well as *Sunrise.”**
—Jonathan Rosenbaum, Chicago Reader

**“A wonderful celebration of 1920s New York, the era’s definitive evocation of Coney Island.”**
—J. Hoberman, The Village Voice
La promesse

A film by Luc and Jean-Pierre Dardenne

Produced by Les Films du Fleuve/ARP
Presenting "ROSETTA"

Emilie Dequenne
Fabrizio Rongione
Olivier Gourmet
Anne Yernaux

Directed by Alain Marcoen
Camerawork by Benoit Dervaux
Soundtrack by Jean-Pierre Duret
Mastered by Thomas Gauder

1996

1.66:1 aspect ratio
In French with English subtitles
5.1 surround
Color
90 minutes

Available on Blu-ray and DVD!
THE ENGROSSING, POLITICALLY ENGAGED DRAMA THAT BROUGHT TWO MASTER DIRECTORS TO THE WORLD’S ATTENTION

This is the breakthrough feature from LUC AND JEAN-PIERRE DARDENNE (The Kid with a Bike), who would go on to become a force in world filmmaking. The brothers brought the unerring eye for detail and the compassion for those on society’s lowest rungs developed in their earlier documentary work to this absorbing drama about a teenager (Summer Hours’ JÉRÉMI RENIER) gradually coming to understand the implications of his father’s making a living off of illegal alien workers. Filmed in the Dardennes’ industrial hometown of Seraing, Belgium, La promesse is a brilliantly economical and observant tale of a boy’s troubled moral awakening.

“A template for everything the Dardennes have done since, it flies across the screen.”
—Scott Foundas, The Village Voice

“An important and highly involving movie.”
—Jonathan Rosenbaum, Chicago Reader

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

• New, restored high-definition digital transfer, supervised by director of photography Alain Marcoen, with 5.1 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
• Conversation between film critic Scott Foundas and filmmakers Luc and Jean-Pierre Dardenne
• New interviews with actors Jérémie Renier and Olivier Gourmet
• Trailer
• New English subtitle translation
• PLUS: A booklet featuring an essay by film critic Kent Jones

1996 · 94 MINUTES · COLOR · 5.1 SURROUND · IN FRENCH WITH ENGLISH SUBTITLES · 1.66:1 ASPECT RATIO
AVAILABLE ON BLU-RAY AND DVD!
THE WHO’S EPIC ALBUM BROUGHT TO THE SCREEN—
FEATURING AN ALL-NEW SURROUND-SOUND MIX SUPERVISED BY THE BAND!

“It remains one of the most wrenching films about adolescent angst.”
—Amy Taubin, The Village Voice

“A musical spectacle of exploding energy.”
—Los Angeles Times

“A terrific movie . . . Pulsates with such vitality and conviction it threatens to explode at every turn.”
—Los Angeles Times

NOW IN DVD AND BLU-RAY SPECIAL EDITIONS

THE WHO’s classic rock opera Quadrophenia was the basis for this invigorating coming-of-age movie and depiction of the defiant, drug-fueled London of the early 1960s. Our antihero, Jimmy (Meantime’s PHIL DANIELS), is a teenager dissatisfied with family, work, and love, who identifies with the fashionable, pill-popping, scooter-driving mods, a group whose opposition to the motorcycle-riding rockers leads to a climactic riot in Brighton. Director FRANC RODDAM’s rough-edged film is a quintessential chronicle of youthful rebellion and turmoil, with PETE TOWNSHEND’s brilliant songs (including “I’ve Had Enough,” “5:15,” and “Love, Reign O’er Me”) providing emotional support, and featuring STING (Dune) and RAY WINSTONE (Sexy Beast) in early roles.

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

• New high-definition digital restoration of the uncut version, with the original 2.0 stereo soundtrack as well as an all-new 5.1 surround mix, supervised by the Who and presented in DTS-HD Master Audio on the Blu-ray edition

• New audio commentary featuring director Franc Roddam and director of photography Brian Tufano

• New interview with Bill Curbishley, the film’s coproducer and the Who’s comanager

• New interview with the Who’s sound engineer, Bob Pridden, discussing the new mix, featuring a restoration demonstration

• On-set and archival footage

• Behind-the-scenes photographs

• PLUS: A booklet featuring an essay by critic Nick James, a reprinted personal history by original mod Irish Jack, and Pete Townshend’s liner notes from the album

