

THE BATTLE OF ALGIERS

1965

THE CRITERION COLLECTION

DIRECTED BY
GILLO PONTECORVO

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
THE BATTLE OF ALGIERS

**GILLO PONTECORVO'S GROUNDBREAKING
DOCUDRAMA ABOUT THE REVOLUTION IN
ALGERIA COMES TO BLU-RAY!**



WINNER GOLDEN LION, VENICE FILM FESTIVAL, 1966
WINNER UNITED NATIONS AWARD, BRITISH ACADEMY OF FILM AND TELEVISION AWARDS, 1972
NOMINEE BEST DIRECTOR, BEST SCREENPLAY, ACADEMY AWARDS, 1968



One of the most influential political films in history, *The Battle of Algiers*, by **GILLO PONTECORVO** (*Kapò*), vividly re-creates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point-blank range, women plant bombs in cafés, and French soldiers resort to torture to break the will of the insurgents. Shot on the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them. Pontecorvo's tour de force has astonishing relevance today.

"A masterpiece! Moves like a thriller."

—J. Hoberman, *The Village Voice*

"Surely the most harrowing political epic ever."

—Philip Gourevitch, *The New Yorker*

"Legendary . . . Riveting! A great movie."

—Stuart Klawans, *New York Times*

**TWO-DISC BLU-RAY
SPECIAL EDITION FEATURES**

- High-definition digital transfer, supervised by director of photography Marcello Gatti, with uncompressed monaural soundtrack
- *Gillo Pontecorvo: The Dictatorship of Truth*, a documentary narrated by literary critic Edward Said
- *Marxist Poetry: The Making of "The Battle of Algiers,"* a documentary featuring interviews with Pontecorvo, Gatti, composer Ennio Morricone, and others
- Interviews with Spike Lee, Mira Nair, Julian Schnabel, Steven Soderbergh, and Oliver Stone on the film's influence, style, and importance
- *Remembering History*, a documentary reconstructing the Algerian experience of the battle for independence
- "États d'armes," a documentary excerpt featuring senior French military officers recalling the use of torture and execution to combat the Algerian rebellion
- *"The Battle of Algiers": A Case Study*, a video piece featuring U.S. counterterrorism experts
- *Gillo Pontecorvo's Return to Algiers*, a documentary in which the filmmaker revisits the country after three decades of independence
- Production gallery
- Theatrical and rerelease trailers
- PLUS: A booklet featuring an essay by film scholar Peter Matthews, excerpts from Algeria's National Liberation Front leader Saadi Yacef's original account of his arrest, excerpts from the film's screenplay, a reprinted interview with cowriter Franco Solinas, and biographical sketches of key figures in the French-Algerian War

1965 • 121 MINUTES • BLACK & WHITE • MONAURAL • IN FRENCH
AND ARABIC WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO



2-BLU-RAY EDITION SRP \$49.95
PREBOOK 7/12/11 STREET 8/9/11
CAT. NO. **CC2042BD**
ISBN **978-1-60465-460-8**
UPC **7-15515-08511-3**



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CUL-DE-SAC

A FILM BY ROMAN POLANSKI

1966

THE CRITERION COLLECTION



AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
CUL-DE-SAC

ROMAN POLANSKI'S CLASSIC DARK COMEDY



PRESENTED FOR THE FIRST TIME ON DVD AND BLU-RAY!

ROMAN POLANSKI (*Repulsion*) orchestrates a mental ménage à trois in this slyly absurd tale of paranoia from the director's golden 1960s period. **DONALD PLEASANCE** (*Halloween*) and **FRANÇOISE DORLÉAC** (*The Soft Skin*) star as a withdrawn couple whose isolated house is infiltrated by a rude, burly American gangster on the run, played by **LIONEL STANDER** (*Unfaithfully Yours*). The three engage in a game of shifting identities and sexual and emotional humiliations. *Cul-de-sac* is an evocative, claustrophobic, and morbidly funny tale of the modern world in chaos.

"A mean little absurdist comedy . . . One of the best and purest of all [Polanski's] works."

—Jonathan Rosenbaum, *Chicago Reader*

"Creates a tingling atmosphere . . . A study in kinky insanity."