1979 · 120 MINUTES · COLOR · 2.0 STEREO/5.1 SURROUND · 1.85:1 ASPECT RATIO
In Aki Kaurismaki's comic yarn, fate throws young African refugee Idrissa (Blondin Miguel) into the path of Marcel Marx (Andre Wilms), a good-hearted bohemian who works as a shoe-shiner, in the French harbor city Le Havre. With innate optimism and the support of his tight-knit community, Marcel stands up to officials doggedly pursuing the boy for deportation. A political fairy tale that exists somewhere between the reality of contemporary France and the classic French cinema of the past, especially the poetic realist works of Jean Duvivier and Marcel Carne, Le Havre is a charming, deadpan delight that is one of the Finnish director's finest films.
THE INFLUENTIAL MASTERPIECE
THAT EARNED THE DARDENNE BROTHERS
THEIR FIRST PALME D’OR AT CANNES
FINALLY ON DVD AND BLU-RAY IN THE U.S.!

The Belgian filmmaking team of brothers LUC AND JEAN-PIERRE DARDENNE (The Kid with a Bike) turned heads with Rosetta, an intense vérité drama that closely follows a poor young woman struggling to hold on to a job to support herself and her alcoholic mother. It's a swift and simple tale made revelatory by the raw, empathetic way in which the directors render Rosetta's desperation, keeping the camera nearly perched on her shoulder throughout. Many have copied the Dardenne's style; few have equaled it. This ferocious film won big at Cannes, earning the Palme d’Or for the filmmakers and the best actress prize for the indomitable ÉMILIE DEQUENNE (The Girl on the Train).

“A film of lingering power . . . Rosetta stuns.”
—Lisa Schwarzbaum, Entertainment Weekly

“Grabs you by the throat and won’t let go.”
—Kenneth Turan, Los Angeles Times

DIRECTOR-APPROVED
SPECIAL EDITION FEATURES

- New, restored high-definition digital transfer, supervised by director of photography Alain Marcoen, with 2.0 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- Conversation between film critic Scott Foundas and filmmakers Luc and Jean-Pierre Dardenne
- New interview with actors Émilie Dequenne and Olivier Gourmet
- Trailer
- New English subtitle translation
- PLUS: A booklet featuring an essay by film critic Kent Jones

1999 · 93 MINUTES · COLOR · 2.0 SURROUND · IN FRENCH WITH ENGLISH SUBTITLES · 1.66:1 ASPECT RATIO
WES ANDERSON’S BELOVED, OSCAR-NOMINATED COMEDY ABOUT A FAMILY IN CRISIS—NOW ON BLU-RAY!

Royal Tenenbaum (Unforgiven’s GENE HACKMAN) and his wife, Etheline (Prizzi’s Honor’s ANJELICA HUSTON) had three children—Chas, Margot, and Richie—and then they separated. Chas (Meet the Parents’ BEN STILLER) started buying real estate in his early teens and seemed to have an almost preternatural understanding of international finance. Margot (Shakespeare in Love’s GWYNETH PALTROW) was a playwright and received a Braverman Grant of $50,000 in the ninth grade. Richie (Rushmore’s LUKE WILSON) was a junior champion tennis player and won the U.S. Nationals three years in a row. Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. The Royal Tenenbaums is a hilarious, touching, and brilliantly stylized study of melancholy and redemption from WES ANDERSON (The Darjeeling Limited).

“An unqualified masterpiece.”
—Los Angeles Daily News

“A comedy of unrequited love, melancholy, and disappointment. One to savor.”
—Geoff Andrew, Time Out

2001 • 110 MINUTES • COLOR • 5.1 SURROUND • 2.35:1 ASPECT RATIO

BLU-RAY EDITION SRP $39.95
PREBOOK 7/17/12 STREET 8/14/12
CAT. NO. CC2187BD
ISBN 978-1-60465-637-4
UPC 7-15515-09931-8

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

• Restored high-definition digital transfer, supervised by director Wes Anderson, with 5.1 surround DTS-HD Master Audio soundtrack
• Audio commentary by Anderson
• With the Filmmaker: Portraits by Albert Maysles, featuring Anderson
• Interviews with and behind-the-scenes footage of actors Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, and Danny Glover
• Outtakes
• The Peter Bradley Show, featuring interviews with additional cast members
• Scrapbook featuring young Richie’s murals and paintings, still photographs by set photographer James Hamilton, book and magazine covers, and storyboards
• Studio 360 radio segment on painter Miguel Calderón, along with examples of his work
• Trailers
• Insert with Eric Anderson’s drawings of the Tenenbaum house
• PLUS: An essay by film critic Kent Jones
AVAILABLE FOR THE FIRST TIME ON BLU-RAY AND DVD!
"One of the truest, most beautiful movies ever made about two strangers."
—Wesley Morris, The Boston Globe