—*Variety*

DIRECTOR-APPROVED SPECIAL EDITION FEATURES

- New digital restoration, approved by director Roman Polanski, with uncompressed monaural soundtrack on the Blu-ray edition
- *Two Gangsters and an Island*, a 2003 short documentary about the making of *Cul-de-sac*, featuring interviews with Polanski, producer Gene Gutowski, and cinematographer Gil Taylor
- Interview with Polanski from 1967
- Theatrical trailers
- PLUS: A booklet featuring an essay by film critic David Thompson

1966 • 112 MINUTES • BLACK & WHITE • MONAURAL • 1.66:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/19/11 STREET 8/16/11
CAT. NO. CC2031BD
ISBN 978-1-60465-449-3
UPC 7-15515-08411-6



DVD EDITION SRP \$29.95
PREBOOK 7/19/11 STREET 8/16/11
CAT. NO. CC2032D
ISBN 978-1-60465-450-9
UPC 7-15515-08421-5



IMAGE
ENTERTAINMENT

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A FILM BY
LINDSAY ANDERSON

if...

1969

THE CRITERION COLLECTION

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS

IF...

MALCOLM MCDOWELL'S ANARCHIC FILM DEBUT, NOW IN A CRITERION BLU-RAY EDITION!



If..., directed by **LINDSAY ANDERSON** (*This Sporting Life*), is a daringly chaotic vision of British society, set in a boarding school in late-sixties England. Before Kubrick made his mischief iconic in *A Clockwork Orange*, **MALCOLM MCDOWELL** made a hell of an impression as the insouciant Mick Travis, who, along with his school chums, trumps authority at every turn, finally emerging as a violent savior against the vicious games of one-upmanship played by both students and masters. Mixing color and black and white as audaciously as it mixes fantasy and reality, *If...* remains one of cinema's most unforgettable rebel yells.



WINNER
PALME D'OR, CANNES
FILM FESTIVAL, 1969

**“A landmark of '60s cinema . . .
A film of tremendous resonance,
coming with the force of a grenade.”**

—*The Village Voice*

**“One of the most stimulating and
visceral of all British films.”**

—Tim Lucas, *Sight & Sound*

1969 • 112 MINUTES • COLOR/BLACK & WHITE •
MONAURAL • 1.66:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 8/2/11 STREET 8/30/11
CAT. NO. **CC2041BD**
ISBN 978-1-60465-459-2
UPC 7-15515-08501-4

BLU-RAY SPECIAL EDITION FEATURES

- Restored high-definition digital transfer, approved by cinematographer Miroslav Ondříček and assistant editor Ian Rakoff, with uncompressed monaural soundtrack
- Audio commentary featuring film critic and historian David Robinson and actor Malcolm McDowell
- Episode of the Scottish TV series *Cast and Crew* from 2003, featuring interviews with McDowell, Ondříček, Rakoff, director's assistant Stephen Frears, producer Michael Medwin, and screenwriter David Sherwin
- Video interview with actor Graham Crowden
- *Thursday's Children* (1954), an Academy Award-winning documentary about a school for deaf children, by director Lindsay Anderson and Guy Brenton and narrated by actor Richard Burton
- PLUS: A booklet featuring an essay by critic David Ehrenstein as well as reprinted pieces by Sherwin and Anderson



IMAGE
ENTERTAINMENT

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www.criterion.com



À PROPOS DE NICE • TARIS • ZÉRO DE CONDUITE • L'ATALANTE

VIGO

THE CRITERION COLLECTION



THE COMPLETE JEAN VIGO

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
THE COMPLETE JEAN VIGO

FABLED FILMMAKER JEAN VIGO'S FILMS— INCLUDING THE ICONIC MASTERPIECES *ZÉRO DE CONDUITE* AND *L'ATALANTE!*



IN CRITERION BLU-RAY AND DVD EDITIONS!

Even among cinema's greatest legends, **JEAN VIGO** stands alone. The son of a notorious anarchist, Vigo had a brief but brilliant career making poetic, lightly surrealist films before his life was cut tragically short by tuberculosis at age twenty-nine. Like the daring early works of his contemporaries Jean Cocteau and Luis Buñuel, Vigo's films refused to play by the rules. This set includes all of Vigo's titles: *À propos de Nice*, an absurdist, rhythmic slice of life from the bustling coastal city of the title; *Taris*, an inventive short portrait of a swimming champion; *Zéro de conduite*, a radical, delightful tale of boarding-school rebellion that has influenced countless filmmakers; and, of course, *L'Atalante*, widely regarded as one of cinema's finest achievements, about newlyweds beginning their life together on a canal barge. These are the endlessly witty, visually adventurous works of a pivotal film artist.

“Friskily alive, his films have been a tonic to filmmakers and cineastes alike with their visual verve, disarming poignancy, and playful humor.”

—Nicolas Rapold, *LA Weekly*

“The great poet of the screen.”

—Jonas Mekas

À PROPOS DE NICE • 1930 • 23 MIN • B&W • SILENT • 1.33:1

TARIS • 1931 • 9 MIN • B&W • MONO • IN FRENCH WITH ENGLISH SUBTITLES • 1.19:1

ZÉRO DE CONDUITE • 1933 • 44 MIN • B&W • MONO • IN FRENCH WITH ENGLISH SUBTITLES

L'ATALANTE • 1934 • 85 MIN • B&W • MONO • IN FRENCH WITH ENGLISH SUBTITLES • 1.33:1

SPECIAL EDITION FEATURES

- New high-definition digital restorations of all of Jean Vigo's films: *À propos de Nice*, *Taris*, *Zéro de conduite*, and *L'Atalante*, with uncompressed monaural soundtracks on the Blu-ray edition
- Audio commentaries featuring Michael Temple, author of *Jean Vigo*
- Alternate shots from *À propos de Nice*, featuring footage Vigo cut from the film
- Animated tribute to Vigo by filmmaker Michel Gondry
- Ninety-minute 1964 episode of the French television series *Cinéastes de notre temps* on Vigo, directed by Jacques Rozier
- Conversation from 1968 between filmmakers François Truffaut and Eric Rohmer on *L'Atalante*
- *Les voyages de "L'Atalante,"* Bernard Eisenschitz's 2001 documentary tracking the history of the film
- Video interview from 2007 with director Otar Iosseliani on Vigo
- New and improved English subtitle translations
- PLUS: A booklet featuring essays by film writers Michael Almereyda, Robert Polito, B. Kite, and Luc Sante



BLU-RAY EDITION SRP \$39.95
 PREBOOK 8/2/11 STREET 8/30/11
 CAT. NO. **CC2045BD**
 ISBN 978-1-60465-457-8
 UPC 7-15515-08481-9



2-DVD EDITION SRP \$29.95
 PREBOOK 8/2/11 STREET 8/30/11
 CAT. NO. **CC2046D**
 ISBN 978-1-60465-458-5
 UPC 7-15515-08491-8



JANUS FILMS



IMAGE
 ENTERTAINMENT

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1956

THE CRITERION COLLECTION

The Killing

A FILM BY STANLEY KUBRICK

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
THE KILLING

STANLEY KUBRICK'S DEVIOUS DAYLIGHT NOIR COMES TO CRITERION BLU-RAY AND DVD!



STANLEY KUBRICK's account of an ambitious racetrack robbery is one of Hollywood's tautest, twistiest noirs. Aided by a radically time-shuffling narrative, razor-sharp dialogue from pulp novelist **JIM THOMPSON**, and a phenomenal cast of character actors, including **STERLING HAYDEN** (*Dr. Strangelove*), **COLEEN GRAY** (*Red River*), **TIMOTHY CAREY** (*Paths of Glory*), and **ELISHA COOK JR.** (*The Maltese Falcon*), *The Killing* is both a jaunty thriller and a cold-blooded punch to the gut. And with its precise tracking shots and gratifying sense of irony, it's Kubrick to the core.

"Stanley Kubrick's most perfectly conceived and executed film."

—Jonathan Rosenbaum, *Chicago Reader*

"A bona fide masterpiece, still one of the best heist-gone-wrong flicks ever made."