"Heartfelt yet unsentimental, Weekend is the rarest of birds: a movie romance that rings true."
—Eric Hynes, The Village Voice

This sensual, remarkably observed, beautifully acted wonder is the breakout feature from British writer-director-editor ANDREW HAIGH (Greek Pete). Rarely has a film been as honest about sexuality—in both depiction and discussion—as this tale of a one-night-stand that develops into a weekend-long idyll for two very different young men (exciting newcomers TOM CULLEN and CHRIS NEW) in Midlands England. It's an emotionally naked film that's both an invaluable snapshot of the complexities of contemporary gay living and a universally identifiable portrait of a love affair.

**DIRECTOR-APPROVED SPECIAL EDITION FEATURES**

- New high-definition digital restoration, approved by director Andrew Haigh and director of photography Ula Pontikos, featuring 2.0 surround DTS-HD Master Audio soundtrack on the Blu-ray edition
- New program featuring interviews with Haigh, Pontikos, producer Tristan Goligher, and actors Tom Cullen and Chris New
- New interview with Haigh on the film's sex scenes
- On-set video footage shot by New and others, and two scenes from Cullen's and New's auditions
- Video essay on the film's set photographers, Oisín Share and Colin Quinn
- Cahuen\(a\) Blvd. (2005) and Five Miles Out (2009), two short films by Haigh
- Trailer
- PLUS: A booklet featuring an essay by film critic Dennis Lim

2011 • 97 MINUTES • COLOR • 2.0 SURROUND • 1.85:1 ASPECT RATIO
ECLIPSE SERIES 35

MAIDSTONE AND OTHER FILMS
BY NORMAN MAILER

TWO-DVD BOX SET INCLUDES:
MAIDSTONE
WILD 90
BEYOND THE LAW

Norman Mailer is remembered for many things—his novels, his essays, his articles, his activism, his ego. One largely forgotten chapter of his life, however, is his late-sixties, headlong, kamikaze-style plunge into making experimental films. These rough-hewn, self-financed, largely improvised metafictions are works of madness and bravado, all starring Mailer himself and with technical assistance from cinema verité trailblazers D. A. Pennebaker and Richard Leacock. The fullest realization of his directorial efforts is the blustering, brawling Maidstone, a shocking sign of the political times in which Mailer plays a filmmaker and presidential candidate who may be the target of an assassination attempt. Along with Mailer’s other films of the period—Wild 90 and Beyond the Law—it shows an uncompromising artist in thrall to both himself and a new medium.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinematheque retrospective for the adventurous home viewer.
“Very few artists today, in any medium, exhibit this kind of crazy passion, and that’s too bad.”

ECLIPSE SERIES 35

MAIDSTONE AND OTHER FILMS BY NORMAN MAILER
TWO-DVD BOX SET INCLUDES:

**MAIDSTONE**
Over a booze-fueled, increasingly hectic four-day shoot in the Hamptons, Norman Mailer and his cast and crew spontaneously unloaded onto film this lurid and loony chronicle of U.S. presidential candidate and filmmaker Norman T. Kingsley debating and attacking his hangers-on and enemies. This gonzo narrative, “an inkblot test of Mailer’s own subconscious” (*Time*), becomes something like a documentary on its own making when costar Rip Torn breaks the fourth wall in one of cinema’s most alarming on-screen outbursts.

**WILD 90**
Norman Mailer’s first filmmaking effort stars the director and his two longtime creative collaborators Buzz Farber and Mickey Knox as a trio of gangsters holed up in a ramshackle New York apartment, drinking, braying, and fighting. Mailer once claimed he viewed making movies as “free psychoanalysis,” and this bristly, stripped-down experiment in improvisation shows a filmmaker baring himself for all to see.

**BEYOND THE LAW**
Norman Mailer’s belief that we’re all either police or criminals at heart was the impetus for his second film, which takes place over the course of one feverish night in a Manhattan police precinct and neighboring bar. The rough texture of the black-and-white stock and the intense depiction of the police lineup process lend the film a rugged, journalistic feel. In addition to Mailer, who casts himself as tough-guy Irish cop Francis Xavier Pope, *Beyond the Law* features Rip Torn and George Plimpton.