—*Time Out New York*

1956 • 85 MINUTES • BLACK & WHITE • MONAURAL •
1.66:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/19/11 STREET 8/16/11
CAT. NO. **CC2047BD**
ISBN 978-1-60465-465-3
UPC 7-15515-08561-8



2-DVD EDITION SRP \$29.95
PREBOOK 7/19/11 STREET 8/16/11
CAT. NO. **CC2048D**
ISBN 978-1-60465-466-0
UPC 7-15515-08571-7

SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- New video interview with producer James B. Harris
- Excerpts of interviews with actor Sterling Hayden from the French television series *Cinéma cinémas*
- New video interview with film scholar Robert Polito about writer Jim Thompson and his work on *The Killing*
- Restored transfer of Stanley Kubrick's 1955 noir feature *Killer's Kiss*
- New video appreciation of *Killer's Kiss* with film critic Geoffrey O'Brien
- Theatrical trailers
- PLUS: A booklet featuring an essay by film historian Haden Guest and a reprinted interview with Marie Windsor on *The Killing*

ALSO
INCLUDES
KILLER'S KISS!

Stanley Kubrick's moody thriller—a gritty 1950s New York noir about a boxer who falls for the wrong girl.



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1950

THE CRITERION COLLECTION

JEAN COCTEAU
ORPHEUS

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS

ORPHEUS

JEAN COCTEAU'S GORGEOUS MASTERPIECE

RETURNS TO THE CRITERION COLLECTION, NEWLY RESTORED!



This 1950 update of the Orphic myth by **JEAN COCTEAU** (*Beauty and the Beast*) depicts a famous poet (**JEAN MARAIS**) scorned by the Left Bank youth, and his love for both his wife Eurydice (**MARIE DÉA**) and a mysterious princess (**MARIA CASARÈS**). Seeking inspiration, the poet follows the princess from the world of the living to the land of the dead through Cocteau's famous mirrored portal. *Orpheus* represents the legendary Cocteau at the height of his abilities for peerless visual poetry and dreamlike storytelling.

**"A masterpiece of magical filmmaking—
as inventive and as enigmatic as a dream."**

—Pauline Kael

**"One of the great cinematic fantasies
of the 20th century."**

—Jamie Russell, BBC

SPECIAL EDITION FEATURES

- New high-definition digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary by French film scholar James Williams
- *Jean Cocteau: Autobiography of an Unknown*, a 1984 feature-length documentary
- Video piece from 2008 featuring assistant director Claude Pinoteau on the special effects in the film
- *40 Minutes with Jean Cocteau*, an interview with the director from 1957
- *In Search of Jazz*, a 1956 interview with Cocteau on the use of jazz in the film
- *La villa Santo-Sospir*, a 16 mm color Cocteau film from 1951
- Gallery of images by French film portrait photographer Roger Corbeau
- Raw newsreel footage from 1950 of the Saint-Cyr military academy ruins, a location used in the film
- Theatrical trailer
- PLUS: A booklet featuring an essay by author Mark Polizzotti, selected Cocteau writings on the film, and an essay on *La villa Santo-Sospir* by Williams

1950 • 95 MINUTES • BLACK & WHITE • MONAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 8/2/11 STREET 8/30/11
CAT. NO. **CC2049BD**
ISBN 978-1-60465-463-9
UPC 7-15515-08541-0



2-DVD EDITION SRP \$29.95
PREBOOK 8/2/11 STREET 8/30/11
CAT. NO. **CC2050D**
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UPC 7-15515-08551-9



JANUS FILMS



IMAGE
ENTERTAINMENT

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SECRET SUNSHINE

A FILM BY LEE CHANG-DONG

2007

THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
SECRET SUNSHINE

**A SHATTERING HUMAN DRAMA
FROM A MODERN KOREAN MASTER**
IN CRITERION BLU-RAY AND DVD EDITIONS!



WINNER
BEST ACTRESS
(JEON DO-YEON),
CANNES FILM FESTIVAL, 2007



WINNER
BEST FILM, BEST DIRECTOR,
BEST ACTRESS,
ASIAN FILM AWARDS, 2008



WINNER
FIPRESCI PRIZE,
BEST ACTOR (SONG KANG-HO),
PALM SPRINGS INTERNATIONAL
FILM FESTIVAL, 2008



A master of intensely emotional human dramas, director **LEE CHANG-DONG** (*Poetry*) is a leading light of contemporary Korean cinema, and his place on the international stage was cemented by this stirring and unpredictable work examining grief and deliverance. An effortless mix of light and uncompromising darkness, *Secret Sunshine* (*Miryang*) stars Cannes best actress winner **JEON DO-YEON** (*The Housemaid*) as a widowed piano teacher who moves with her young son from Seoul to her late husband's provincial hometown for a fresh start. Quietly expressive, supple filmmaking and sublime, subtle performances distinguish this remarkable portrayal of the search for grace amid tragedy.

**"It is a great movie,
by a major figure in world cinema."**

—A. O. Scott, *New York Times*

"One of the year's best films."

—Michael Atkinson, *The Village Voice*

**DIRECTOR-APPROVED
SPECIAL EDITION FEATURES**

- New digital transfer, supervised and approved by director Lee Chang-dong and cinematographer Cho Yong-kyu, with DTS-HD Master Audio on the Blu-ray edition
- New interview with Lee
- *On the Set of "Secret Sunshine,"* a video piece featuring interviews with actors Jeon Do-yeon and Song Kang-ho, as well as behind-the-scenes footage
- U.S. theatrical trailer
- New and improved English subtitle translation
- PLUS: A booklet featuring an essay by film critic Dennis Lim

2007 • 142 MINUTES • COLOR • 5.1 SURROUND • IN KOREAN
WITH ENGLISH SUBTITLES • 2.35:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 7/26/11 STREET 8/23/11
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UPC **7-15515-08521-2**



DVD EDITION SRP \$29.95
PREBOOK 7/26/11 STREET 8/23/11
CAT. NO. **CC2044D**
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UPC **7-15515-08531-1**



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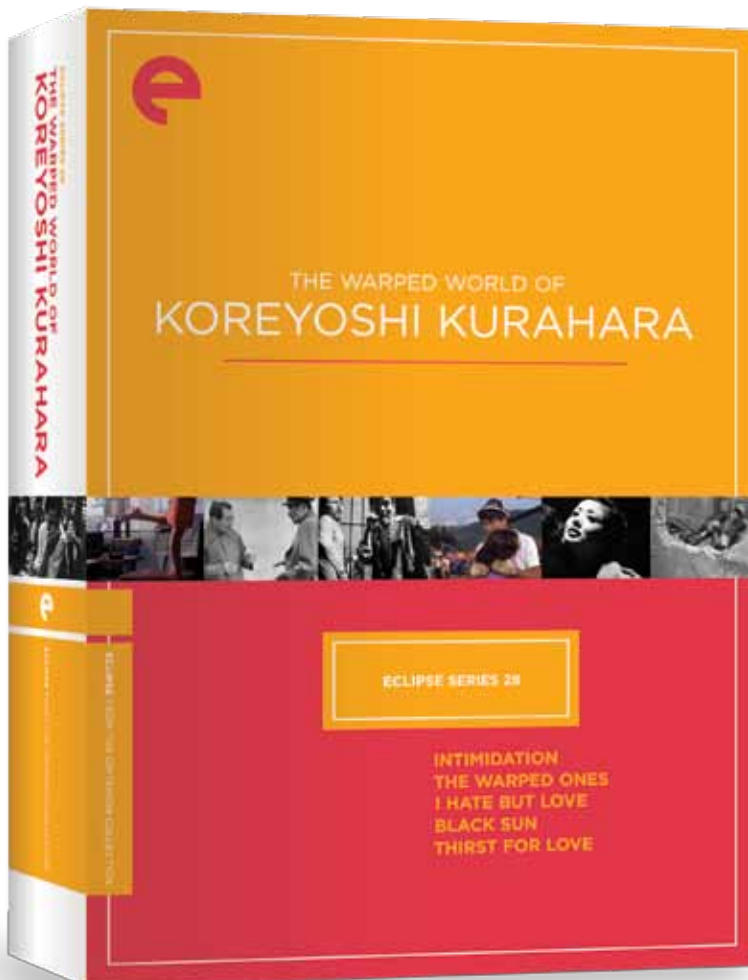
THE WARPED WORLD OF KOREYOSHI KURAHARA

FIVE-DVD BOX SET INCLUDES:

INTIMIDATION
THE WARPED ONES
I HATE BUT LOVE
BLACK SUN
THIRST FOR LOVE

Over the course of his varied career, **KOREYOSHI KURAHARA** made exacting noirs, jazzy juvenile delinquency pictures, and even nature films. His free-form approach to moviemaking was perfectly suited to the spirit of the 1960s; he was one of the biggest hit makers working at the razzle-dazzle, youth-oriented Nikkatsu studio during the radical Japanese New Wave. The five films collected here hail from that era, and encompass breathless teen escapades, cruel crime stories, a Mishima adaptation, and even a Hollywood-inspired romantic comedy.

Eclipse is a selection of lost, forgotten, or overshadowed classics in simple, affordable editions. Each series is a brief cinematheque retrospective for the adventurous home viewer.



**A BLAST OF FRENETIC
NOIR AND TWISTED
ROMANCE FROM ONE
OF JAPAN'S MOST
UNCONVENTIONAL
DIRECTORS—**

**NEVER BEFORE ON
DVD IN THE U.S.!**



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ECLIPSE SERIES 28

THE WARPED WORLD OF KOREYOSHI KURAHARA

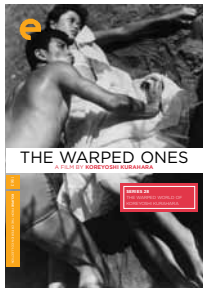
FIVE-DVD BOX SET INCLUDES:



INTIMIDATION

Koreyoshi Kurahara's ingeniously plotted, pocket-sized noir concerns the intertwining fates of a desperate bank manager, blackmailed for book-cooking, and his resentful but timid underling, passed over for a promotion. Elegantly stripped-down and carefully paced, *Intimidation* (*Aru kyohaku*) is a moody early film from one of the Japanese New Wave's preeminent stylists.

1960 · 67 MINUTES · BLACK & WHITE · MONAURAL · IN JAPANESE WITH ENGLISH SUBTITLES · 2.20:1 ASPECT RATIO



THE WARPED ONES

A juvenile delinquent gets out of the pen and immediately embarks on a rampage of misdirected anger, most of it unleashed on an unsuspecting young woman. Shot through with the same kind of bebop bravado that Godard was experimenting with half a world away, the anarchic descent into amoral madness that is *The Warped Ones* (*Kyonetsu no kisetsu*) sounded a lost generation's cry for help and kicked off Japan's cinematic sixties with a bang.

1960 · 75 MINUTES · BLACK & WHITE · MONAURAL · IN JAPANESE WITH ENGLISH SUBTITLES · 2.35:1 ASPECT RATIO



I HATE BUT LOVE

Inspired by Preston Sturges's *Sullivan's Travels*, *I Hate But Love* (*Nikui anchikusho*) is a high-octane romantic comedy and road movie that follows a celebrity dissatisfied with his personal and professional life who impulsively leaves Tokyo to deliver a much-needed Jeep to a remote village. When his controlling girlfriend (also his career manager) follows, the two must reconcile while dodging reporters.

1962 · 105 MINUTES · COLOR · MONAURAL · IN JAPANESE WITH ENGLISH SUBTITLES · 2.35:1 ASPECT RATIO



BLACK SUN

You've probably never seen anything quite like this manic, oddball, anti-buddy picture about a young, jazz-obsessed Japanese drifter and a black American GI on the lam in Tokyo. The two outsiders become outlaws, and Kurahara depicts their growing bond as an increasingly absurd culture clash. *Black Sun* (*Kuroi taiyo*) features original music by American jazz drummer Max Roach.

1964 · 95 MINUTES · BLACK & WHITE · MONAURAL · IN JAPANESE WITH ENGLISH SUBTITLES · 2.25:1 ASPECT RATIO



THIRST FOR LOVE

Kurahara adapted a novel by Yukio Mishima for *Thirst for Love* (*Ai no kawaki*), a tense psychological drama about a young woman who is widowed after marrying into a wealthy family, and becomes sexually involved with her father-in-law while harboring a destructive obsession with the family gardener. Kurahara's atmospheric style is a perfect match for Mishima's brooding sensuality.

1967 · 104 MINUTES · BLACK & WHITE · MONAURAL · IN JAPANESE WITH ENGLISH SUBTITLES · 2.45:1 ASPECT RATIO



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